

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

5,000 Activists Get 'Last Call To Bash Bush'

by Cliff O'Neill

WASHINGTON — Approximately 5,000 AIDS activists encircled the White House with red ribbons on Monday, October 12, but for the first time in President Bush's term it seemed they weren't so much demanding leadership from him as waving him goodbye.

The thousands of activists converged on the Ellipse behind the White House as the culmination of a weekend of grief, pain, and hope surrounding the fourth full display of the Names Project AIDS Memorial Quilt in Washington.

Chanting rounds of "three more weeks, three more weeks," the demonstrators mocked the president's low standing in the polls as they denounced his AIDS policies.

But for all the anger directed at President Bush, the crowd's message also appeared to be a warning, directed at a possible future President Clinton.

"We need to send a message to the future occupant of the White House that there will be no business as usual on AIDS," said Margaret Cantrell of ACT UP/D.C. "Red ribbons are not enough. We're tired of symbolism. We're tired of empty gestures. We need some real leadership and some real action from the president of the United States."

Thousands of chanting demonstrators, ranging from heterosexual couples with small children and senior cit-

izens in wheelchairs to the more usual collection of young gay men and lesbians, marched around the Treasury Department, the White House, and the Old Executive Office Building making a human chain over a mile long.

As they marched and cheered Bush's predicted political defeat, the demonstrators blew whistles and air horns every seven minutes to commemorate the estimated one AIDS death that takes place every 420 seconds in this country.

"My gut feeling is that this is the last demonstration we're going to do during the Bush administration 'cause Bush is outa here," said Michael Petrelis of ACT UP/D.C., the leading organizer of the action. "This is our last call to bash Bush."

Eventually, as the hundreds of demonstrators filed past the gates of the White House, the front of the line made its way back around the block, completing the circle of red ribbons that ringed the federal buildings.

The activists, with visible glee, took satisfaction in President Bush's low standing in the polls and regularly broke into song as they trot past the North Lawn, belting out strains of the 1969 pop hit "Na Na, Hey Hey, Kiss Him Goodbye" and waving farewell at the building's present tenant.

Bush was not in town for the action, nor was he home for any of the quilt weekend.

After the 5,000 activists completed their circle around



Thousands converged on the Ellipse behind the White House for the fourth display of the entire Names Project AIDS Memorial Quilt last weekend.

(Photo: Darlene/PhotoGraphics)

the White House, they again gathered on the Ellipse where they staged a mass die-in, covering a large chunk of the 13 acres of grass with human bodies.

Demonstrators in wheelchairs slid out of their seats to lie on the moist ground beside the able-bodied, leaving only a collection of chairs and photographers perpendicular on the expanse of land.

"We die, Bush does nothing," came the voices from the ground as a lonely siren wailed from a bullhorn.

Several of the activists were particularly annoyed at Bush's comments during the October 11 presidential debate, where he dismissed AIDS demonstrators and a massive candlelight vigil commemorating the quilt appear-

ance two days earlier as work of "the extremes."

They were especially taken aback by the president's repetition of his charge that "\$4.6 billion" is being spent on AIDS, a figure Bush again suggested was far higher than that spent for cancer treatment and research.

"That's a very misleading number," said Carlton Lee, a staffer with the National Commission on AIDS, noting that the oft-cited figure counts not only specific line-items for AIDS spending, but many fuzzy estimates on total Medicare, Medicaid and Veterans Affairs entitlement spending for AIDS patients. No such accounting has ever been suggested for other diseases, he noted, and if it were it would far outstretch AIDS spending.

Governor Clinton's re-

sponse to Bush's comments, likewise, did not earn rave reviews in the crowd that was splattered with Clinton/Gore T-shirts and buttons.

"Bush lied through his teeth," said ACT UP/D.C.'s Cantrell. "Clinton gave us a lot of pretty rhetoric. But whether he lives up to his promises, we'll have to wait and see."

Asked how AIDS activists could counter Bush's alleged mischaracterization of the government's AIDS funding, Lee quipped offhandedly, "I was hoping Clinton would do it last night," but took care to note that after the debate the Clinton campaign did issue a statement pointing out Bush's tactic.

Lee noted that AIDS activists are now taking pains to

(Continued on page 28)

BofA Exec's Wife Against Gay Flag

When the San Francisco Library Commission voted last week to keep the Rainbow flag flying over Harvey Milk Library, one dissenting vote came from Commissioner Barbara Rosenberg, whose husband is Bank of America President Richard Rosenberg.

The Library Commission had been holding public hearings on the flag since a group of religious fundamentalists called for its removal earlier this year. Although the fundamentalists have threatened a lawsuit, the city attorney's office ruled that flying the flag is consistent with San Francisco law.

Six out of seven commissioners voted to keep the flag atop the library while Rosenberg voted against it. She was not available for comment to the Bay Area Reporter. ▼



Our Families

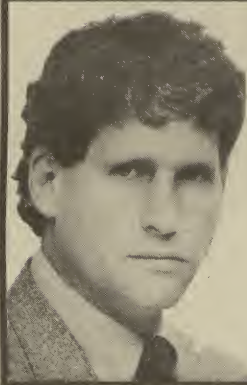
Celebrators at an October 11 rally in Sacramento raise hands in response to National Coming Out Day SF organizer Everett Dennman's question, "How many of you are in committed relationships?"

(Photo: Judi Parks)

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Bankruptcy

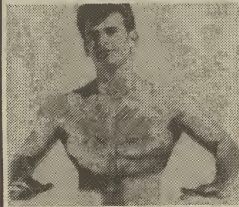


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Community News

Health Department Budget Cuts Restored

by Dennis Conkin

San Francisco Health Department mental health and AIDS services will not receive any cuts after all under a plan by Supervisor Carole Migden that was presented to the Board of Supervisors on October 5.

The Health Department had been asked by Mayor Frank Jordan to cut \$25 million in early September and then later reduced the request to \$12.5 million.

\$7.5 million of the funds represented service cuts, primarily to mental health programs, and the remainder represented reductions in administration and employee furlough.

"I'm loathe to raise taxes—any taxes—in these recessionary times," Migden said in a press statement.

Among the savings proposals Migden presented to the board:

- 2.2 million from the sale of the Olympic strip property on the Great Highway, currently leased by the Olympic Club, which is prepared to purchase the land.

- \$350,000 from the elimination of one Police Academy class during the 1992-93 fiscal year by postponing it for one month until the 1993-94 fiscal year.



Carole Migden

- \$900,000 from reducing the General Fund Reserve from \$10 million to \$9.1 million, and avoiding a paycheck of a one-time tax increase that was to be rolled over when the fund hit \$10 million. The reduction allocates the \$900,000 to health service funds but also saves the city \$2.8 million from avoiding the tax rollover paycheck.

- \$900,000 from reducing the Municipal and Superior Court operations budget, primarily in fees paid by the district attorney and public defender to outside counsel when either agency has a conflict of interest in representing clients.

According to Dana Van

Gorder, legislative aide to Migden, the only service reductions that the Health Department will receive are the consolidation of several mental health clinics proposed by Health Department Director Raymond Baxter as an efficiency measure.

"The services may be moved to other locations but the clients will continue to be seen," Van Gorder said.

The effort to avoid service cuts in the Health Department budget have been a team effort, said Jean Harris, Jordan's liaison to the gay and lesbian community. "We all realize how vital the health services are and everyone's worked really hard to try to save them, including the mayor's office, the Health Department and the Board of Supervisors," Harris said.

But, Van Gorder warned, the city faces a deficit of \$150 million a year next year.

Supervisor Migden has established a joint task force with the mayor's office and others to try to address the need for structural changes in the way city departments are structured and to discuss civil service reform.

"We've trimmed all the administration that we can. Next time, the cuts will have to come out of services." ▼

Suspect in Custody After Alleged Robbery of Gay Man

by Dennis Conkin

A suspect is now being held in the Hall of Justice on \$7,500 bail, facing charges of robbing a gay man he met at The Eagle, a popular South of Market leather bar.

James M. Flanagan, 33, was charged with burglary, possession of stolen property, and grand theft-auto, after he was arrested October 12 at a used record store on Haight Street after offering to sell hundreds of compact discs he allegedly stole from the victim's apartment.

The victim, whose name is being withheld pending a continuing police investigation into the incident, had called the store only an hour before the arrest to alert them to the October 11 theft.

Flanagan, according to an employee at Recycled Records on Haight Street, "seemed kind of shady" when he walked into the store and tried to sell "several bundles of 30 to 50 CDs in a stack, wrapped up in plastic and sealed with duct tape to hold them together."

"It just seemed very weird.

[The victim] had just called us that morning to alert us that someone might come in to try to sell them, and that [the victim's] name was on the inside cover of each CD," the employee said.

Just as Flanagan was told that Recycled Records believed the CDs were stolen, and their possible owner was going to be alerted to come and identify the property, a Park Station police beat officer happened to pass the store.

Flanagan was detained by the officer until the victim arrived to make a positive identification of the property and the suspect.

"[Flanagan] looked very nervous, especially when we called the cop into the store. He said that he was going to go tell his wife, and that the CDs weren't stolen, but he looked like he knew he was in trouble," the employee said.

The victim's car and other property reported stolen in the incident has been recovered. ▼

Feinstein, Boxer Fundraiser Set for Monday

A history-making party will light up Davies Symphony Hall on Monday, October 19, as Bonnie Raitt and Texas Governor Ann Richards host what is being billed as "the largest women's political fundraiser of all time."

The event will kick off at 7:30 p.m. at Davies Hall, located at Van Ness and Grove streets in San Francisco. Organizers hope the joint benefit for senatorial candidates Barbara Boxer and Dianne Feinstein will attract some 2,700 people.

Both Boxer and Feinstein are on the program that evening, as are Raitt, Richards, The Fabulous Betty Trio, poet Janice Mirikitani, and Ellen Malcolm, president of EMILY's list. The event is chaired by Susie Thompkins, co-founder of Esprit, and is presented under the auspices of the Women's Council of the Democratic Senatorial Campaign Committee.

Tickets to the event are still available at \$100 each. Further information may be obtained by calling (415) 705-8775 during business hours. ▼

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GOPs, Your 'Pink Slip' Is Showing

by Rachel Timoner

San Francisco GOPs got a surprise October 8 when they gathered for "Forward Together/Victory 92," a \$250 per plate "unprecedented Republican party celebration."

Forward Together was so "unprecedented" because it was one of seven parties in cities across America linked to George and Bar, Danny and Marilyn, Ronnie, Gerry Ford, Arnie Schwarzenegger, and Bob Hope by interactive satellite.

As the diamond-studded party-goers stepped out of their luxury vehicles in front of Bimbo's 365 Club (yes, that's the real name), the site of their illustrious gala, they were greeted by about 80 protesters from the Women's Action Coalition and ACT UP.

A few protesters who were stationed near the entrance of the club sweetly gave entering celebrants pink slips notifying them that their party had only 30 days more to serve. The rest of the activists stood across the street chanting "read our slips!" and other assorted slogans at the party-goers.

"Hate is not a family value. The Republican fringe does not represent the majority of this country," said Laura Livoti, a WAC activist, as she and others listed the many reasons why they were there. AIDS, domestic violence, the future of abortion, and the need for universal health care

were the issues most frequently mentioned by the protesters.

When attendees were questioned about their perceptions of the protest, several erupted in tight-lipped responses, while others haughtily declined to comment.

"I don't know what's happening over there, but I'm for George Bush," said one.

"It's kind of foul language, but they have the right to rant and rave all they want," said another, of the verbal lambast afforded President Bush.

"I don't know whether I want to be here," one woman told her hosts as she pushed her way in the "Bimbo's" door, clearly unsettled by the protest.

What the partiers didn't yet know was that one week earlier WAC had obtained hundreds of surplus invitations to the fete, on which they replaced the words "\$250 per person," with "ladies get in free," "same sex couples get in free," and "sliding scale; no one turned away for lack

of funds." These mischievous WAC activists then widely distributed the invitations around town.

Several protesters who were cleverly disguised as Republicans (pumps, makeup, and all) were rebuffed as they attempted to enter the party. It turned out that the Republicans had a list of paid partiers, against which they checked the fake names made up by the activists, and anyone whose name didn't match any on the list was summarily turned away.

One protester used the clever line of needing to use the bathroom to get inside and put a pink slip on every plate. She was eventually caught and removed, but two others got in and remained undiscovered until much later.

In fact, they became the center of attention later when they stood on a table and stripped down to — of course — their pink slips.

Unfortunately, this reporter was unable to witness the strip show because the



Women's Action Coalition members arrested at a Republican Party fundraiser October 8 at Bimbo's 365 Club.

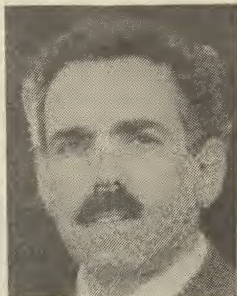
(Photo: Jane Philomen Cleland)

Republican Party celebration hosts would not let "alternative press" inside, although

the major television stations and BBC press were admitted

(Continued on page 27)

Gay Man G-Man Update



U.S. District Court Judge Sandra Armstrong has ruled that former FBI Agent Frank Buttino's lawsuit against the FBI may be classified as a class action, making it possible for other veterans of the agency to join him in charging sexual orientation discrimination.

Buttino, a 20-year veteran of the FBI with a top-secret security clearance, was fired in 1991 after acknowledging during an investigation that he is gay.

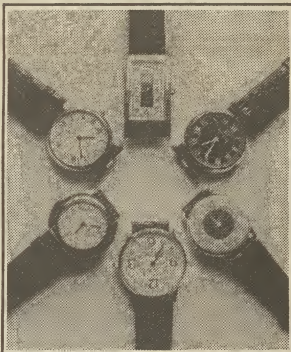
After a two-hour hearing, Armstrong ruled that Buttino provided enough evidence to make a case that the FBI routinely discriminated against all employees who are gay or who engage in homosexual conduct with consenting adults in private.

A trial is scheduled for December 14. ▽

-Dennis Conkin

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Schatz Chosen To Head Physicians for Human Rights

by Dennis Conkin

Ben Schatz, a nationally renowned AIDS and gay civil rights attorney, has been appointed director of the American Association of Physicians for Human Rights, a 700-member group of lesbian and gay physicians and medical students.

Schatz, who directed the organization's Medical Expertise Retention Project, a program for HIV-positive physicians and health care workers, is also the author of presidential candidate Bill Clinton's AIDS, gay, and lesbian policy statements.

"Lesbian and gay physicians have an enormous amount of talent and expertise to contribute to the gay and lesbian rights movement and to the battle against HIV," Schatz said in a press statement.

With an annual budget of \$250,000 from a combination of membership fees and foundation support, AAPHR has "very often played a quiet national role" in advocating about AIDS lesbian and gay health care issues with the federal government.

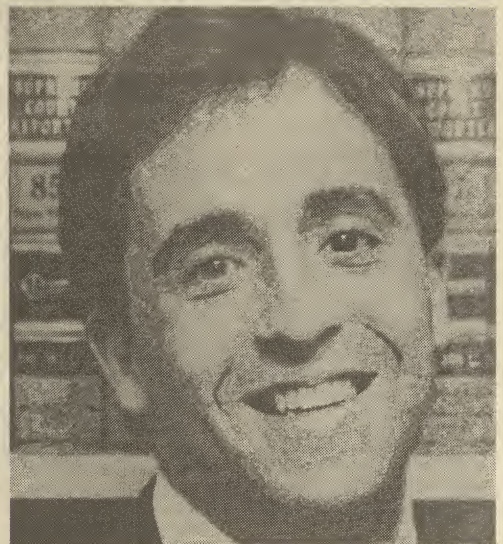
"We're looked to by the Centers for Disease Control and the National Institutes of

Health and have had access to power and people of influence that others have not had, because we are a physician's organization," Schatz said.

"AAPHR is an organization with enormous potential to advance the gay rights agenda," including health-related issues beyond AIDS and HIV disease, Schatz believes, "because of the talents of our membership and because of our access."

"When we talk about demanding equal rights, we often talk about the unfairness of discrimination, [but] we never talk about the fact that the effects of the discrimination pose a major health threat including high rates of alcoholism and substance abuse, the reality of anti-gay violence and the psychic abuse and stress that we face all the time. There's a broad range of mental health effects," he said. "No organization has more credibility about such issues than a group of gay and lesbian physicians."

The organization will also begin to take more of a visible leadership position in advocacy with other physicians organizations and health care policy groups, including the



Ben Schatz

American Medical Association.

"The AMA has a history of opposing policy statements prohibiting discrimination on the basis of sexual orientation. You'll be seeing AAPHR taking a more vocal role about that also," Schatz said.

In addition to annual conferences and policy statements and its MERP,

AAPHR also started the Lesbian Health Foundation, the first foundation in the country that distributes funds for lesbian health care issues. The AAPHR group has affiliates in 17 cities across the country and in Canada, including the Bay Area Physicians for Human Rights.

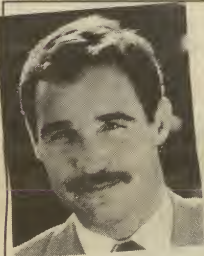
Schatz replaces Pierre Ludington, who retired from the post after six years. ▼

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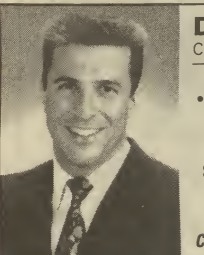
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Ding, Dong, Dannemeyer's Gone

by Cliff O'Neill

WASHINGTON — The U.S. House formally adjourned its half of the 102nd Congress on October 6. With that action, Representative William Dannemeyer (R-Calif.), for all intents and purposes, officially had the tag "former" attached to his title.

And a cheer rose up across the land.

Long the arch enemy of lesbians and gays on all matters congressional, Dannemeyer is finally history. Gone. Outa here.

"Hasta la vista, baby," quipped Peri Jude Radecic, chief lobbyist for the National Gay and Lesbian Task Force.

In case you've been sitting under a rock for a decade or so, you know that Dannemeyer has been the most vociferous, motivated, opinionated, stalwart, and unrelenting force fighting equal rights for lesbians and gays in the House for the last 14 years. Only Senator Jesse Helms (R-N.C.) stands between him and the title of all-time congressional homophobe.

Now he is departed. Split. Blown town. Skedaddled.

Ironically, it was the lawmaker's own ambition that led to his truncated congressional career. When California Governor Pete Wilson nominated a Dannemeyer arch-foe, former state legislator John Seymour (R), to fill his old Senate seat in 1990, Dannemeyer vowed to exact his revenge.

Dannemeyer had long opposed Seymour for his comparatively moderate stances on abortion and lesbian and gay rights in their shared Orange County base. And viewing the appointment as a personal insult, the anti-gay congressman opted early to challenge Seymour for his party's nomination in 1992.

Last June, the verdict came down. Seymour won. Dannemeyer lost.

Now his time's up. Adios. Yesterday's news. The winning question in Final Jeopardy.

Now, this isn't to say that all the demons of homophobia have been banished from the halls of Congress; plenty of other House members have already taken up the fallen banner of homo-hatred on the Hill. Just a few names you're sure to get acquainted with real soon: Reps. Clyde Holloway (R-La.), Tom DeLay (R-Texas), Dan Burton (R-Ind.), and, of course, Orange County

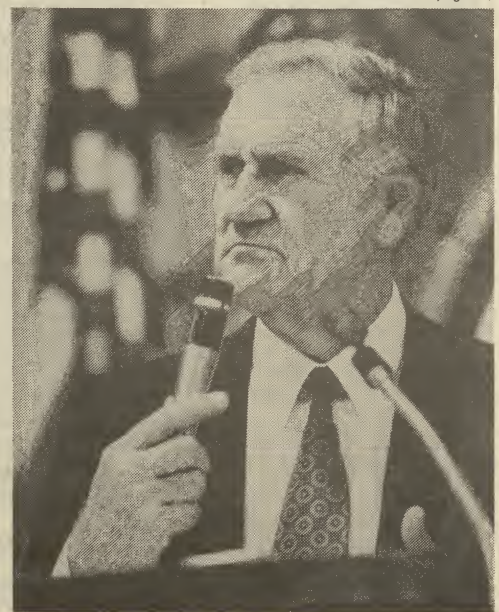
colleagues Dana Rohrabacher (R-Calif.) and Robert K. Dornan (R-Calif.).

"Like zombies, they keep materializing," offered Gregory King of the Human Rights Campaign Fund. "The ringmaster may be gone, but the chimpanzees remain."

In reviewing the ignominious career of the Dannmeister, it is next to impossible to chose the clearest example of his lifelong quest for absurdity.

Was it the time he advocated the belief that AIDS was spread through "spores"? Perhaps it was the years he

(Continued on page 21)



Rep. William Dannemeyer

(Photo: Rick Gerhardt)

Sacto Passes Domestic Partner Legislation

A domestic partners bill passed the Sacramento City Council by a seven to two vote on October 13, covering all employees of all employers in the state capital and any contractors doing business with the city.

Those wishing to register as domestic partners must file a notarized form with the city clerk. The partners must be unmarried persons 18 years of age or older and unrelated in any way that would bar marriage in California. Neither partner may be acting under duress; and any previous domestic partner relation-

ship registered with the city must have ended over six months ago, unless it ended in death.

The effect of the legislation extends to housing — any lease, rental, or real estate agreement that refers to "family" will also apply to domestic partners — and employment: any employers with unpaid leave policies must extend it to domestic partners; it also applies to hospitals, which must allow "immediate family" access to domestic partners.

The two votes against the measure came from Tom

Chinn, an outgoing board member, and Josh Pane, who represents the "Lavender Heights" (lesbian and gay) neighborhood. Lesbians and gays are outraged by Pane's vote, considering a recall, and discussing the possibility of running an openly gay candidate for his seat as soon as it is available.

Representatives of the Rutherford Institute, a right-wing legal think tank opposed to gay rights legislation, have vowed to appeal the measure.

The bill will take effect in 30 days. ▼

New Title for Delaney

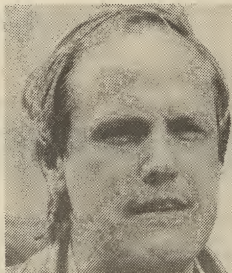
The founder of Project Inform, a leading AIDS advocacy group, is relinquishing his title of executive director.

Martin Delaney, a sometimes controversial figure in AIDS medical politics, announced on October 13 that he will continue to work on behalf of AIDS treatment issues at Project Inform, but will no longer bear his old title. He has reportedly said his role there will remain largely unchanged, but that he will assume the title of founding director, and make way for a new executive director who will manage the day to day affairs of the San Francisco office.

Project Inform has played a prominent role in disseminating information about new

and alternative treatments for AIDS since the early days of the pandemic. Over the last few years Delaney has come under fire by some AIDS activists who perceived a shift away from his early, more confrontational positions against the Food and Drug Administration to a more conciliatory stance. Other activists have praised him for the same shift, believing it has helped to bring about changes at the agency, including the introduction of "fast tracking" that gets experimental drugs into the hands of people with life-threatening illnesses.

As of press time, Project Inform had not announced contender for the executive director position.



Martin Delaney

Delaney has announced that an interim executive director will be sought to take the reins until a permanent replacement can be found. ▼



Benefit Run

Sari Staver and Ken Gorczyca pose with Morgan and Igor at the FrontRunners' October 11 run to benefit Pets Are Wonderful Support.

(Photo: Judi Parks)

Institute Announces Study of AIDS Dementia Caregivers

by Dennis Conkin

The special needs of caregivers of people with HIV dementia are being studied by a Wright Institute doctoral candidate in psychology.

"While there are a number of other studies of AIDS caregivers currently under way, I've developed this study out of the belief that caring at home for a loved one with AIDS dementia can be particularly stressful and draining," said Daniel Murphy, M.A.

The study seeks to interview an estimated 60 caregivers on a confidential one-time basis. The hour-long interview will also include the completion of a questionnaire.

Once a special needs of caregivers of people with HIV dementia are more understood, programs and services can be created to help them meet those needs, Murphy said.

"I decided to conduct the study based on my own experience working with people with AIDS dementia as part of my training, and by having friends who had HIV dementia, and from talking to people working in this area," Murphy said.

Murphy estimated 10 percent of people with AIDS may eventually develop symptoms of moderate to severe dementia and about 40 percent develop milder forms that include some impairment of neurological functioning, including mild memory and motor problems.

"One of the [worst] things about the dementia is that it waxes and wanes; that some days a person may be lucid and clear and able to plan things with a caregiver, and other days they may be unable to," he said.

"There are not a lot of services for caregivers. There was a recent class for caregivers by the Family Support Project that taught a lot of basic skills that are useful in caring for someone with HIV dementia, but there may be a need for more respite care and other areas. I'd like to find out what are the areas that people feel there are a need for more services," Murphy said.

For more information about the study contact Daniel Murphy at (415) 905-6141. ▼

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B.A.R.

Bob Ross, Publisher
Mike Salinas, News Editor
Robert Julian, Arts/Entertainment Editor

David McBrayer, Classified Advertising

Executive-Editorial Office
395 9th Street, San Francisco, CA 94103
(415) 861-5019, 861-7230

Endorsements

B.A.R. Recommends ★ STATE ★ PROPOSITIONS

PROPOSITION 155 VOTE NO 1992 SCHOOL FACILITIES BOND ACT

We urge a no vote on this bond issue. For the last five years we have had a similar measure on every ballot. Most of these issues have passed, and yet they keep coming back to the well for even more money. We cannot keep going deeper into debt. The arguments are the same every year: safer schools, earthquake preparedness, etc. The state needs real reform in the entire school system. We must stop the "band-aid" approach to education. The citizens of California deserve better. Vote NO on Proposition 155.

PROPOSITION 156 VOTE YES PASSENGER RAIL AND CLEAN AIR BOND ACT

This bond act would help to supplement the Sweeping Rail Act passed by voters in last year's general election. The state needs to get away from auto and highway transportation and get into clean air rail service. Rail service will help to increase the mobility of persons with disabilities, seniors and others who don't drive. Vote YES on Proposition 156.

PROPOSITION 157 VOTE YES TOLL ROADS AND HIGHWAYS

The voters elected to allow toll roads in the state for those who wish to use them. This argument would return those roads to the state from the private sector after 35 years. The state would then have to repair those roads and they want to keep toll fees on these roads. We do not need another bureaucracy. Vote NO on Proposition 157.

PROPOSITION 158 VOTE YES OFFICE OF CALIFORNIA ANALYST

This would make the Office of California Analyst an independent agency under the Constitution. The citizens of this state do need a watchdog agency to keep its legislature in check. We believe this would be a beneficial move on behalf of the electorate. Vote YES on Proposition 158.

PROPOSITION 159 VOTE YES OFFICE OF THE AUDITOR GENERAL

This measure is similar to the preceding Prop. 158. It would make the Auditor General a constitutional office and take it out of the hands of the Legislature once it is set up. We believe this would also benefit California citizens. Neither one of these measures would be cost heavy, and would probably pay for themselves. Vote YES on Proposition 159.

PROPOSITION 160 VOTE NO PROPERTY TAX EXEMPTION

We have enough special interest tax exemptions in this state. This proposition goes too far. What we need is a comprehensive change in the entire property tax structure so that it is equitable for all. Vote NO on Proposition 160.

PROPOSITION 161 VOTE YES PHYSICIAN-ASSISTED DEATH-TERMINAL CONDITION

The measure would allow mentally competent adults to instruct their physicians in writing to provide aid-in-dying upon their request when they became terminally ill. The authorization could be recalled at any time. We all have had too many of our friends die agonizing deaths because no one would help them.



There is also a growing segment of our community which is helping people to pass over quietly. This would make it unnecessary for the people to hide or keep quiet. In this day of prolonged artificial life, we feel this is a viable alternative to a life without hope or meaning. We have done extensive editorials on this subject and we urge your support. Vote YES on Proposition 161.

PROPOSITION 162 VOTE NO PUBLIC EMPLOYEES RETIREMENT SYSTEMS

This would effectively remove any controls over rampant abuses in the administrations of retirements funds. The bulk of these funds come from taxpayers through general funds and payrolls. We should tighten controls on these funds, not loosen them. Vote NO on Proposition 162.

PROPOSITION 163 VOTE YES REPEALS TAXATION OF CERTAIN FOOD PRODUCTS

A step in the right direction to remove a stupid tax on bottled water, candy bars and myriad other items. Enacted last year by Governor Wilson. This tax represents less than one half of one percent of the overall state budget. One of the rare times that no one is opposing this absurd tax. Vote YES on Proposition 163.

PROPOSITION 164 VOTE NO CONGRESSIONAL TERM LIMITS

While we agree that term limits are the way to go, we don't believe we should cripple the state at this time. We should wait until the congressional system of seniority is revised or done away with. If we go for this at this time, we would weaken the state's position in federal levels. We also believe that limiting terms without restricting the federal bureaucracy will increase this body, increase taxes and also hurt the citizens of California. The time is not right for the initiative. Vote NO on Proposition 164.

PROPOSITION 165 VOTE NO THE SO-CALLED WELFARE REFORM

This is Governor Wilson's attempt at welfare reform. It is a bad attempt at placing uptight, moralistic views on persons of color, children and other needy individuals. Like many other state programs, welfare must be addressed and worked on. The proposition does not do this. It is reprehensible to children and must be defeated. Vote NO on Proposition 165.

PROPOSITION 166 VOTE NO BASIC HEALTH CARE COVERAGE

This is a self-serving initiative backed by our friends at the California Medical Association. This proposal is not a basic health plan for all Californians. It does not address health insurance for the indigent or for those out of work. It goes on the premise that all can afford to pay some sort of premium. It also states that the state must exempt itself from federal ERISA laws. I think you can smell the dead rat right about here. Read the text of this initiative and you will see that it was written by the insurance industry as well as the medical profession. Vote NO on Proposition 166.

PROPOSITION 167 VOTE NO STATE TAXES INITIATIVE STATUTE

This is not a tax reform. It is a ploy from special interest groups from unions to different seniors groups. We must force our legislators to address these issues and stop putting them on the ballot. Everytime one passes on the ballot, it just screws up tax reforms even more. Vote NO on Proposition 167.

ASSISTANT NEWS EDITOR

David O'Connor

ASSISTANT ARTS EDITOR

Patrick Hotel

PRODUCTION EDITOR

Michael M. Yamashita

CALENDAR LISTINGS EDITOR

Jim Provenzano

PHOTOGRAPHERS

Darlene/PhotoGraphics,

Jane Cleland, Rick Gerharter

POLITICAL CARTOONIST

Angela Bocage

CARTOONISTS

David Sheehan, Frisch

PRODUCTION CREW

Robert N. Dietz, Robert Hold

TYPESETTER

Steven M. Terada

LEGAL COUNSEL

Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT

Robert J. Dern, C.P.A.

CONTRIBUTING WRITERS

Dianne Aaronson, Noreen C. Barnes,

John Blanco, Kate Bornstein,

Michael C. Botkin, Nancy Boutiller,

Philip Campbell, Dennis Conkin,

Jim Coughenor, M.R. Covino,

Kevin Davis, Michael Flanagan,

Mark Freeman, Dave Gilden,

Lawrence Goldyn, M.D.,

Vicky Greenbaum, Eric Hellman,

Mónica Hernández, David Hirsch,

Bo Huston, Kurt Johnson,

Brandon Judell, John F. Karr,

Jeffery Kennedy, Karl Bruce Knapper,

Elliott Linwood, Mr. Marcus,

Jerry Metzker, Karen Ocamb,

Deborah Peifer, Rachel Pepper,

Jim Provenzano, Cliff O'Neill,

Jeremy Quittner, Mary Richards,

Marv. Shaw, Warren Sonbert,

David Taylor-Wilson, Rick Thoman,

Rachel Timoner, Dick Walters,

Lauren Ward, Rex Wockner

POLITICAL EDITOR

Wayne Friday

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Letters

KQED Queers

In your recent editorial supporting Howard Wallace in his campaign for election to the Board of Directors for KQED, your comments were so selective that we, as members of KQED's Gay and Lesbian Staff (G.A.L.S.), felt it important to finish the story for both your readers and yourselves. In your editorial, you note that "a member of our family — the great lesbian and gay family — is running for the board of KQED." Actually, three members of our great queer family are running for the board, Wallace, Peter Adair (an independent film maker whose most recent film, *Absolutely Positive*, has aired on KQED), and Bill Glenn (who has been serving on the board and is running for reelection this year). Furthermore, your editorial seems to imply that queer people at KQED are somehow not "public" or active in the organization — or out of it, for that matter. This suggestion is not only unequivocally false, but also extremely insulting.

In fact, two of our current board members (both excellent board members and very pro-active on queer issues) are very out gay men who are also quite active in the lesbian and gay community. KQED Board Member Bill Glenn, who we mentioned was running for reelection, has served or is serving on the boards of 18th Street Services, SF AIDS Foundation (of which he was president), ACLU's Gay Rights Chapter and the National Gay Rights Advocates. KQED Board Member Jim Hormel serves on the boards of the American Foundation for AIDS Research, 18th Street Services, the SF AIDS Emergency Fund and has been very active politically on behalf of a number of queer issues (and we believe we read in this newspaper that he just gave a large grant to the SF Library Foundation for their collection of Lesbian and Gay materials). On our 14-member Community Advisory Panel, we have one lesbian and two out gay men — Dianne Benjamin, Paul DiDonato and Fred Sonenberg — who have all also been very active in the queer community.

Furthermore, G.A.L.S. not only exists, but are a determined group of very loud queers! We are visible and active women and men raising our voices in every wing of the organization. We are producers, news reporters, managers, fundraisers, writers, programmers, designers, engineers, accountants — and from an assortment of cultural, economic and political backgrounds. We are working on a number of issues of concern to lesbians and gays both inside and outside KQED and have been doing so (and making progress) for the past four years. If the B.A.R. would look around, you'd have noted us reach out to our community (most recently) at a Lesbian and Gay Pride Month celebration at KQED, at the Castro Theatre, at the Stud bar and even on the corner of 18th & Castro.

Finally, we would like to invite anyone and everyone in the queer community and out of it, current board members and prospective board members, to write to any of us, Dino, Carol or Greg, with your questions about G.A.L.S. or about KQED's involvement with our "great lesbian and gay family." Write to us at KQED, 2601 Mariposa St., San Francisco, CA. 94110. We'll do our best to answer any questions.

Dino Piacentini Carol Pierson Greg Geurin
Members, KQED G.A.L.S.
San Francisco

P.S. GALS is not endorsing any candidates for the Board of KQED. We are willing to work on KQED lesbian and gay issues with any board member or prospective board member whether he/she be queer or not.

"Out" Anti-Gay Attackers

I am continually amazed at terms like "homosexual lifestyle" (Democratic presidential nominee Bill Clinton's alleged quote) and "homosexual agenda." There is no such thing!

It is time to clarify the difference between being a "homosexual" and being "gay." "Gay" refers to a lifestyle, a subculture that people choose to be part of. "Homosexual" refers to a sexual orientation, an innate state of sexual preference over which individuals have no choice.

These two words are commonly confused by fundamentalists and gays alike. This confusion inhibits clarity, and clarity is what we need when dealing with the enemies of gay rights.

Although we can assume that our vehement opponents are not part of the "gay community," amongst them there must surely exist many a tormented homosexual. We need to be clear about this when we confront their bigotry.

In watching local and national debates between fundamentalists and gay rights proponents, it seems to me that the focus is almost always on defending our right to exist. Perhaps it is time to change the focus of the debates. I think it is important to question the sex lives and the sexual orientation of those who condemn gays. Let us do so on television, the radio and in the media. We should put the focus on our opponents; they are the sick ones who need to be helped. Those who fear and hate others usually do so in response to what they fear and hate in themselves. It is time to "out" those homosexuals who attack gays.

Lee Sierecki
San Francisco

Proposition J Could Be Costly

Most San Franciscans have been hardened by too many requests for spare change and too many people whose presence they find offensive, so I will not try to appeal to anyone's sense of compassion. Proposition J should be defeated because it is a stupid idea which will not solve the problem, but only make things worse.

If we want to handle aggressive pahnndling, Prop. J is not needed for that. Its main defect, however, is its vague wording, which can be interpreted in unexpected ways. Take the phrase: "Money or other things of value." Do we want to arrest people if they ask for money for a legitimate charity or signatures on a petition or even for a match to light a cigarette? All of these are things of value.

If Prop. J passes, the city will wind up spending thousands of dollars in defending a measure which inevitably will be declared unconstitutional. Rather than waste money on lawyers, wouldn't it be better to spend it on rehabilitation programs to get the homeless off the streets? Prop. J is not only mean-spirited, but also fiscally irresponsible.

David Gray
San Francisco

Boycotting An Air Carrier

The following letter was sent to Customer Relations, America West Airlines, Phoenix, AZ:

Over a year ago, after many years of flying on America West, I obtained your VISA card through Security Pacific Bank in order to obtain frequent flyer mile credits on America West when I charge to VISA.

Recently, Security Pacific Bank was taken over by Bank of America. As you are no doubt aware, Bank of America is currently embroiled in a dispute with the gay and lesbian community over its continued funding of the Boy Scouts of America, an organization that by refusing to accept gay youth as members and perpetrates the myth that being gay is somehow in contradiction to what the Boy Scouts and America supposedly stand for.

By working with Bank of America, America West allies itself with an organization that supports groups that discriminate against gays and lesbians. This is a direct affront to all gays and lesbians who fly America West. Since you are an employee-owned airline, you most surely have a large number of gay men in your organization. Working with Bank of America is a slap in their face as well. By supporting an organization that funds a major group that discriminates against us, you send out the message that somehow gays and lesbians are less than fully functioning members of the larger human society and undeserving of all the rights, freedoms and protections due in a just society.

Bank of America also charges a huge amount of interest on its VISA card. While my other VISA card from Household Credit Service charges 15.9 percent, BoFA charges an unheard of 19.5 percent. And while Household Credit Service charges 2 percent interest on cash advances, BoFA charges 4 percent!

I urge you to switch your VISA card to a bank such as Wells Fargo which does not discriminate against gays and lesbians. I also urge you to switch to a bank that charges a lower interest rate than Bank of America.

I will be sending a copy of this letter and your reply to several gay publications with large San Francisco Bay Area and national circulations. This way, tens of thousands of potential flyers on America West will be informed of your decision. If I don't hear from you in the next few weeks, I'll simply send the letter ahead for publication without benefit of your reply. Thank you for your prompt consideration.

Jason Serinus
Oakland, CA

Bisexuals, Transgender Community Are Protected

It was erroneously reported in the B.A.R. printed after Gov. Pete Wilson signed AB2601, (the "Gay Rights Bill") that the legislation did not protect bisexuals or members of the transgender/transsexual community. I just want to clarify this misunderstanding. AB2601 illegalizes job discrimination on the basis of "sexual orientation," an expression it does not define. However, sexual orientation is defined in California's Hate Crimes Act as "heterosexuality, homosexuality and bisexuality." So AB2601 illegalizes job discrimination against bisexuals and heterosexuals as well.

Further, the deliberate omission of any definition of "sexual orientation" from AB2601 allows future courts or the Labor Commission to extend coverage to include, for example, members of the transgender community.

Pierre DuFour, Bi Friendly Network
San Francisco

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VOTE NOVEMBER 3, 1992

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Letters

Vetoed Mean We're Expendable

The following letter was sent to Governor Pete Wilson, State Capitol, Sacramento, CA:

Your veto of several recent civil rights bills is a tragedy for the many underserved, abused and endangered Californians on whose behalf these rules were written.

AB 3825, the Civil Rights Restoration Act, would have done more to protect all citizens of our diverse state from discrimination than any bill that has ever crossed your desk. That bill passed the legislature with the sponsorship of over eighty civil rights groups statewide. Your blatantly political veto leaves us even worse off than before. Not only does it tell many of your constituents that we are considered second-class citizens; it reinforces bigotry and sends a chilling message of tolerance and acceptability to those who perpetrate hate crimes in this state.

AB 2525, the needle exchange bill, could have provided an invaluable tool in the struggle against the spread of HIV disease and AIDS, particularly in our inner cities where it has been most difficult to disseminate effective information regarding HIV prevention. As has been demonstrated in cities in which needle exchange programs operate, no measurable increase in IV drug use has been associated with these programs. Simply put, needle exchange reduces the risk of HIV transmission among IV drug users. Because of your veto, those citizens addicted to IV drug use have become the latest in a series of human sacrifices to political expediency and the intolerance of the right wing.

AB 3019 would have prohibited both employment and housing discrimination on the basis of sexual orientation. The inclusion of housing protection in this bill makes it far superior to AB 2601, the weak and basically ineffective lesbian/gay rights bill you signed in September.

Your veto of this important legislation has sent millions of Californians the message that we are expendable. We look forward to our next opportunity to prove you wrong.

Gregory Adams and Bennett Carlson
Communications Group
Committee for Contemporary Family Values
San Francisco, CA

Domestic Violence

I applaud Rachel Pepper for talking about domestic violence in her latest column. She's correct — it's hard to get people to deal with it. I differ with her statement that the problem is necessarily skyrocketing more in straight relationships than in queer relationships. We have no reliable statistics concerning lesbian/gay male domestic violence. Recently there was the shocking San Diego case of the man who shot an arrow into his sleeping lover's skull.

I vividly remember the grief that I suffered in two hellish years of an extremely violent relationship. The violence that I sustained at the hands of my "lover" was only the beginning of my ordeal. The night that I lay bleeding from multiple knife wounds in the hospital, since no doctor would treat a faggot, was insufferable. Then I couldn't get any painkillers. They told me that they knew what "you people" do with drugs. Many gay male friends refused to deal with it. Some shared their rape fantasies with me. Others placed the blame on me for not getting out of the relationship. Others, from middleclass backgrounds spoke of the violence of the underclass. Luckily, I had a few female and male feminist friends who helped me finally escape his shadow. I didn't have support groups. Then, the crisis lines only served women. Now there are some networks of support for gay men suffering from domestic violence.

I will always bear his physical and emotional scars. Last year, when I ran into my abuser for the first time in fifteen years, the panic and fear returned instantly. Because I carry his shadow over my heart, I find the well-intentioned Liz Clairborne ads to be very disturbing. I applaud the fact that a company that profits from women would support a high visibility campaign addressing such an important issue. I have a problem with the chosen images. Rachel Pepper wrote that the billboards are "a striking sight." Unfortunately, this is true in more than one aspect. I consider the Barbara Kruger's image that instructs women to "get out" to be rather insulting to women (and men) who are presently suffering abuse. If only it were that simple! Where do you go? Are there enough well-funded shelters to provide housing for all abuse sufferers? Are the police always understanding? Where do gay men go to escape abuse?

The image with the fist is an emotional assault. Confrontation is often an effective tool, but who feels confronted by this image? The Spanish language sign that I saw misspelled the first word in the sign, thereby dulling its impact.

October is Stop Domestic Violence Month. Maybe the B.A.R. could do a feature article on this issue during October, with listings of resources for lesbians and gay men. Women, Inc. has created high visibility window displays for Modern Times, Old Wives Tales and A Different Light bookstores. To others who suffer violence at the hands of those we love, remember, survival is the best revenge.

Tede Matthews
San Francisco

Proposition 161

Your pungent unctuous editorial on *Extreme Unctuousness* caught my nose at the Eye Doctor's office last Friday.

When we cut through all the vitriolic bigotry and factual fallacies, eg:

"... Every Sunday from now until November elections ..." The clergy "will launch an unprecedented campaign to convince those attending the worship service to contribute to the defeat of state proposition 161."

(This is simply not true. Earlier in the summer one voluntary collection was taken and sent to the campaign. Hopefully, we will be talking to our people about the universally held commandment "Thou shalt not kill.")

"... The Roman Catholic Church is ... opening up their massive treasures and coin coffers in dioceses all over California to help defeat the initiative ..."

(Not one penny of Church money is going to the campaign).

When we get through that, we come to the crux: to support or not support Proposition 161.

Our position is quite clear: we simply do not have the right to take innocent life. "Thou shalt not kill." This is not the invention of the Roman Catholic Church. There is not a single religion or nation in the world that allows euthanasia.

Your hatred of and anger with the Catholic Church is getting in your way of truth and reason. I could not believe a gay paper would endorse Proposition 161!

Are you getting tired of treating your brothers and sisters who have AIDS? What message are you sending to these beautiful men and women?

We now have all kinds of pain relief available for those suffering terminal diseases; pain is not the issue. Love and compassion is the issue. The discouragement of the hundreds with AIDS that I have attended is whether they are a burden on others, not whether they want to live, to hope for a cure.

You must know that you are playing into the reactionary forces of efficiency and their determination to reduce medical costs.

You may not like the position of our Church on many things and I would hope that we could find a way to discuss those differences with reason and love, but this is one piece of reactionary bait that I hope the gay community does not swallow.

Msgr. John J. O'Connor, Pastor
Mission Dolores
San Francisco

Ed. Note: Thou shalt not bear false witness; according to the No on 161 Committee, the Archdiocese of San Francisco has contributed \$3,789.50, part of \$50,000 of "church money" donated by various state bishops, dioceses and archdioceses. Hardly "not one penny."

The Church cares less about life itself than power or it would be passing out condoms in its schools.

When that starts happening, and when the Vatican stops calling for institutionalized bigotry that can lead to unemployment and lack of housing for lesbians and gays then it will be possible to consider the above to be more than drivel.

No Republicans Allowed?

I am writing to vent some anger over a situation in the Castro I see as increasingly intolerable. Although I am a strong advocate of freedom of speech, it frankly annoys me to no end to have the Castro perpetually trashed with a deluge of foolish, insulting and divisive flyers and handbills. The Castro, although I actually reside over the hill in Noe Valley, is as much a sanctuary to me (a Republican — gasp!) as it is to ACT UP or Queer Nation types who seem to regard themselves as spokesmen for all the gay community.

Over the weekend I was handed (as well as saw strewn all over the sidewalks, of course) a yellow handbill which I found particularly offensive. It advertises some new tea dance on Sundays called "XDREAM", generally purported to be "for queers of all persuasions." But this handbill continues, after announcing its opening party, that "This party is N.R.A.P. (No Republican Assholes, Please)." It seems that "queers of all persuasions" do not include gay Republicans like myself. I say, fine with me! I choose not to think of myself in such self-deprecating terms as "queer" anyways, but I am a part of the gay community that is not going to go away and I am tired of having the streets and walls of the neighborhood I am most comfortable in, trashed with materials that attempt to make me feel like a pariah in my own community. (Also, to top it off, this event doesn't even occur in the Castro at all, but at some bar called the 11th Hour down on Market Street — so the neighborhood gets trashed with advertising junk that doesn't even bring more business to it.)

I know the Republican Party's platform has some problems now with gay issues, but who do you think can change that — ACT UP? If this trashing and exploitation of the Castro continues, I may form a group called SWEEP-UP (Sick With Exploitative, Politically Uncivil Polluter), and call for a boycott of every business and organization that advertises this way.

Peter Tholle
San Francisco

Ed. Note: You do that, dear.

Kinder and Gentler Than Whom?

With his reelection campaign still lagging in the polls, and defeat looking more probable every day, George Bush, who once labeled himself the "kinder, gentler" president, has decided that the only way he can possibly win is to turn his campaign negative. Election day looms less than three weeks away, and with all else failing, the president has taken to attacking Bill Clinton's patriotism. In other words, when all else fails, try the low road and suggest your opponent is somehow unAmerican.

In Red-baiting reminiscent of McCarthyism, Bush has questioned Clinton's "involvement in anti-Vietnam War" demonstrations. To impugn Clinton's patriotism because 25 years ago, as a 22-year-old college student, he opposed our involvement in a war is not only cowardly of the president, it's downright demagogic. Although Bush, explaining away the actions of some Republican friends now serving in Congress, once conceded that decent, principled people could easily take either side of the Vietnam controversy — it's worth pointing out that of all the Republicans now serving in both the House and U.S. Senate, less than six served in Vietnam, while several dozen evaded it in one fashion or another — now he would like to make Clinton's position an issue of "Americanism." After once claiming the Vietnam War should be "left alone" as an issue in a campaign a quarter of a century later, Bush seems to want to make one's position on the war some kind of litmus test of patriotism and fitness for high office.

In an interview last week, Bush even went so far as to suggest something sinister of the fact that Clinton, while a student at Oxford in England, visited Moscow with a group of other students. Millions of Americans, at home and abroad, demonstrated against the Vietnam War, a dirty conflict we should have never engaged in, and thousands of Americans visited the Soviet Union during the '60s. Are all of them "Commie sympathizers" as well?

George is trying desperately to live up to his own campaign pledge of doing "whatever it takes to win re-election," knowing that with the Cold War over (depriving the Republicans of their favorite campaign issue) he must turn negative to overturn all the polls that show him soon becoming a one-term president. Red-baiting Bill Clinton won't work and the Republicans (except for Bush) know it.

Only last week, Admiral William Crowe, former chairman of the Joint Chiefs of Staff under both Reagan and Bush, said he was "very distressed" at Bush's remarks and his questioning of Bill Clinton's patriotism. "I strongly resent the implication that any candidate or any party, any political party, has a monopoly on patriotism; I can testify from my own life and my own service, it is simply not true," Crow said.

Bush seems to be learning too late in the campaign that the public is tired of negative campaigning and wants to hear the candidates' plans for the economic crisis, the AIDS



Local activists watch the presidential debate October 11 at Democratic headquarters. (Photo: Judi Parks)

epidemic, the lack of a decent medical system, crime, and other domestic problems. Instead of Clinton-bashing, Bush could be pointing out that his administration could take credit for ending the Cold War, the fall of Communism, confronting Saddam Hussein, etc. If, that is, he has the courage to talk about the failures of his administration as well.

Red-baiting is the move of a desperate politician; George and his political handlers know that, but they apparently believe it is the only prayer they have. What should be a campaign of ideas and programs has become one that Bush has taken into the mud hole. The American people, and certainly gay and lesbian Americans, deserve better from their president. We must elect Clinton and Gore on November 3 and send the anti-gay Bush-Quayle ticket into deserved retirement.

Commentary

People & Politics

So, who won the great debate Sunday? While I am admittedly a bit biased in this, I would have to give it to Bill Clinton. While all the pundits, analysts and spin doctors all have their theories, I'd have to agree with KRON's Rollin Post that, overall, Clinton won the night merely because George Bush didn't win.

Most political observers agreed before the debate that Bush would have to score a knockout in order to win because he is apparently so far behind in all the polls. That didn't happen and while Bush didn't mess up, he didn't do what everyone said he had to do. Therefore, by holding his own (and possibly even winning, if only by a bit) Bill Clinton comes out the "winner," if there was one.

Sure, Ross Perot got in more of the cute one-liners and by the time this is printed he'll probably take a slight bump up in the polls, but he remains the jester in all this. I would have to agree that after Sunday night's one and one-half hour political docudrama, those who liked Bush before the debate say he won; those who liked Clinton think he won, and since there are currently more people nationwide who like Clinton (again, according to the polls) you probably would have to say that in the end the "winner" was probably Clinton. He looked good, was prepared, and stung the president real good on the "patriotism" issue. From where I sit, this election is Clinton's to lose.

Sure he's a hypocrite: after appointing Mary Fisher, a prominent Republican AIDS activist to replace basketball great Magic Johnson to the National Commission on AIDS last week, the president allowed Ms. Fisher to 'pin' him with the symbolic red AIDS ribbon as he was rushing for a plane, which White House aides made sure the press photographed: when the "kinder, gentler" president got off the plane three hours later, the red ribbon was noticeably gone; Barbara Bush pulled the same trick during prime time television at the GOP National Convention.

And if you're a San Francisco politician, it doesn't get much better than Bill Mandel's column in the Sunday *Examiner* when, in praising her plan to solve the city's economic woes, he starts off by saying, "If fate is kind to San Francisco, someday Carole Migden will be mayor of this town." (Take this guy to lunch, Carole.) And incidentally, I think Migden is one of the hardest workers at City Hall myself. What the hell, it looks like every other politico plans to run against Frank Jordan the next time around, so why not Carole as well?

Run, don't walk, to get the November issue of *Vanity Fair* with Elizabeth Taylor on the cover (holding a condom) and the extensive interview in which she discusses her passionate fight against AIDS, her many gay friends, and the chicken shit big name Hollywood types who are afraid to get involved in the fight against AIDS because of their careers. I was in love with Elizabeth Taylor long before any of us ever heard of AIDS, so I am prejudiced, but this lady is a saint.

If you believe the latest *Chron* poll, most of the incumbents, except perhaps Terence Hallinan, are headed to re-election, but I say Cleve Jones, Sue Bierman and Richard Hongisto have a real shot.

Well it looks as though the Giants are really history now, but on this one we have to give Mayor Frank credit for making a real effort.

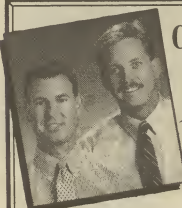
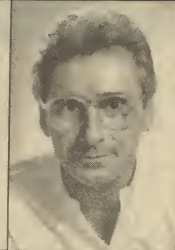
San Francisco friends are very worried about reports out of Paris about the failing health of ballet star Rudolf Nureyev.

Oregon's Episcopal bishops have denounced a ballot proposal there (Measure 9) that calls homosexuality "wrong, unnatural and perverse" and would overturn laws in several localities barring discrimination against gays; earlier this summer, the Ecumenical Ministries of Oregon, a statewide coalition of

(Continued on page 28)

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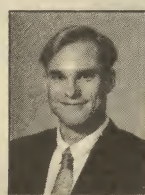
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Making Book and Circling Uranus

by Rachel Pepper

The third annual San Francisco Bay Area Book Festival takes place this weekend and if you're a book nerd like me, you know already where you're going to be. Held each fall at the Concourse Exhibition Center, in two short years the free book fest has already established itself as the leading West Coast book lovers event.

Last year the book festival drew more than 35,000 people, twice that of the first year, and this year more than 250 exhibitors and 50,000 attendees are expected. Besides an impressive array of multicultural displays, master classes by leading chefs and a "Booklover's Ball," spearheaded by an active gay and lesbian caucus on the festival's



Pussy Tourette
(Photo: Ram Studios)

board, the queer presence at the fest this year is designed to dazzle.

Scheduled speakers of particular interest to the gay community include both locally and nationally acclaimed authors like Dorothy Allison, John Preston, Armistead Maupin, Lillian Faderman, Marvin Liebman, Alison Bechdel and Michael Nava. One of the festival's more interesting events will be when Susan Faludi and Naomi Wolf, two of contemporary feminism's shining stars, share the stage together on Sunday at 12:30 p.m. Unfortunately, there isn't space here to list full details about specific times for readings, but the fest lasts from 10 a.m. to 6 p.m. both days so if you show up even for a few hours one or the other day, you're sure to catch someone of interest.

I've been ducking out of hibernation long enough these days to enjoy a few of the many special treats San Francisco holds for us. One of these was partaking in the Castro Street Fair, one of the high holy days on San Francisco's queer calendar. Sitting behind the *Deneuve* table, revelling in the sunshine, I spent an exhausting afternoon downing several nutritious helpings of Peace Pops and Rolling Rocks while I cruised the crowd. Afterward, fresh from a lovely nap, my roommate Eric conned me into going to Club Uranus with him for "just one drink." Despite the fact that I know from experience that this really means he'd like a chauffeur, I agreed in the name of bit of roommate bonding.

By the time we got to

Uranus just after 10 p.m., the place looked the worse for wear after what had obviously been a busy day. Shattered glass and smelly puddles of unidentifiable liquid lay all over the outdoor patio, which none of the scarce staff around deemed worth attending to. The crowds of activists that used to make this place interesting are long since gone, and there wasn't a single drag queen in sight.

Worse yet, the ever gracious Tom, we found out that night, isn't the doorman there anymore! And not only does this change the ambience of the place more than I could've imagined, it meant I had to pay five lousy bucks to get into this sorry spot. It's sadly obvious that Uranus' reign at the top of the queer club universe is long since over, and after we'd sipped two drinks on the patio, watching some drugged out club kid rave by himself in twisted contortions, Eric and I made each other promise never to let the other go back there again.

On one particularly ambitious evening I caught the glamorous Justin Bond at Athens by Night in his one man show, "Dixie McCall's Patterns for Living." Athens by Night is one of those strange places complete with an indoor waterfall, grotesque stuffed animal heads mounted on the wall, and waitresses who burst into the bathroom while you're freshening up to complain about the entertainment onstage. Daula and I occupied ourselves before the

show by sinking into lounge chairs and chuckling at the stereotypical but ever so sweet behavior of the butch-femme couple in front of us. After a seeming eternity, Glam finally took the stage, and, as is wont to happen sometimes when you give a drag queen a microphone, refused ever to give it up.

When we finally escaped, I zipped on over to the Clubhouse, where Maneuvers was presenting an evening with Pussy Tourette and a special screening of Ram Studio's *Genders Anonymous* photo exhibit. Shy fan of Pussy that I am, I hid upstairs checking out various sets of genitalia until she went onstage. Occupying a whole wall of the studio, *Genders Anonymous* is quite a sight to behold. Various cocks and cunts of people we all know hang interspersed with their facial profiles, and trying to guess what belongs to whom is certainly half the fun.

Watching Pussy Tourette perform these days is like watching a successful star-making machine in action. Throngs of bright eyed boys, smiles of adoration on their faces, heads bobbing to the beat, pressed eagerly against the stage. It amused me to notice that I was one of the few women there. Who would have thought that my favorite queer performer could ever be a drag queen with a lineup of songs with titles like "Fuck My Pussy?" Ah, the wonders of life in San Francisco. They never cease to amaze me! ▼

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African American Conference Planned for This Weekend

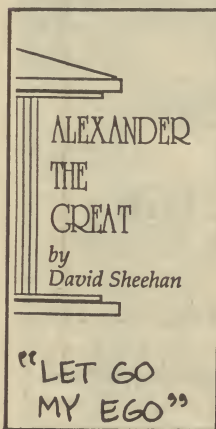
A two-day conference entitled *Together We Stand & Walk Proud* is planned for Friday and Saturday, October 16 and 17, at the Metropolitan Community Church of San Francisco. The first African American gay, lesbian, bisexual, and transgender conference, and is taking the controversial step of limiting the first day of the conference to African Americans. The following day is open to "African American, Asian Pacific Islander, Span-

ish speakers, Euro American, Native American, Jewish and other ethnic groups' gay, lesbian, bisexual, and transsexual" people.

Throughout the two days, the conference will provide forums and workshops and attempt "to stimulate ongoing support for ethnic groups in our diverse communities." The event will end with a fundraising dance.

The conference, which is sponsored by Mary Midgett and co-sponsored by the Na-

tional Task Force on AIDS Prevention and the gay and lesbian studies department of City College San Francisco, will be held at Metropolitan Community Church at 150 Eureka Street. Fees are \$28 for both days' events or \$25 for one day. The fundraising dance will be held at the Women's Building, 3543 18th Street, on October 17 at 8 p.m. A \$10 admission will be charged. ▼



PROPOSITION 166 IS BAD MEDICINE

- LIFE AIDS Lobby
- AIDS Healthcare Foundation
- AIDS Project Los Angeles
- Congress of California Seniors
- Health Access
- California Advocates for Nursing Home Reform
- California Council of Churches (Board of Directors)
- California Labor Federation -- AFL/CIO
- Consumers Union
- NOW
- California Nurses Association

**All oppose Proposition 166.
It's Dangerous and Deceitful.**



The basic benefit package under Proposition 166 allows limits on doctor and hospital visits, long-term care and diagnostic examinations.



Under Proposition 166, one long-term debilitating illness such as AIDS could **exhaust the entire life-time benefits package**. The Proposition 166 basic benefit package limits doctor visits to 20 per year and hospital stays to 45 days annually.



Under the Proposition 166 basic benefit package, many new and experimental medical treatments would remain NOT covered.



VOTE NO ON PROPOSITION 166

The Tide Begins To Turn In Oregon

by David Batterson

A gathering of over 10,000 gays, lesbians and other Oregonians opposed to the Oregon Citizens Alliance-sponsored Ballot Measure 9 overflowed Portland's Pioneer Courthouse Square October 4 to rally against the measure. Speaker after speaker drove home the message that those

in the gay and lesbian community in Oregon are "fighting for our lives."

Bob Hattoy, a Clinton campaign staffer and PWA who spoke at the Democratic convention, read a statement from Clinton opposing Measure 9. Hattoy's speech received some of the loudest cheers at the three-hour rally. The rally was the largest ever

held in the history of Pioneer Courthouse Square.

All of Oregon's U.S. senators and representatives publicly oppose Measure 9, as do many of those in the state legislature and Oregon county and city governments.

A recent KATU-TV statewide poll reported about 60 percent against Measure 9, with 30 percent in favor, and ten percent undecided. Rural Oregon is much more conservative than Portland or Eugene, but there is an established tradition of strong independence and a live-and-let-live attitude in the state.

The measure has stirred up gay bashing by extremist right-wing elements in the state. A lesbian and a gay man were recently murdered when trapped in a fire in Salem caused by a Molotov cocktail allegedly tossed by a skinhead. The suspect has been arrested.

Gay activist Scott Seibert, leader of the anti-Measure 9 organization, OUTPAC (Oregonians United Together Political Action Committee) in Eugene, was forced to beef up security at his home after a burglary of the OUTPAC home office resulted in loss of money, records and names of contributors. This was followed by a rock thrown through his window with a death threat message attached to it.

The Metropolitan Community Church in Portland was recently burglarized and files containing the names and addresses of all its gay and lesbian parishioners were stolen. A Hillsboro Catholic church was defaced with anti-gay graffiti, after the parish priest publicly opposed Measure 9 at a community meeting.

As a longtime Portland resident (non-gay) said, "Oregon has always been known for its tolerance, diversity and kindness. This is new to us, and we are hurt and baffled."



Scott Seibert of "No on 9" spoke to hundreds of gays and lesbians about the importance of coming out so "their friends don't believe what the OCA says about them." (Photo: Judi Parks)

The ACLU of Oregon calls Measure 9 "an attempt to deny an entire group of Oregonians basic civil rights." The organization believes the measure, if passed, would be eventually declared unconstitutional by the U.S. Supreme Court, but "could take years of litigation."

The No on 9 Campaign has raised \$922,000 so far, with more money still coming in. Contributors included Roseanne and Tom Arnold (\$5,000) and Gus Van Sant (\$1,500). The OCA, through its No Special Rights PAC, has raised \$178,000.

In an unusual move for a moderate business group, the Portland Metropolitan Chamber of Commerce decided to oppose Measure 9, as top business leaders in the city fear an enormous economic backlash against the state if the measure passes. They cite what happened to tourism and convention business in Arizona after that state refused to allow a paid state holiday honoring Martin

Luther King Jr.

Oregon's tourism industry revenue amounted to \$2.75 billion in 1990, about half spent in the Portland metropolitan area. Oregon Governor Barbara Roberts, who has compared the OCA's tactics to those of Nazi Germany, worries that passage of the measure would seriously impact the Oregon Trail Celebration that is expected to bring in three million tourists next year. "Don't count on three million visitors if Measure 9 passes," she said.

Roberts also said in a letter to those who praised her opposition to Measure 9: "This destructive ballot measure is a betrayal of the best in Oregon — that part in all of us that is optimistic and generous, fair and compassionate. I believe in an Oregon whose plain common sense says we're better than Measure 9, an Oregon that chooses to use its collective energy to bring Oregonians together, not tear them apart."

Other organizations, companies and individuals opposing Measure 9 include U.S. Bancorp, Associated Oregon Industries (a state business lobbying group), the Portland chapters of the American Jewish Committee, American Medical Assn. and American Library Assn., several major Portland real estate firms, Michael Powell (owner of Powell's Books), Portland's African-American ministers, Oregon Roman Catholic Archbishop William J. Levada, former Oregon Governor Neil Goldschmidt, the Reverend Jesse Jackson, and all the state's major newspapers, including *The Oregonian*.

The Oregonian stated in a recent editorial that "the primary reasons to defeat Measure 9 are ethical and moral. But don't ignore the reality that a political mugging will produce an economic disaster reaching into every community in the state."

Fundraising efforts by the No on 9 Campaign have been extremely successful, including a September auction that brought in about \$90,000, and "Dine Against 9" that raised about \$25,000.

In the final month before the November 3 election, the No on 9 Campaign is running TV ads produced by Pacey Markman of Zimmerman & Zimmerman, a political advertising firm in San Diego, California.

The spots attempt to explain to Oregon citizens that the true issue involved with Measure 9 is one of civil rights and equality, not "special rights" as constantly repeated by OCA Chairman Lon Mabon, Pat Robertson and their supporters in the religious right.

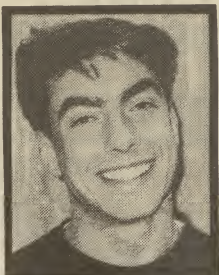
Film director and Portland resident Gus Van Sant (*My Own Private Idaho*, *Even Cowgirls Get the Blues* and next year's *The Mayor of Castro Street*) has helped with fundraising events for Portland's No on 9 Campaign, and has personally donated \$1,500. In accepting the ACLU Foundation of Oregon's 1992 Freedom of Expression Award September 29, Van Sant said that "until this year it didn't occur to me as much about how precious an artist's freedom of expression is, because this year — more than any other year — we've come up against political forces that challenge that freedom of expression." ▼

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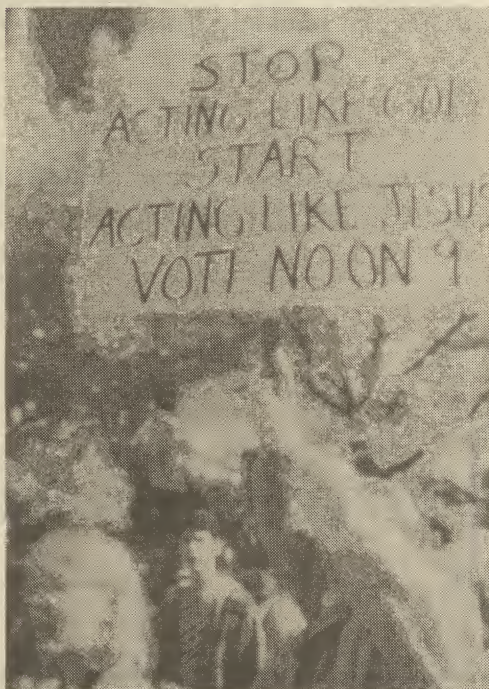
DaunoXome vs Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

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For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.



"No on 9" rally October 4 in Portland, Ore. (Photo: Mary Tapogna)

Oregon Lesbians Terrorized by Bigots, Forced To Flee

by Marghe Covino

DOUGLAS COUNTY, Oregon — Seven women are huddled together for safety in the remote Oregon farmhouse when gunfire shatters the night peace. One of their number is outside and is, obviously, in grave danger. A woman grabs a shotgun, goes outside, and fires into the air. The attackers flee and the night sounds of the crickets and frogs begin to throb again in the night.

Scenes from a movie in a new terrorist/horror genre? No. It is the new reality for lesbians and gays in Douglas County, Oregon.

If the Christian Coalition's Ballot Measure 9 initiative passes in November, that reality will be the same for all lesbians and gays in the state of Oregon. A similar initiative, also sponsored by right-wing religious groups, is on the ballot in Colorado. It's all too possible that by November it will be legal to discriminate against lesbians and gay men. Jobs and housing will no longer be safe. Landlords will be subject to pressure to evict gay and lesbian tenants. All mention of them will be obliterated in books, schools, libraries and other institutions. All access to fight back is blocked by the wording of the initiatives. The time and resources of the gay and lesbian community will be engaged in appealing the initiative to higher courts — if they can.

The homophobic rhetoric and hate campaign that has been engaged to ensure passage of the Oregon initiative has awakened a companion force: violence. Some observers expect the violence against lesbians and gays to escalate as Election Day draws near. Already the No on 9 office has been vandalized repeatedly. A gay man from Oregon who appeared on the *Phil Donahue Show* returned home to a ruined apartment. The gunfire in Douglas County was the culmination of months-long harassment and terrorist tactics against a womyns' commune on Womynsland, a farm in southern Oregon.

Womynsland is owned by lesbians, two of whom are Jewish; one of the Jewish women, Ruth, is also disabled and a person of color. Other women who share the property live in outlying cabins. They have a truck, a garden for food and barter, and are craftspeople and artisans. They live peacefully and simply, with no electricity or running water except in the main house.

The hate campaign started on July 18 when two large sticks and a number seven pool ball were found inexplicably stuffed into the rural mailbox a mile and a half from the main house. On July 27 a note in the mailbox read, "Lezzy Queer Nigger-Jews Die Young!!" The note was made with a stencil and red marker, with a strange smiley face design and swastikas all over it.

One of the women, only willing to be identified as M.M., told the *Bay Area Reporter*, "From that day on there were daily harassments and threats — calls to the house and signs of them coming closer and closer to the house. The area is very remote, isolated, there are no houses and neighbors nearby. Some women were followed down the road by a truck — a friend who came to visit and give support was followed home and found her headlights smashed the following morning."

The second note in the mailbox said, "Hey Nigger-Jew We Are Coming To Get You!!! We Are [swastika] Power. We Are Watching YOU!!!" As with the other notes it was illustrated with



swastikas and the eerie little smiley face.

M.M. said, "We reported the written threats and the telephone calls to the local police. But one of the officers was of the opinion that the threats possibly came from 'a rejected lesbian.' That kind of thinking really made us feel even more isolated and unsafe. We weren't sure about confiding in anyone because

the system seemed to be stacked against us," M.M. doesn't know whether local police reported the death threats received in the mailbox to the postal authorities or whether reports were made to the Federal Bureau of Investigation based on civil rights violations.

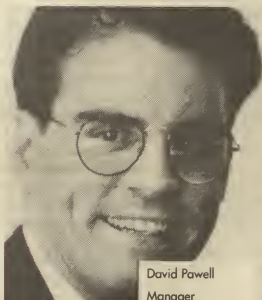
"Then a third death threat was left on the road closer to the house and after the fourth

death threat was found they painted a swastika on the door of the farmhouse," M.M. said.

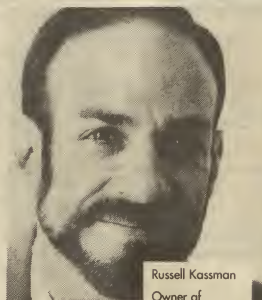
At 9:20 p.m. on the night of August 3 the women heard noises in the dark and banded together in the farmhouse. More noises and yells were heard from the wooded area bordering the road. At 9:30 p.m., unable to stand the

(Continued on next page)

Who Cares if Businesses Stay in San Francisco?



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Owner of
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"We all need jobs and government services such as transportation, protection from crime and clean streets. To fund these things, we need a strong business climate. When businesses fail or move out of town, everyone suffers. That's why I support business development in San Francisco.

"Big businesses

provide many jobs, but it is the flair and diversity of the small entrepreneur that gives San Francisco its European flavor and world-wide recognition. To have the governmental services we need and to support the arts and culture of the city, we need thriving large and small businesses."

"It's easy to become so caught up in our work and our lifestyles, that we forget the basics. When businesses can't make it, they deprive the city of jobs and people are forced to leave. That in turn, reduces the tax base, which cuts back on city services. So, a good life for all starts with thriving businesses in our city."

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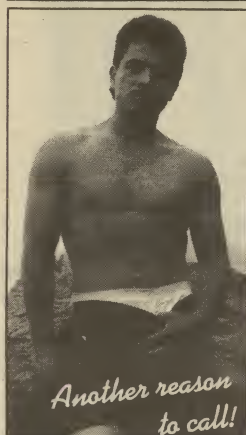
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Community

Shanti Honoree Tells of Living With AIDS and Helping Others

by Rachel Timoner

Kevin Brooks is a tall, thin, black man with a deep voice, a hearty laugh, and an affable demeanor. He is 34 years old and has been living with AIDS for six years.

When asked why he thinks he's being honored by Shanti Project at their annual dinner on October 15, he at first answers, "I'm told its for my community activism," and then somewhat modestly launches into a description of the impressive AIDS activism work he's done in the past six years.

Brooks says he first got involved in the fight against AIDS through radio, by producing a 13-week series for KALX in Berkeley called "Colors of AIDS" about the response of the African American, Latino, Asian American, and Native American communities to AIDS. The series was nominated for a California Medical Association award.

The show put him in contact with a broad array of AIDS activists, and from there he "just sort of fell into" AIDS community work, by "being here and there at the right time."

A few years later, he became instrumental in starting BAHSES, Bay Area HIV Support and Education Services, through which he created a program of support groups, follow-up support, and transportation services for people living with HIV. Though the group focused on communities of color, "if you needed help, we'd help you. We didn't turn anybody away."

While he's been busy helping others who are living with HIV for the past six years, Brooks says that the fact that he has HIV is something he deals with on a daily basis.

"It ain't no crystal stair. It's a constant test. It's hard, very hard," he describes. "You have a lot of emotions that come out, lots of fears, realizing there is no control, that you have no control. It's very terrifying."

"It's made me re-evaluate myself, my life — put things in priority. What's important



for me to accomplish in the time I have?

"There's not a morning I wake up I don't know I have HIV, a night I go to bed I don't know I have HIV. It's not something you can put aside, forget about, pretend isn't there. Even when I'm out there smiling, educating people, there's always a shadow that reminds me," he says.

"Living with HIV has taught Kevin a whole lot about Kevin. I just don't lie to myself anymore. I don't have time for social games. Time is something I'm always aware of. Time is always a factor."

"I have a terminal disease. I don't know when I'm going. I just know I am and there's nothing anyone can do about it. So what do you do? What other alternative do I have but to keep on living? So while I'm living am I going to sit around and be depressed or am I going to do something?"

"Then you turn around and you have people who do care, who support you, who tell you you are worth something. Once you get past wallowing in your self-pity, which we all do, you begin listening to those people, you begin to be affirmed, you begin to be proud of who you are, and you find out a lot about yourself."

"It's very important to me that I be remembered. I want people to remember Kevin. I think that wish has a lot to do with why I got involved with AIDS work and why I'm an AIDS activist now. Why

when I'm in pain I still go out and do things."

Aside from serving on the board of directors of the National Task Force on AIDS Prevention, Brooks has recently focused his energy on a show he developed called "Rap City — a Safe Time in Sex Town," which is "about being black, gay, HIV positive, and having AIDS." The conglomeration of rap songs, poetry, and dialogue, which is aimed at young black men, is performed for audiences around the Bay Area by a five-man group (including Brooks) called Knowledge in Motion.

"I hope young brothers will stop and listen. It's a medium they're in tune with," Brooks says. He adds that the songs, which hit on topics ranging from self-esteem to negotiation of safer sex, to loss of loved ones, have received a "great response."

In addition to the radio show, BAHSES, the National Task Force on AIDS Prevention, and Rap City, Brooks points to something much less formal as one of his most important ways of helping people:

"I somehow became an ear for people, without me having to say, 'Hey, I'm HIV positive.' I guess I just seem like a good person to talk to. I do care a lot. My philosophy has always been if I can help one person with HIV get to the point of accepting themselves, if I could get one brother to stop before intercourse to put on a rubber, then I'm successful. That's my drive."▼

Lesbians

(Continued from page 13)

stress any longer, Ruth grabbed a rifle and left the house to investigate. Six shots were fired at her by three men standing in the trees. All missed. Ruth fired her rifle at the muzzle flashes in the dark but peace did not prevail until the authoritative boom of the shotgun was heard. The noise provided Ruth with enough cover to get back to the house.

"We packed our things right then," M.M. said, "and we left books and everything and just fled for our lives."

The women went to a "safe house" in Roseburg, Oregon. A few hours later they found a note telling them they had been traced. Again they fled, this time to

Eugene, Oregon. Again they were traced; a note slipped under the door of their refuge read, "You Are Dead Jew Bitch!!! We Are [swastika] Power." Again they fled, this time to the Bay Area where some remain in hiding.

Currently at the farm, friends have taken residence and are mounting a 24-hour security presence. But the women need help and money.

In California messages may be sent to 5337 College Ave., Suite 22, Oakland, California 94613. In Oregon the address is Oregon Women's Support Network/Susan Thielle, Post Office Box 1585 Eugene, Oregon 97440. Calls may be made to a message phone in the Bay Area at (510) 486-8979.▼

The author would like to thank Keith Clark for his assistance researching this series of articles.

Clinical Trials for HIV Infection

ViRx, a private clinical research center, is recruiting for the following clinical trials:

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AIDS Legal Referral Panel Seeks Board Members

The AIDS Legal Referral Panel of the San Francisco Bay Area (ALRP) is accepting applications from people interested in serving on its board of directors. Founded in 1983, ALRP provides free and low-cost legal services to people with HIV through its Public Policy Program. ALRP serves 200 clients per month through its panel of 500 attorneys. Responsibilities of board members will include approximately 10-15 hours of work per month. To apply, submit a letter of interest and resume to Ilene Gusfield, 4110 Opal St., Oakland, Calif. 94609. For more information, call 561-8213 or (510) 653-3724.

Parties Planned to Encourage Voting

The California Democratic Party is calling on gays and lesbians to hold house parties to rally support for Bill Clinton and other Democratic candidates October 18. The parties will raise funds for a get-out-the-vote effort in the final weeks of the campaign and recruit new lesbian and gay volunteers. The drive is part of a larger effort by the California Democratic Party to raise \$1 million to fund its push to get out the vote. People who host a party will receive a host pack containing 40 invitations and a party planner. Hosts also will receive a video, buttons, and bumper stickers. For more information, call Jean O'Leary or Brian Rix at (310) 289-9212.

Hayward Considering Gay Rights Protection

The Demos Democratic Club of Hayward is pushing the Hayward City Council to approve a law prohibiting discrimination against lesbians and gays in employment and housing. The recommendation for the law is part of a broad anti-discrimination plan to be considered by the Council on October 20. The city's Human Services Commission has been studying the proposals to strengthen the city's anti-discrimination plan since early 1992. In August, the Human Services Commission officially voted to recommend the anti-discrimination plan, including the lesbian gay rights proposal.

Auction To Benefit AIDS Services

An auction to benefit Face to Face and Food for Thought, two Sonoma County AIDS agencies, will be held October 18 at 2 p.m. at the Santa Rosa Inn, 4302 Santa Rosa Ave. in Santa Rosa. There also will be a raffle with a grand prize of a week for two in Hawaii. For more information call the Santa Rosa Inn at (707) 584-0345 or Face to Face at (707) 887-1647 or Food for Thought at (707) 544-1581.

Shanti To Hold Training

Shanti Project will hold a training October 17 for facilitators for support groups for people affected by AIDS. Presently, Shanti offers groups for people with HIV, their families, friends and loved ones. New groups beginning this fall and winter will target gay and bisexual men of color, transgendered people with HIV, people experiencing multiple loss, women with HIV, HIV-negative gay/bisexual men, heterosexual men with HIV and other communities as the need arises. People interested in becoming a facilitator who have no previous AIDS support group facilitation experience will be required to complete Shanti's Volunteer Services Training also. For more information, call Stephanie Ruby-Klink or Barbara Linn at 777-2273.

Amnesty International To Hold Benefit Concert

Amnesty International will hold a benefit concert October 18 at 7 p.m. at the Flint Center for the Performing Arts in Cupertino. Performers include The Oakland Interfaith Gospel Choir, a multiracial, interdenominational group of 55 vocalists; Kitka, an a cappella chorus of ten women specializing in music of the Balkan region; and Linda Tillery, who will perform rhythm and blues. Tickets available through the Flint Center box office or any BASS ticket outlet. For information, call Terry Heinze at (408) 374-0256 or Susan Sharfman at (510) 232-2577.

Open Hand Oakland Ballet Benefit

Project Open Hand and Oakland Ballet will hold their first co-benefit October 23 at the Paramount Theatre in Oakland. The evening begins with a dinner created by Chef Faz Poursohi and prepared by chefs at Project Open Hand. Following dinner, Oakland Ballet will perform *Hansel and Gretel* and the evening will end with a dessert reception to meet the dancers. The benefit is sponsored by a number of companies and the event committee's goal is that 100 percent of the event will be underwritten by business/corporate sponsorships. For more information, call Marjorie Randall-Silver at (510) 527-9095 or Vaughn Welty at (510) 596-8203. For tickets, call (510) 597-9095.

AIDS Healthcare Foundation Telethon Announced

The AIDS Healthcare Foundation, a Southern California-based organization that operates three hospices in the Los Angeles area, has announced it will air its second annual fundraising telethon on October 25. Hosts this year will be Edward James Olmos and Anna Marie Horsford, formerly of the television show *Amen*. Last year's telethon raised over one million dollars in pledges.

Whoopi Blasts Colorado Hate Campaign

by Rex Wockner
Outlines News Service

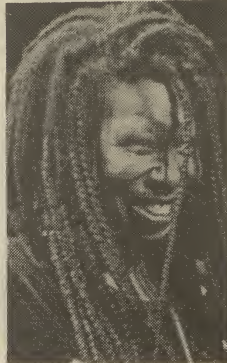
Movie and TV star Whoopi Goldberg has issued a national mailing targeting the referendum that would amend Colorado's Constitution to mandate discrimination against gays and lesbians.

Coloradans will vote November 3 on the question, "Shall there be an amendment to Article II of the Colorado Constitution to prohibit the state of Colorado and any of its political subdivisions from adopting or enforcing any law or policy which provides that homosexual, lesbian or bisexual orientation, conduct, or relationships constitutes or entitles a person to claim any minority or protected status, quota preferences, or claim of discrimination."

The amendment would void anti-discrimination laws in Aspen, Boulder and Denver and forbid passage of any new ones.

"I've never heard of such a thing!" Goldberg wrote from her Los Angeles office. "Trying to constitutionally deny rights rather than protect rights. Trying to dehumanize people. And in beautiful Colorado."

Goldberg, blamed Amendment 2 on "shrewd, Southern California businessmen who know how to make a buck for their cause. They go on televi-



Whoopi Goldberg

sion," she said, "and sound the financial alarm: 'The homosexuals are coming, the homosexuals are coming! Send money to Reverend Lou Sheldon and he'll make them go away.' What is America coming to?" Goldberg asked.

A spokesman for Colorado for Family Values, the group that collected the signatures to place the question on the ballot, claims gays are protected by the U.S. Constitution and do not need "special rights."

But, in fact, no federal laws protect gays from being

fired or evicted from apartments or public places just because someone does not like their sexual orientation. And the numerous cities and seven states that have enacted so-called gay rights laws do not extend "special" rights to gays—they grant them only the same discrimination protections as women, blacks, Jews and many other "minorities."

Fighting the family values group is Equal Protection Campaign (EPOC), which has been endorsed by Governor Roy Romer, Denver Mayor Wellington Webb and tennis star Martina Navratilova, among others. EPOC fought off a right-wing attempt to repeal Denver's gay protections last year. (A fund has been established to help EPOC buy TV time to counter CFV's "no special rights" ads; it is located at P.O. Box 300476, Denver, Colorado 80203. Phone (303) 839-5540.)

Oregonians also will vote November 3 on whether to ban civil rights for gays, while citizens of Portland, Maine, will decide whether to kill their new gay-rights law. If any of the three ballot initiatives succeeds—and all three are close calls at press time—the Christian right is expected to launch this new tactic everywhere voters are allowed to amend the state constitution or overrule law-makers. ▼

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Photo by Tom Blum

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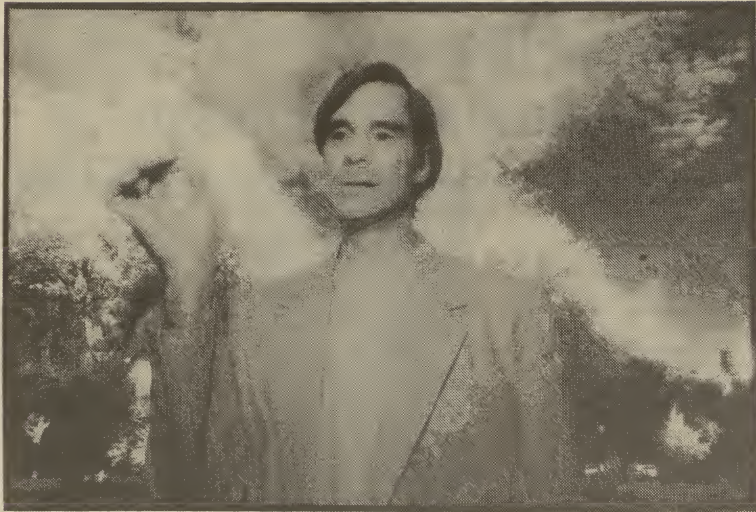
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Director Gus Van Sant, honored at the Portland Art Museum September 29. (Photo: Mary Topogna)

'Mayor of Castro St.' Director Van Sant Honored in Oregon

by David Batterson

Film director Gus Van Sant (*My Own Private Idaho*, *Drugstore Cowboy*) received the second annual Freedom of Expression Award from the ACLU Foundation of Oregon at a reception September 29 at the Portland Art Museum. Van Sant was honored as part of the ACLU's ongoing "Uncensored Celebration" that has included displays on book censorship in many Oregon libraries.

Portland ACLU Associate Director Janet Arenz said that Van Sant was chosen because "Gus has chosen to deal with subjects that are sometimes difficult to deal with, and he has given up commercial goals in order to produce his work and maintain artistic integrity."

In presenting the award,

City Commissioner Mike Lindberg said that "freedom of speech is a powerful freedom, and the freedom to be a creator. Freedom of speech is empowering, which is why those in power often fear it."

Lindberg added that great artistic creativity is "sometimes accomplished by breaking rules, challenging the powers that be and violating taboos." This is what Van Sant does in his art, Lindberg said.

Van Sant called the award "quite an honor." The shy and soft-spoken director said that "until this year it didn't occur to me as much about how precious an artist's freedom of expression is, because this year—more than any other year—we've come up against political forces [the OCA] that challenge that freedom of expression."

"In trying to create my works," he said, "I've always just had a good time in doing whatever I wanted to do, and never felt any pressure from the outside."

He closed by saying that "I'll continue making my films and if there are any battles to be fought, we'll fight them together."

Van Sant has been directing *Even Cowgirls Get the Blues* in Portland, and is set to direct the Warner Bros. major film about the late Harvey Milk, *The Mayor of Castro Street*, next year in San Francisco. Van Sant and Lindberg co-hosted a September 26 "Dine Against 9" after-dinner party at a downtown Portland loft that raised additional funds for the No on 9 campaign. Van Sant personally donated \$1,500. ▼

The Boy Scouts of America, in their unceasing effort of homosexuals, use the defense that we are not fit to serve because we do not fulfill the beliefs of this kerchief-clad ever (former Webelos among our ranks), had no difficulty members of the queer community who fit each of the the Scouting code. Here are just a few.



TRUSTWORTHY

Lenore Chin gets the blood drive out.



LOYAL

Perry Watkins served our country and fought back against discrimination.



FRIENDLY

Ms. Gay Universe Griselda Simba Serengeti makes friends throughout the galaxy.



COURTEOUS

Quentin Crisp, one of the stately homos of England.



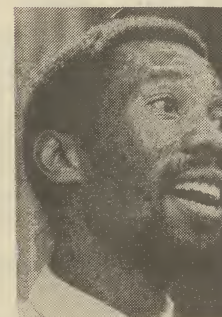
OBEDIENT

Dyke cops march and protect.



CHEERFUL

Reno, in and out of rehab, keeps all laughing.



BRAVE

South African activist Simon Nkoli, assisting in the country's largest queer pride march.



CLEAN

Decent dyke Martina, and a steroid-free athlete, too!

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I've GOT to get my ass in gear!

WHERE is that bod? OH, NO... Now, how the hell did this MOTOR OIL get all over the sequins? And the buckram in the collar is just a DISASTER! Get a hold of yourself, girl! Ooh, wouldn't you know it? The damn thing SHRANK! I could literally SWIM in this number last year... Perhaps the bustiere... Where IS that thing?? That's the last time I lend anything to that #*~*~* Material Girl! The HELL with it! I'll make something myself. By God, I'm going to the Halloween Party at ZIGGURAT the end of the month if I have to go in a gownless evening strap!



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Take Us to Our Lieder: SF Gay Men's Chorus Seeks Director

The board of directors of Golden Gate Performing Arts, Inc., is conducting a nationwide search for candidates for the position of executive director of the San Francisco Gay Men's Chorus (SFGMC). The organization is seeking a high-caliber, seasoned professional arts administrator who is capable of assuming the business, financial, and executive leadership of the chorus.

The SFGMC's performance season is composed of three major concerts per year as well as numerous community appearances. The chorus also maintains its leadership role as the catalyst for more than 100 similar choruses throughout the United States, Canada, Europe, Australia, and South Africa.

The individual chosen to fill the position of executive director must have demonstrable success in nonprofit management, a proven track

record in fundraising from government, foundation and corporate sources, and specific experience in financial management, marketing, public relations, and use of computers in a business environment.

The purpose of the SFGMC is to achieve the highest artistic standards in the presentation of choral programs of diverse genres; maintain, perform, and expand men's choral literature as an art form; serve the gay community and the Bay Area as musical and goodwill ambassadors; provide spiritual and social support for its members and the community; and enhance gay pride.

Information regarding the application process may be obtained by calling John McLeod at (415) 550-7915 or by writing to the Executive Director Search Committee, Golden Gate Performing Arts c/o John McLeod, 747 Kansas



San Francisco Gay Men's Chorus

(Photo: Rick Gerharter)

Street, San Francisco, CA 94107. The application deadline is December 1, 1992. A salary to \$35,000 per year, commensurate with experi-

ence and qualifications, three weeks of paid vacation per year, and a basic health care package are offered. ▼



HELPFUL

Tomas Fabregas brings home the issue of AIDS discriminatory immigration restrictions.



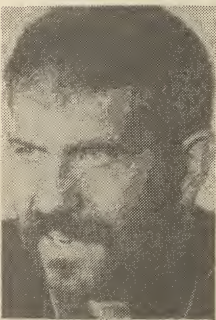
KIND

Tom Groth of Hospice of SF visits AIDS patients.



THRIFTY

Eileen Myles, running the cheapest election campaign in history.



REVERENT

Rev. Troy Perry, keeping the faith, despite its faults.

AN ANNOUNCEMENT FROM ADRIA

Rifabutin receives Treatment IND status for AIDS-related use

What is rifabutin? Rifabutin is an experimental drug developed by Adria Laboratories. Two recently completed large clinical studies indicate that it may be effective in preventing *Mycobacterium avium* complex (MAC) infection in the blood.

What is MAC? MAC is a severe opportunistic infection that often afflicts people with AIDS. Approximately 20-25% of people with AIDS will be diagnosed with MAC disease within 2 to 3 years after their diagnosis of AIDS. In autopsy studies, MAC organisms have been detected in as many as 50% of persons with AIDS. Individuals with MAC experience chronic, debilitating symptoms, such as fever, weight loss, and fatigue. In people with AIDS, MAC can be fatal. Currently there is no approved treatment for MAC.

What does Treatment IND status mean?

Through a Treatment IND, the FDA and drug developers can provide preapproval access to experimental drugs. Drugs granted Treatment IND status are intended to prevent or treat serious and life-threatening conditions that currently have no satisfactory treatment, as efforts to generate additional data demonstrating their effectiveness and safety continue.

Am I eligible? If you are HIV+ with a CD₄ ≤ 200, you may be eligible. Please contact your physician to find out if you should be enrolled in this Treatment IND program.

How do I enroll? For more information, have your physician call 1-800-552-7228.



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Gay Native Americans Join Columbus Day Protests

by Rachel Timoner

An estimated 5,000 people gathered on October 11 to mark 500 Years of Resistance by indigenous people against the legacy of Columbus.

The crowd began forming early that morning at Aquatic Park, where dozens of speakers addressed the history of Native peoples, the ongoing fight against colonialism, the formation and purpose of AIM (the American Indian Movement), and the legal battles of Leonard Peltier and Norma Jean Croy (two Native political prisoners in the U.S., the latter of whom is a lesbian).

"There's no way to get around what [Columbus has] done to us and what this day means to us," said one speaker. "His was the first assault of the European invasion of

the indigenous peoples of North, Central, and South America. We've been called savages, heathens, redskins. Whenever we resisted we were called renegades and when captured we were called prisoners of war. The U.S. government declared 54 official wars against Native people. America, you should be ashamed of yourself."

The gathering began a march that afternoon, in which lesbian and gay Native people, or Two Spirit People, who have been instrumental in Native organizing in San Francisco, were honored by being placed directly behind AIM.

"One of the things that felt really good was working closely with AIM and getting that respect," said Julia Youngblood, a Native, African, and Irish lesbian.

"The reason they asked us to march with them was they said they really admired the fact that we're working to set up an Indian Center," Bill Gibson, an active member of Gay American Indians, explained. "They wanted to honor us by placing us right behind the drum. We were flattered by their request."

Gibson said that the Indian Center of All Nations is being developed primarily by Gay American Indians for the benefit of the entire Native Bay Area community. The group is in the process of forming the non-profit organization and raising funds to establish the center. They envision the space as a resource center, with job and housing referrals, activities for youth, a talking circle for spiritual healing, and much more.

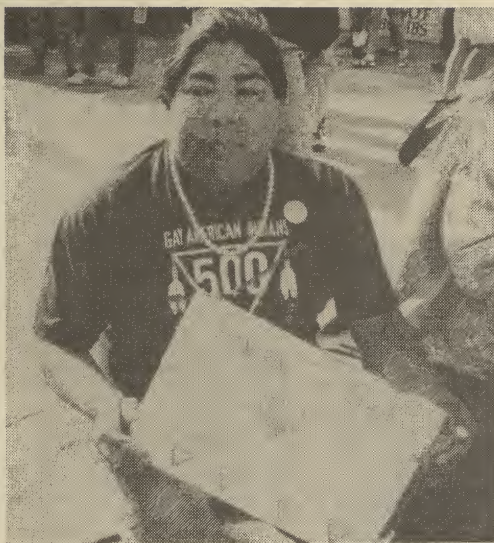
"It will be about health and recovery. So much power and strength can come from people having a place to go. The more it gets going, the stronger it's going to be. It has already touched a lot of people," Youngblood said.

The 40-person group was also impressed by the fact that AIM worked to get six wheelchairs for the Two Spirit contingent of the march.

"It was a highlight to have PWA's and the disabled community marching with us," said Randy Burns, one of the founders of Gay American Indians.

"I'm disabled. It felt really wonderful that somebody provided for that. It felt really good to be able to do the march," Youngblood said.

Members of the Two Spirit contingent were exhilarated by the experience of being



Gay Native Americans joined Columbus Day protests.

(Photo: Lisa Fisher)

recognized and respected by the entire Native community. They used the spotlight to educate fellow Natives about the original role of Two Spirit People in tribal societies and to accelerate the process of return to the Sacred Hoop.

Gay people in Native tribes were traditionally considered to have both male and female aspects, a special talent that allowed them to see both perspectives, and even serve as the go-between in heterosexual relationships. The gift made Two Spirits the spiritual healers in the tribe. They were also highly honored as psychics and prophets.

"Gay people were involved in tribal societies. At one time we were shamans, healers, and keepers of crafts, religious, and spiritual things. It wasn't a taboo to have sex with the same sex, it made you gifted. We were like vi-

sionaries," Gibson said. "Our voice in the march was to let people know that we had an important role — to re-educate even our own people that the Europeans brought religious persecution which pushed back a lot of the traditional culture. Even today people have distorted feelings about gays in tribes."

"Two Spirit People are coming together again with the rest of the Native community and beginning to be embraced again as it was originally. When people came to this land and started killing people something broke in the Sacred Hoop and now it's time to bring it back together. The elders are realizing that in order to be whole again we need to bring Two Spirit People into the role of healing and respect," Youngblood explained.

The prominence of the
(Continued on page 26)



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Queer Planet Takes Its Case to U.N. Human Rights Commission

by Dennis Conkin

San Francisco gay activists from Queer Planet are starting a comprehensive project to pressure the United Nations Human Rights Commission to recognize human rights violations against sexual minorities around the world.

The group's "United Nations Project" also plans to file a formal complaint with the international body about Measure Nine, the anti-gay legislation proposed in Oregon by right-wing christian fundamentalists with the Oregon Citizen's Alliance.

"We're dealing directly with the U.N. Human Rights Commission," says Kim Grittner, the project's coordinator.

Grittner says the measure violates civil rights amendments to the U.N.'s 1948 Charter, as well as human rights "in so many ways, including the right to assembly, and the right to free employment. It just sets up a climate of fear and hatred."

The HRC, headquartered in Geneva, Switzerland, relies on non-governmental organizations to track human rights abuses and bring them to the



Kim Grittner

attention of the group.

Grittner says that since the United States is a member of the international organization, Queer Planet will file a complaint against the State of Oregon if the measure passes.

"It's state supported terrorism. It's not legal and the state should have struck it down before it ever got on

the ballot. For the state allow the measure on the ballot adds validation. In California, when Lou Sheldon attempted to sponsor something similar, the state easily proved it was not valid.

The California State Court of Appeal ruled earlier this year that a similar measure in Riverside, California, also placed on the ballot as an initiative by fundamentalists, violated equal protection clauses of the state Constitution.

"We just received the proposed Oregon legislation and we're writing a critical report about it," Grittner told the Bay Area Reporter, adding that he expects the U.N. to take the complaint seriously.

"It's fair to note that up until this year, the U.N. heard no complaints about gay and lesbian human rights violations. Amnesty International only recently voted to begin to investigate these violations," Grittner said.

The group will sponsor a public forum about its work and global communication strategies on October 27 at 7:30 p.m. at New College, located at 50 Fell Street. For more information contact Kim Grittner at 267-6125. ▼

Wanted: Fifty Different Men

by Marv. Shaw

When a guy retires, the rest of his life is heavily influenced by two factors particularly: the amount his vocational life has shaped his identity and the complex of support systems he has developed. Add homosexuality or bisexuality into that complex, and a gay affirmative attitude, if he has been able to develop one, is an additional determinant for his happiness beyond his work life.

That situation is what Ph.D. candidate David Coon, 34, is exploring in an independent study of gay retired men — or those contemplating retirement — at Stanford. Coon is currently recruiting participants in a confidential interviewing program that will gather the testimony to demonstrate life adjustment of men at this juncture.

"Gay and lesbian people have not been adequately represented in such studies," stated Coon, who is confident that his is the first in the field. "Overall, the intention is to look at the self-definition of gay and bisexual retired men over 60 to see what work, social supports, and life satisfactions mean to a variety of individuals at this time."

Emphasizing the strict confidentiality of the study (participants' names are abandoned immediately and each is identified by a number only), Coon described procedures thus: "Interviewees are asked a series of questions concerning retirement, social contacts, living situation and sexual orientation. Three questionnaires are completed on general life satisfaction, current happiness, and satisfaction with careers. Total participation is one and a half to two hours."

"We are interested in speaking with participants no matter how 'open or closed they are or have been about their gay or bisexual orientation," Coon continued." The entire procedure is voluntary, and individuals have the right to withdraw consent, discontinue participation or refuse to answer any question at any time. A written consent form is required for participation. Unfortunately, no compensation can be provided." While many interviews are conducted on the Stanford campus, Coon said that arrangements can be made to hold the interviews elsewhere if necessary.

Asked why he is doing this study, Coon replied, "Earlier in my career I worked a great deal with youth, especially in career development, but I gradually got more interested in aging issues, particularly in values formation across the lifespan. I realized that society doesn't do a good job of that. Gradually, I found study of that field more and more personally rewarding."

A Southwestern native, Coon got his earlier college education at the University of Oklahoma, where he got two B.A.s in crosscultural education and linguistics, and an M.A. in counseling psychology, the field in which he is now working at Stanford. Further bolstering his devel-



opment in the field, Coon did graduate work in psycho-linguistics and socio-linguistics at the Australian National University in Canberra and at Georgetown University. Eight years of work as a counseling psychologist preceded his current involvement.

While sexual orientation of the participants is important, Coon was emphatic that the concentration is on such matters as social supports, not their sex lives. "For one thing," he explained, "the privacy issue matters in that area, and besides, the whole life satisfaction area, involving career and factors contributing to current happiness, is more important."

However, whether the participant is mated to someone of the same or opposite gender will be involved.

"Already, the lineup of participants really runs the gamut," Coon offered enthusiastically. "Men of all interests and backgrounds are involved. I welcome participants from other cultures." Coon defined that further by stating that retired gay or bisexual men of other races are invited.

Asked if the study would be the basis for a doctoral dissertation, Coon said, "At Stanford we have an informal classification called a 'mini-dissertation' that is basically a study report, but could become a full dissertation later. Mine could become that. I would like to expand the study by involving a comparable group of straight retired men."

Beyond his degree, Coon sees this experience as lending itself to another stage in his own career, which he hopes will be teaching in higher education. "It will be one important piece in a specialty concentrating on career development," he explained.

Potential participants are invited to call David Coon at (415) 723-2113 for further arrangements and possible interview arrangements. Intending to complete the interviewing by the close of this year, Coon also means to finish his study early in 1993 and prepare a report, which he might submit to such periodicals as the *Journal of Homosexuality* or *Psychology and Aging*.

Coon summarized the purpose of his current work thus: "It should be a statement on how to age successfully in diversity." ▼

Open Hand Communications Director Takes Post at Nike

by Dennis Conkin

Lee Weinstein, director of communications for Project Open Hand, the non-profit meal service for people with AIDS, has been appointed manager of employee communications for Nike, Inc., the international sports apparel manufacturer based in Beaverton, Oregon.

Weinstein, 33, former press secretary to the Governor of Oregon, leaves the \$45,000-a-year Open Hand post on October 16.

"Quite frankly, I'd never met a person with AIDS prior to coming to work at Project Open Hand. In Oregon, AIDS had not had the impact like in the Bay Area, but I knew that I wanted to do something to help," he said.

Although Weinstein had written public policy statements about AIDS "that focused on denial about the disease and its impact on society," he said that when he walked into Project Open Hand in January 1991, "I knew right away that this was the place I had to be."

Married to playwright and Equity actress Jessica Litwak, Weinstein

said his two-year stint "as a straight guy in an agency that is mostly managed by gay men" gave him a bird's eye

view of the impact of the epidemic and the community's response, from AIDS service groups to ACT UP's pressuring the FDA, and that it's changed his life.

"People with AIDS can be anybody. Everybody is part of society and when one part is ill, we're all ill. It sounds like I'm pontificating, but I've really learned so much," he said.

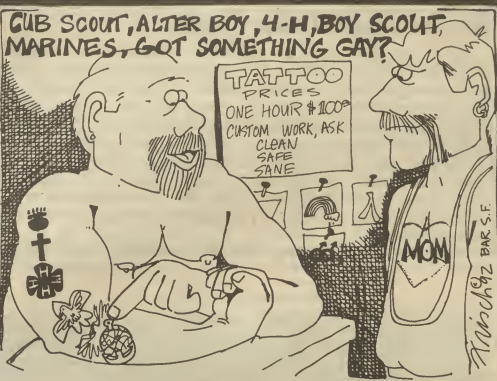
Weinstein said that his experience at Project Open Hand and living in the "epicenter of the epidemic" has also made him very angry about the federal government's response to the epi-

demic.

"It's also instilled in me an incredible sense of anger. I think about all the people I know who have lost all of their friends, about people I know who have died. Every time I read the obituary pages of the Bay Area Reporter, I've wanted to send it to Barbara Bush," he said.

"I plan to take what I've learned with me to Oregon. I've learned so much from the gay community and AIDS service organizations like Project Inform and The AIDS Foundation and other groups." ▼

Frisch



Question

1

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California Pacific Extends Benefits to Domestic Partners

California Pacific Medical Center has announced that it will offer health benefits to employees' domestic partners and their children beginning January 1, 1993. Since June of 1991, the health center has offered bereavement leave in case of the death of a domestic partner and time off for care of sick partners. To qualify for health benefits, employees must declare their domestic partnership with the City and County of San Francisco and complete an affidavit concerning their responsibilities as a recipient of domestic partner benefits.

Supervisor Kennedy Chairs HIV/AIDS Committee

San Francisco Supervisor Willie B. Kennedy has been named chair of the HIV/AIDS Subcommittee of the National Association of Counties (NACo). NACo's stated goals are to improve county government, act as a liaison with other levels of government, and advance public understanding of the role of counties. The group annually presents its recommendations on a range of issues to Congress and to the president. "What we do now as government leaders will determine our preparedness for the rough periods of the crises ahead," Kennedy said. "I am going to work very hard to see that government on every level faces up to its responsibilities in addressing AIDS and HIV."

Race to Fight Breast Cancer

San Francisco's Race for the Cure of breast cancer takes place October 25 in Golden Gate Park's Sharon Meadow. Organizers report that the second annual race is gaining supporters, volunteers and sponsors at an ever-increasing rate. Organized to raise awareness of breast cancer and the funding needed to provide free mammograms to the medically underserved of the Bay Area, the race will be followed by an Expo including refreshments, public service booths and entertainment. Top prizes for the first-place male and female runners are round-trip tickets to London. The Race for the Cure hotline is 1-800-688-8699.

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Hepatitis Forum Announced, Support Group Formed

The Bay Area chapter of the American Liver Foundation has formed a support group for lesbians and gays with hepatitis, the number two killer of gay men in the United States, according to chapter President Bill Somerlade.

Despite a vaccine that prevents the disease, some 350,000 new cases of hepatitis are reported each year, Somerlade said.

"No one is educated on the fact that we have a vaccine," Somerlade said. "There's not a need for these numbers. The vaccine has been out for ten years now and instead of numbers going down, they're going up. Our main goal is to educate the people of San Francisco."

The support group meets the first and fourth Thursday of each month at the Merryl Conference Room of California Pacific Medical Center, 2333 Buchanan at Sacramento. Discussions focus on a wide variety of issues important to people with hepatitis, Somerlade said.

The support group also will participate in a presentation by hepatitis experts from around the country October 24 at St. Mary's Hospital. The event is open to the public. For more information, call 258-1682.

There are three strains of the inflammation of the liver known as hepatitis: A, which is transmitted through spoiled food; B, which is transmitted through blood, saliva and se-

men; and C, which is transmitted through blood transfusions. Symptoms are similar for all three except that people with B and C experience extreme fatigue while people with A will feel like they have food poisoning.

Bed rest during the most acute phase of hepatitis is the most common treatment. Patients with acute hepatitis should avoid strenuous physical exertion, alcohol and hepatotoxic agents. In most cases of hepatitis, clinical recovery is complete in three to 16 weeks. Hepatitis tends to be more severe and potentially has a poorer prognosis in the elderly or in those with other complicating illnesses. ▼

Bipartisan Report: Clinton's Health Reform Better Than Bush's

Study Finds Democratic Program More Inclusive, Less Costly

by Rob Stein
UPI Science Editor

WASHINGTON — Governor Bill Clinton's plan to overhaul the nation's health care system would save more money and provide health insurance to more Americans than President Bush's proposal, a bipartisan report has concluded.

The nation would spend \$2.2 trillion more on health care over the next 12 years under Bush's proposal compared to Clinton's, and 27 million Americans would still have no health insurance, according to the report from Families USA, a non-profit health care reform advocacy group.

The report was prepared for the group by a bipartisan panel of current and former officials from Republican and Democratic administrations and based on an analysis conducted by Lewin-ICF, a Washington health care economics consultant.

At least 30 million Americans lack health insurance and the cost of health care has been rising rapidly in the United States, making health care reform a major issue in the presidential campaign.

Bush's proposal calls for providing tax credits to families to buy health insurance, requires insurers to provide coverage to all employers requesting it and prevents in-

surance companies from denying individuals coverage.

Clinton's plan would require businesses to either provide health insurance for employees or pay into a publicly sponsored, privately operated insurance program. Clinton's plan also calls for establishing a National Health Board that would control costs by setting an annual budget for health care.

Bush's plan would save \$31 billion in spending on health care by the year 2000 while the Clinton plan would save \$211 billion, the report said. By the year 2005, the Bush plan would save \$46 billion compared to a savings of \$481 billion under Clinton's plan, the report said.

That translates into the nation spending \$10,398 per family for health care under Bush's plan in the year 2000 compared to \$9,219 under Clinton's plan, a savings of \$1,179 per family, the report said. By 2005, the savings would increase to \$2,267 per family under Clinton's reforms, the report said.

"All in all, the bipartisan panel found a striking difference in costs between the two presidential candidates' health plans," Ron Pollack, the group's executive director, said.

While Clinton's plan would provide health insurance to all Americans by the year 2005, Bush's plan would leave

27 million Americans without insurance, the report said. In addition, Bush's plan would leave 11.8 million more Americans "underinsured" than Clinton's plan by the end of the decade, the report said.

"Governor Clinton's plan provides health insurance for all Americans, despite its lower price tag," said Pollack, who stressed that the report was not intended as an endorsement of either candidate.

The report noted, however, that both candidates' plans lack sufficient details on key issues, including long-term care.

The panel did not analyze Ross Perot's health care reform proposal because it lacks sufficient detail, Pollack said.

The panel included Stuart Altman, who served in the Nixon and Ford administrations and is currently chairman of the Medicare Prospective Payment Assessment Commission; Charles Edwards, who also served in the Nixon and Ford administrations; Karen Davis, who served in the Carter administration; Arthur Flemming, who served under Nixon, Ford, Carter and Eisenhower; and Philip Lee, who served under Johnson and is chairman of the Physician Payment Review Commission. ▼

Textbooks

State Board of Education student representative Irene Cheng (left) spoke in favor of including lesbian and gay issues in the textbook framework at an October 8 meeting. Cheng surveyed students and found them overwhelmingly supportive of inclusive textbooks. The board has not yet voted on the framework.

(Photo: Jane Philomen Cleland)



Alternative Treatment Rally on October 22

A rally will be held in Justin Herman Plaza at the Embarcadero on Thursday October 22, at noon, to focus on recent raids by the Food and Drug Administration that rally organizers describe as "civil rights violations against alternative health care practitioners."

The rally, one of 12 planned nationwide in the coming weeks, is organized by the National Health Care Alliance of San Francisco to protest efforts by the FDA to shut down alternative treatment centers and buyers clubs. In the course of recent FDA raids, organizers charge, agents have broken down doors, confiscated private patient files, and even strip-searched nurses.

Speakers at the rally will include David Merriweather — assistant at a Tahoma, Washington clinic that was raided in May by gun-wielding police and FDA officials who took files and equipment that have not been returned — and Helen Grieco, of the National Organization for Women.

Merriweather will also speak later that evening at 7:30 p.m. at the Women's Building, located at 3543 18th Street in San Francisco.

Merriweather, a 12-year survivor with HIV, has used and researched alternative medicine since his diagnosis. He will discuss such controversial issues as intravenous ozone therapy and ozone gas therapy, which he claims has

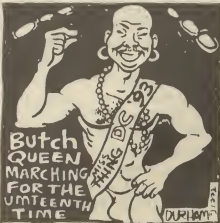
proven successful in raising T-cell levels among some HIV-positive individuals in the past.

Merriweather also plans to identify herbs and other natural substances he says are anti-viral and immune-boosting, including a Venus fly trap from Minnesota and "glycerason" from Japan.

Natural Health Care Alliance spokesperson Michael Onstott describes it as "a grass-roots organization [that] is working for improved access to alternative health care, reform of the FDA, and replacement of current FDA Commissioner David Kessler."

For more information, Onstott may be reached at (415) 775-7760. ▼

**Washington DC
APRIL 25, 1993**



**DON'T MISS
THIS ONE!**

Dannemeyer

(Continued from page 4)

employed anti-gay ghoul Paul Cameron as his official advisor on homosexuality? Or was it the time he spoke on the record for an hour, detailing how homosexuals supposedly routinely insert vegetables and light bulbs into sundry body parts for fun and profit?

So many choices, so little space.

And that doesn't even mention his regular dissertations on "Moral Relativism," the "Heterosexual Ethic," the gold standard (Don't ask.).

"Now that he's gone, we hope he stays far, far away," adds HRCF's King. "But Dannemeyer could go back to California and develop a base there again. He could run for another office. So we have to work to ensure that he has no political future and that he spends the rest of his years as a very sad, disillusioned, and unhappy retiree."

But you wouldn't think that he'd get away without a final salvo, now would you?

Dannemeyer's last laugh came, appropriately enough, on the last day of the session. With a laundry list of retiring members lining up to offer their final farewells to friends and colleagues, Dannemeyer sought to make his mark.

Around noon on the final day, members were busy passing a series of minor bills

and had been hoping to set aside some time for some goodbyes. But Dannemeyer, eager to end it all quickly, pressed ahead with a motion to adjourn the House.

After he was defeated on his motion, Rep. Peter Kostmayer (D-Penn.) attempted to move ahead with a bill of his, but Dannemeyer would not give up and again made a motion to adjourn.

According to *Roll Call*, a Capitol Hill newspaper, Dannemeyer refused Kostmayer's pleas that he retreat from his motion.

"I hate this process," Dannemeyer reportedly told Kostmayer. "The place is miserable. I only have an hour and a half left and I'm going to cause as much damage as I can."

Realizing that the California Republican would block any further attempts to continue business by repeatedly interrupting with motions to adjourn, the House finally relented and closed its session without sentimental goodbyes.

Roll Call further reported that Dannemeyer's move enraged Representative David Obey (D-Wisc.), who had wanted to give a speech honoring colleague Jim Moody (D-Wisc.).

"Above all others I have served with," Obey told Dannemeyer, "you have absolutely no redeeming social value."

Ain't it amazing how, once the necessary decorum has been dispensed with, people get real honest? ▼

Sexually Transmitted Diseases Rising Among Teenagers

By Indiana University News Service Distributed by UPI

BLOOMINGTON, Ind. — When school started last month, many of America's teens returned to classes with an unwanted and often unnoticed accessory: a sexually transmitted disease.

STDs, as they are called, were once known as VD, or venereal disease, and now encompass some 25 separate bacterial and viral illnesses. Every year in this country, about 2.5 million teenagers — that's one in every six — contract an STD.

In 1989, despite widespread notions that the disease is no longer a threat, syphilis reached its highest level of incidence since post-World War II, and though teenagers suffered less from the increase than older age groups, the rate of cases among black teenagers, especially females, has been increasing.

What concerns sexuality educator William Yarber, professor of applied health science at Indiana University, is that school and public agencies, while focusing on educational strategies concerned

with AIDS/HIV infection, have tended to put other STDs on the back burner.

"Certainly we can understand that, given the seriousness of the AIDS/HIV problem," said Yarber. "But as a result, other sexually transmitted diseases have not been discussed in health education and sexuality education programs."

"That's unfortunate, because a young person has a much greater chance of acquiring an STD other than HIV," he said.

Statistics show that young people are much more likely to acquire chlamydia, genital herpes, genital warts, gonorrhea or syphilis.

Young women in particular may suffer catastrophic effects from lower genital tract infections that do not present until later in life. If not treated, cervical gonorrhea and chlamydia lead to pelvic inflammatory disease that can result in chronic pelvic pain, infertility and ectopic pregnancy.

Under the auspices of the Association for the Advancement of Health Education, Yarber has completed a new curriculum that combines the

information about both topics: "STDs and HIV: A Guide for Today's Young Adults."

"The behavioral aspects of sexually transmitted diseases are emphasized, in contrast to technical and biomedical information," he said. "We believe it's more important for young people to know how to avoid the STD, how to recognize symptoms, where to seek counseling and medical care, and how to get partners to medical care."

The material also deals with "health-promoting attitudes and skill development," Yarber said. "That's important, because a person may know how to avoid STD, but might not have the skills to communicate well with a dating partner or the skills to find counseling or health care."

The curriculum is targeted for junior high and high school students and is written discreetly for use in a wide range of community settings, he said. Yarber hopes that outside the classroom, the student manuals will help spur discussion of sexuality issues among teenagers and their parents. ▼

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Val

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Bush Gets Pinned by Rich Hiver

by Michael C. Botkin

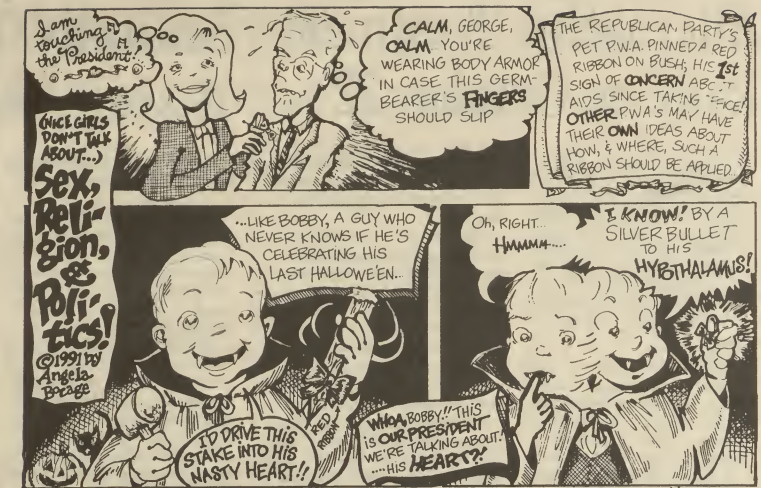
I was mildly gratified to note that AIDS was mentioned in the initial Presidential debate, albeit briefly. Ironically, it was brought up by George Bush, who may have been so mellowed-out on Halcyon that he forgot just how bad his record is on this topic.

All of the Pallavering Pinheads of Punditry agreed that Bush was looking to land a "knock-out" blow on Clinton that could "turn his campaign around" or, at least, chip a few points out of the hunky Arkansas Governor's double-digit lead in the polls. George's attempts to cast aspersions on Clinton's patriotism by suggesting that he went to Moscow in 1969 for KGB indoctrination made little headway, so the President decided to try a little AIDS-bashing instead. He criticized Magic Johnson for resigning from the AIDS commission after attending only one meet-

ing, hinting that this manifest lack of commitment made Johnson unfit to cast judgment on him.

Clinton's rebuttal — that this was just about the longest statement Bush had ever made about AIDS — scored him a point. But Magic can take care of himself, and responded in person the next day.

For starts, he pointed out that he'd been to two (out of a possible four) meetings, although he did walk out (presumably in a mixture of boredom and anger) out of the second. He offered for contrast the fact that none of the three Presidential appointees (as opposed to the majority of Congressional appointees) had bothered to go to any of the meetings. And Louis Sullivan, the head honcho of the department of Health and Human Services and de-facto Commission Chair, had made it to a grand total of one meeting. Thus Magic, with his attendance at one-and-a-



F.S., THE Human Rights Campaign Fund HAS A GREAT LEAFLET DETAILING THE TRUTHS BEHIND BUSH'S HEARTLESS LIES ABOUT AIDS! (502) 623-4160!

half meetings, had spent more time at these events than all other Presidential appointees combined.

(Magic is doing well despite numerous controversies. His book, "What you can do to avoid AIDS," is selling well even though — or maybe because? — it's been banned by

K-mart. His recently announced return to professional basketball has revived his sagging value as an endorser and forced the NBA to re-activate his "number," which they'd prematurely "retired" in the futile hope of speeding him into oblivion. Overall, Bush's ill-considered Magic bashing is likely to hurt the President more than Magic.)

Of course, it's pretty ludicrous for Bush to try to accuse anyone on the globe of caring less about AIDS than he does. But it's probably not an accident that the one person he does try bash in this way is Black. Is he going for a kind of Anita Hill effect, based on the assumption that anything an uppity negro says can be discounted on principal?

Nor is it a surprise that Bush replaced Magic on the Commission with Mary Fisher, the multimillionaire heiress HIVER whose daddy — the GOP's biggest Midwestern campaign contributor — bought her air time at the Republican national convention.

Mary has so far refused to participate in any non-partisan AIDS appearances, saying only that "White House officials had told her not to appear" at an AIDS Action Council event. She did, however, recently pin Bush's first "red ribbon" on his lapel. This constituted, after eleven years and eleven months in the administration, his first public recognition of the disease's impact.

Limp handshakes

Now, I have to admit that it took me a while to warm up on the whole "red ribbon" concept. I have an instinctive aversion to such superficial symbols of commitment, that any hypocrite could wear to belie their innate inhumanity. The fact that costly gold-and-ruby "ribbons" by big-name designers were being hawked didn't help any.

The whole schtick reminded me of "tag days," a particularly offensive smarmy fundraising technique common in Chicago in my youth. Some Undeniably Worthy Cause would assume a franchise on a certain day of the year and, on the duly designated date, saturate the city with its tag-sellers. For two bits you could get a tag and not have to put with subsequent solicitations on every corner you

passed — a kind of low-grade protection racket.

The red ribbons weren't that bad but I, certainly, felt no need to wear one. In a way I am a walking red ribbon, because you can tell just by looking at my bony features that I'm deeply concerned about AIDS on a daily basis. My prickliness on the topic eventually wore off as I observed that, in fact, most be-ribboned types generated benevolent vibes. Not everyone, I reasoned, can go around wearing ACT-UP stickers (for one thing they stick better to leather than they do to blazers and sweaters) and this gave less militant activists a way to display their concern.

Commentary

Also, I noted that their symbolism was peculiarly potent. For example, Barbara Bush — as always representing the "kinder, gentler" side of George — wore a red ribbon at the GOP convention. She also made a point of removing it before she joined her husband at the podium at the end of his acceptance speech. (And remember when she daringly lit a candle during the last national AIDS vigil? Alas, if she was going to light a fire she should have done it under her hubby's ass, not in the White House window.)

Now Mary Fisher has pinned a red ribbon on George. Let's see if he continues to wear it on subsequent campaign appearances, or — more likely — if his concern about AIDS turns out to be as brief as it is late.

Some-time candidate and gadfly H. Ross Perot, by the way, had nothing memorable to say about AIDS. However, if he'd dared to be honest he might've said something like this: "We hardly ever had to deal with AIDS over at EDS [Perot's old computer consulting corporation] 'cause we simply didn't hire fellas with limp handshakes." On the rare occasions when an HIVER slipped past this sophisticated defense, they were simply fired when their diagnosis became un concealable.

Red ribbons, alas, are just a preliminary step in fighting AIDS. So, of course, is voting out passive-genocidal creeps like George Bush. ▼

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GLAAD Media Watch

Compiled by Hollie Conley

The Christian Action Network, a hate organization devoted to promoting prejudice against lesbians and gays, is running a paid television advertisement in cities nationwide. The ad uses falsehoods and homophobia in an attempt to portray lesbians and gays as a national menace, and to urge opposition to Bill Clinton's presidential candidacy. The ad shows carefully edited shots of a New York gay march, while the announcer says: "Bill Clinton's vision for a better America includes job quotas for homosexuals, giving homosexuals special civil rights, allowing homosexuals in the Armed Forces. Al Gore supports homosexual couples adopting children and becoming foster parents. Is this your vision for a better America? For more information on traditional family values, contact the Christian Action Network, P.O. Box 606, Forrest Va. 24551."

The Bush/Quayle campaign needs to know that this sort of dishonesty and exploitation of prejudice is unacceptable as a political tactic. Until we hear otherwise, we can only assume that President Bush approves of the ad. Please demand that the Bush campaign publicly denounce such bigoted and dishonest tactics.

Write to James A. Baker, Bush/Quayle Headquarters, 1030 15th Street N.W., Washington D.C. 20005.

Jenny Jones

Lesbians and gays who don't fit stereotypes was the topic of Jenny Jones' October 5 show. Appearing on the program were four "lipstick lesbians" and two "masculine" gay men, who apparently don't fit America's bizarre stereotypes about us.

Though Jones misspoke a couple of times, she overall showed a vast improvement over recent programs. No raving homophobes appeared on the panel to abuse the other guests, and Jones openly sided against homophobes in the audience, using persuasion and humor to try and change people's minds.

When one audience member declared that "women were created or evolved to be with men," Jones asked him "If I were a lesbian, would you still come on the show?"

The man responded "Sure, but I'd tell you you're abnormal."

"You know I could be," Jones replied.

Later in the show Jones found a heterosexual woman volunteer in the audience and

kissed her on the lips in an attempt to confront people's prejudices. The women on the panel declared Jones an "honorary lesbian."

You might send Jones a note and thank her for standing up for us. You also might suggest that if she really wants to do a show that challenges stereotypes of lesbians and gays, she might invite some people of color.

Contact Jenny Jones, P.O. Box 3333, Merchandise Mail Plaza, Chicago IL 60654, telephone (312) 836-9400.

Faith Daniels

NBC's Faith Daniels, on her September 30th show, addressed the question of gay male parents. Appearing on the program were two gay male couples who are rearing children. The men spoke eloquently about their need and decision to be parents. Daniels asked predictable but sensitive questions, such as "What do the kids call you?" and "Did you face obstacles in the adoption process?"

On the second part of the program Daniels introduced Mark Hounsell, a former state senator from New Hampshire who had pushed through a bill banning adoption by lesbians and gays. Hounsell explained that he did not believe the stereotypes about lesbians and gays, but thought that growing up in such a home would be a disadvantage because of society's prejudice. He asked audience members whether they would want their children placed in "an environment with homosexuals." An audience member said that she would want her children placed in a loving home, and the sexual orientation of the parents wouldn't matter.

Hounsell's presence was balanced by Annette Baran, a psychologist who assured the audience that being placed in a lesbian or gay home was not a disadvantage.

You may send comments to Mike Clancy, Executive Producer, Faith Daniels, 30 Rockefeller Plaza, New York NY 10112.

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

HIV News

Update, ICAAC Provide Forums

by Michael Botkin

Last week several hundred AIDS educators, health care providers, and HIVers converged on San Francisco's Civic Auditorium to attend the fifth annual National AIDS Update Conference. Although it is not a forum for "cutting edge" research data, the Update has evolved into a sophisticated training milieu and information exchange for those on the front lines of the war against AIDS. This week ICAAC (the Intra-science Conference on Anti-microbial Agents and Chemotherapy, pronounced "Ick Ack"), a sophisticated gathering of academic researchers considered second in importance only to the massive, annual International Conferences on AIDS, is being held downtown in Anaheim.

At this point the Update, despite its official full title, isn't particularly "annual" nor very "National." The past two conferences have occurred at 18 month, rather than 12 month, intervals. And although there are a number of participants from the East the vast majority of presenters and HIVers in attendance were from the West Coast in general and San Francisco in particular.

The Update originated in several separate annual conferences that were finally amalgamated into one grand event. At first, during the dark early days of the AIDS epidemic, they served primarily as basic "how to" courses for health care professionals confronted — mostly for the first time — with HIV. Now they cater to a more experienced constituency who come to schmooze with other AIDS care providers (and consumers), listen to experts and, occasionally, earn Continuing Education credits in Nursing or Social Work.

There were few media



Dr. Paul Volberding

stars or big names at this year's Update. Dr. Paul Volberding headlined at Wednesday's plenary session; ex-Presidential candidate and cancer survivor Paul Tsongas spoke at Thursday's (Democratic nominee Bill Clinton had been invited but did not show); and Congresswoman Nancy Pelosi addressed the conference on Friday.

These morning general sessions were, however, sparsely attended, and most participants were more interested in the daily workshops where nuts-and-bolts questions about treatment, education and policy were addressed. These workshops were lively and, for the most part, interactive, with much back-and-forth between presenters and the audience.

ICAAC will likely be less chummy and far more serious. It is not, officially, an AIDS conference at all but has de facto evolved into one, as about half of the presentations concern HIV treatments. Where the Update focuses on the interests of care providers and consumers, ICAAC is clearly for researchers. HIVers shopping for new treatments for immediate use seemed satisfied with the Up-

date; but treatment activists curious about drugs that may become available next year are more interested in ICAAC.

Many are hoping that ICAAC will serve as a "follow-up" to the International Conference on AIDS held in Amsterdam this July, confirming or denying initial research results presented there. The ICAAC abstracts list numerous reports on such hot topics as the second generation of AZT-like Nucleoside Analogues 3TC and D4T, and on promising post-Nucleoside Analogue treatments like TAT and protease inhibitors. There will also be symposia on treatment-resistant strains of HIV, the new tuberculosis epidemic among HIVers, and on AIDS among women and children.

While little of the information discussed at ICAAC will, strictly speaking, be "new" — most reports only officially comment on the fact that various potential treatments are safe and/or well-absorbed, without giving any hard data on how effective they are — these meetings are usually rich in anecdotal data and suggestive rumors. Is 3TC as disappointing as many have heard? Is D4T in fact better than AZT, as many suggest? How long will it be before TAT and protease inhibitors will be ready for human trials? All of this will be discussed, in extreme detail, in the chambers and corridors of the ICAAC.

Taken together, the atmospheres of both the Update and ICAAC conferences suggest that, although we're into the "second decade" of the AIDS crisis, there is beginning to be some sense of light at the end of the tunnel. As a change in Presidential administrations looms, those fighting AIDS seem to feel that the war against HIV is at last well underway, if far from won. ▼

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California Assembly Speaker Willie Brown, Vicki and Sen. Ted Kennedy, and Supervisor Roberta Achtenberg and Judge Mary Morgan and their son Benjie at an October 12 Democratic fundraiser at Zuni.

C A L I F O R N I A

Obituaries

Michael Darryl O'Connor

April 13, 1950–Oct. 1, 1992

Michael passed away at Davies Medical Center in San Francisco on October 1 at 10:20 a.m. of complications from AIDS. He is survived by his lover of 18 years, John Sowrey, of San Francisco; parents, Mr. and Mrs. Vincent D. O'Connor; brothers Gary, Timothy and Daniel; sisters Cathy Taylor and Mary Sue Ross; and grandmother Mrs. Georgia James, all of Oklahoma City.

Michael suffered greatly the last year, but he never lost his wonderful disposition or his beautiful, cheery smile.

Special thanks go to Dr. Inmaculada Marti and the wonderful caring staff at Davies Medical Center.

Michael's ashes will be scattered in England in a special place that he chose. Contributions to the AIDS charity of your choice would be greatly appreciated. ▼

Denholm Elliott

Denholm Elliott, the veteran British supporting actor, died last week of complications from AIDS, his agent said. He was 70.

Best known in the United States perhaps for playing Eddie Murphy's butler in the smash comedy *Trading Places*, Elliott received a 1985 Oscar nomination for Best Supporting Actor for the period film *A Room With a View*, adapted from the E.M. Forster novel.

His most recent film was *Noises Off*, based on the hit British stage comedy.

Other recent films include *The Missionary* (1983), *A Private Function* (1984), the H.G. Wells-inspired *Underworld* (1985), Woody Allen's *September* (1987), and the blockbuster *Indiana Jones and the Last Crusade* (1988).

His first marriage to actress Virginia McKenna ended in divorce in 1957.

He is survived by his second wife, American actress Susan Robinson; a son Mark; and a daughter Jennifer. ▼

Glenn Alward

May 31, 1944–Oct. 8, 1992

Glenn was born in Central Lake, Mich. In 1962 he graduated from Ellsworth High School in Ellsworth, Mich., then attended Michigan State University, where he graduated with a Bachelor of Science degree in 1966.

In 1967, while interning at the Munson Medical Center in Traverse City, Mich., Glenn received a research award as a medical technologist.

He joined the U.S. Navy in 1968 and served as a lieutenant on the U.S.S. Sanctuary during the Vietnam War.

Glenn's interest in computers prompted him to attend night school to become a computer systems programmer. He switched to the computer field in 1982 and was last employed at Esprit De Corps in San Francisco as a systems programming supervisor.

Glenn passed away at Davies Medical Center on October 8, where he was attended by his mother and dearest friends.

Glenn will be lovingly remembered by his friends for his gentle nature, his sardonic wit, his compassion, his nelliness, and for being "the smartest man I know." He is survived by his mother, Viola Alward, and his brother and sister-in-law Fritz and Sandra Alward, all residing in Michigan.

Memorials may be made in Glenn's name to the charity of your choice. ▼

Christopher Michael Morrissey

Aug. 16, 1956–Oct. 8, 1992

Christopher's secret and passionate desire was to soar through the heavens as a Top Gun. And so it was—the sounds of the Blue Angels practicing in the San Francisco skies beckoned him on October 8. He was surrounded by love, light and laughter in the comfort of his home when he departed.

Born in Peru, Christopher spent most of his early years living abroad. He was particularly proud of his South American experience.

In New York, Christopher held an executive administrative position with Chase Manhattan Bank. In 1990, he began his employment as a practice support assistant with Morrison & Foerster in San Francisco. His true labor, however, was his art in which he expressed his love for lively color, honesty, individuality and imagination.

Christopher was an exciting and charismatic person who challenged life with intensity and passion. He attracted many people because of his brilliance, honesty, expansive knowledge, colorful self-expression and, of course, his delightful charm and sharp wit. He was a leader, organizer, lover of books and good food, and a champion of words and the *New York Times* crossword puzzle. All who met Christopher instantly fell in love with him.

Christopher confronted his one-year battle with AIDS with extreme courage and independence. He never stopped caring about others and was relentless in minimizing the burden of his illness on family and friends.

A celebration of Christopher's life will be held on October 17. Please call Anthony at 826-2733 for further details. In lieu of flowers, Christopher asks that donations be made to the San Francisco AIDS Emergency, 1550 California St., Rm. #7, SF, CA 94109 and Project Open Hand, 2720 17th St., SF, CA 94110.

Forever in my heart — Anthony. ▼

Bruce Barnes

Nov. 6, 1951–Oct. 4, 1992

(Stanley) Bruce Barnes died of AIDS as the streets were being blocked for the Castro Street Fair, San Francisco. Lee Middleton, his longtime friend, was at his bedside in Davies Medical Center when his death occurred. Bruce now has joined his lover Bill Spalding and longtime friends Doug Lowery and Cody Williams, and left just in time to check out the Castro Street Fair, Heaven. There's a Castro Street, Heaven — No?

Bruce was born in Harrisville, Penn., graduated from Pennsylvania State University and moved to San Francisco in the mid '70s. He was employed with the Bechtel Corporation for more than a decade and swam for several years with the Tsunami swimming team.

Bruce is survived by his parents, Janet and Bob Barnes; his brothers Bobby, Dick and Van; and close friends Lee and Stan. A memorial will be held in Harrisville, Penn., on October 25, where his remains will be buried in Prairie Cemetery.

Bruce's friends and family thank the superb staff at Davies Medical Center's Skilled Nursing Facility on I-South for their professional dedication, good deeds, kindness and gentle caring. Continue to keep up the good work; you were all great! ▼

Robert J. Badeau

July 7, 1952–Sept. 29, 1992

Robert, age 40, died at his home in Tucson, Ariz., after a long and valiant battle with AIDS. Born in Middleboro, Mass., and raised in Pembroke, Mass., Bob moved to the San Francisco Bay Area in 1975.

Bob was co-owner of All That Jazz on 18th and Castro streets and active in many AIDS organizations and other charitable groups. He moved to Tucson in early 1989 after the fire that destroyed the corner of 18th and Castro in December of 1988. While in Arizona, Bob was active in various retail and construction enterprises and continued his work for people with AIDS until shortly before his death.

Bob was a former member of Order of Demolay, an Eagle Scout and longtime member of the Congregational Church. He is survived by his mother and father, Mr. and Mrs. Donald H. Badeau, Sr., of Pembroke; five brothers and one sister; and his partner of 15 years, Jim Parmelee of Tucson. Memorial contributions may be made to the San Francisco AIDS Foundation, 25 Van Ness Ave., SF, CA 94102; The Names Project, 2362 Market St., SF, CA 94114; or a charity of choice.

Dearest Bobby — On the Wings of Angels! ▼

John F. Schlesinger

Services were private for John F.

Schlesinger, who died Tuesday at his Santa Cruz home. He was 52.

Born in Brooklyn, N.Y., he moved to Cincinnati, Ohio, with his family when he was 17.

He attended Cincinnati University for 1½ years, and in 1959 entered St. Joseph's Priory in Oldenberg, Ind., where he studied for three years.

In 1962, Mr. Schlesinger joined the U.S. Navy. He served four years in the Naval Security Group, First Class, spending 15 months in the Philippines. He returned to Denver and continued to serve in the active Navy and one year in the Naval Reserve.

Mr. Schlesinger received a bachelor's degree in accounting from the University of Colorado in 1968.

He began his career as a cost accountant at Samsonite Corp. in Denver. He later worked at Kimberly-Clark in Wisconsin, then Data Technology in Newport and Environtech in Menlo Park. He then worked for both Highland Industries and Advanced Filtration, Inc., both in Concord. Mr. Schlesinger was executive vice president of Palco Telecom in Alabama and Tennessee.

In 1989 he was named chief executive officer of Chi Pants in Santa Cruz.

Contributions to the Hospice Caring Project of Santa Cruz County, 6851 Soquel Drive, Aptos, CA 95003 are preferred. ▼

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Margaret W. Clark

July 16, 1923–Sept. 27, 1992

Peg passed peacefully at home in Daly City the afternoon of Sept. 27.

Peg was born in San Francisco, Calif., and raised in Angels Camp, Calif. She moved to San Francisco in the 1940s and was very active in the community for over 25 years.

She is survived by her longtime friend Bob Jacobs, loving friend and partner Lita Byrd and brother Ben.

Peg will be missed by all who knew her. ▼



Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

Obituaries

Michael Francis Capizzi
Aug. 31, 1941–Aug. 29, 1992

Michael passed away from AIDS on



Aug. 29. His playful, generous spirit lives on in the memories of friends and family. The memorial service is Saturday, Oct. 17, 2:30 p.m. at the Chapel of the Chimes, 4499 Piedmont Ave., Oakland. Friends and

family are making donations to Zen Hospice Project, 273 Page St., SF, CA 94102. ▼

James L. Proby

May 25, 1949–Oct. 7, 1992

James died at home in Pojoaque, N.M., of AIDS. He is survived by his mother, Norma Overhue; sister Helen Carroll of Shepparton, Victoria, Australia; and his brother Andrew Proby of Pojoaque, N.M.

Jim was born in Melbourne, Australia. In 1971 he moved to Copenhagen, Denmark, where he owned and managed retail fabric stores, including the largest fabric store in Northern Europe.

In 1980 Jim moved to San Francisco and opened a clothing store, Danish Delights, on 24th Street. He later changed the name of the store to Jim Proby when he designed and manufactured his own line of men's clothing which was sold nationwide. Most recently, he worked exclusively for Rochester Big and Tall as the in-house designer of their contemporary lines.

Jim was judged Best Men's Wear Designer in Northern California in 1988 and was nominated for the Golden Shears Award. He was active in the San Francisco Design Network and served as President in 1985 and 1986.

In 1990 Jim moved to Pojoaque with his partner of eight years, Jerry E. Berg. He remained there after Jerry's death in 1991. ▼

Double Minority: On Being Disabled and Gay

by Rachel Timoner

Patrick Connally, a wheelchair user, is a member of a highly invisible minority within a minority — he's disabled and he's gay.

When it became evident that Governor Wilson was going to slash funding for In-Home Support Services for people with disabilities in California, Connally was among the 20 activists who endured a seven-hour sit-in in Governor Wilson's San Francisco office to protest the cuts on August 20. Twice as many activists returned again one month later, when the cuts had been finalized, to cry out against a policy that they say is a matter of life and death.

There are many thousands of disabled queers in San Francisco, many of whom provide the skills and efforts that build and maintain our community organizations. But, far too often, their triumphs, struggles, and very existence go unnoticed by their able-bodied counterparts.

"The Bay Area is a mecca for people who are disabled and for people who are gay or lesbian. This is the first place where they installed curb cuts, which enabled



Disabled activists protest budget cuts. (Photo: Jane Philomen Cleland)

wheelchair users to get out of nursing homes. We have a strong activist community here," Connally explained. "There's a lot of gay people who are disabled and just because the bars in the Castro aren't accessible doesn't mean we're not out there."

Although no one can say for certain what percentage of the disabled community is lesbian, gay, bisexual, or transgender, all seem to agree that queers are amply represented among the ranks of disabled activists.

According to Patricia Leets from the Independent Living Resource Center, a non-profit group that helps disabled people live on their own, an estimated 7,000 people in San Francisco qualify for state-funded In-Home Support Services, which allow severely disabled people to live independently. Leets guessed that at least 25 percent of those recipients are lesbian or gay.

When Wilson cut IHSS by 12 percent he left most disabled people unable to pay for their personal care attendants, the helpers who make

it possible for people with disabilities to hold jobs and be active in their communities, without whom many would be forced into nursing homes or out onto the streets.

"I would be safer homeless"

Those who may be forced to enter nursing homes, many of whom are lesbian, gay, or bisexual, say they fear neglect and abuse.

"I feel like I would be safer becoming homeless and roaming than being drugged senseless or raped in a convalescent home," said Maggie Dowling, a wheelchair user, of the prospects of being institutionalized. "I have a job now. I'd rather be a taxpayer than a taxpayer liability. Wilson might as well load a gun, pull the trigger, and blow us away."

"This is a question of who's going to control our lives, us or the medical industry. This is a power play by government to make people with disabilities a commodity of the nursing home industry. We deserve our jobs, and we deserve respect. It costs \$30,000 a month to lock some-

one up in a nursing home and \$8,000 a month to support someone living independently. This is not saving any money in the long run, but it's based on prejudicial attitudes toward the disabled community," Connally said.

"The government is making it a crime for people with disabilities to be disabled. They're locking us up," said lesbian activist and wheelchair user Sue Hodges.

Kathy Martinez, a blind lesbian activist, said she thinks that the IHSS cuts have a particularly bad impact on gays and lesbians.

"This cut will require that people with disabilities depend on their families. Most lesbian and gay people do not live with their families, for whatever reason. They may be estranged from them. They may not feel safe. But the cuts put pressure on lesbian and gay people to rely on their families — a situation that [often] leads to abuse.

"The disabled population is one of the most abused communities anyway. People often don't confront their abusers because their abusers are often their caretakers and they're afraid the care will be taken away," Martinez said.

"The lesbian and gay community has been in the vanguard of accessibility for disabled people."

—Amy Gupp

The effect on activism

Amy Gupp, an able-bodied lesbian whose lover uses

(Continued on page 27)

Manufacturer To Give d4T to Critical Need Patients

Bristol-Myers Squibb Company, maker of d4T (stavudine), has announced it will make the promising experimental AIDS medication available to patients in critical need.

According to statements from Bristol-Myers, patients who are intolerant to, or failing on, the only two FDA-approved drugs for single-agent use against AIDS — AZT and DDI — may be eligible to receive d4T from their physicians at no charge.

The medication is the first to be made available under the newly developed "Parallel Track" policy of the Food and Drug Administration, inaugurated "to provide earlier access to important new drugs, ease unnecessary regulatory burdens, and strengthen U.S. competitiveness." The new policy permits patients with life-threatening illnesses to access experimental drugs that are still undergoing clinical trials.

Like AZT and DDI, d4T belongs to a class of compounds called nucleoside analogues, a man-made substance similar to the natural building blocks used to define genetic information in DNA and RNA. It works by inhibiting an enzyme that HIV needs to grow. Once inside the cell d4T is converted to d4T triphos-

phate, which is believed to inhibit the activity of HIV's reverse transcriptase enzyme.

A double-blind randomized comparison of d4T versus AZT in some patients has been under way since May of 1992.

Persons with AIDS who wish to obtain d4T must call Bristol-Myers Squibb at (800) 842-8036 during regular business hours (Eastern time). They will be given general information about d4T, after which their physicians must call to facilitate enrollment. No d4T will be released to patients, only to licensed physicians who complete both physician registration and patient enrollment forms. After the entry forms are reviewed for eligibility by medical reviewers the patient will be accepted into the program. Thereafter, the physician will be allotted a month's supply of the drug; follow-up and adverse experience forms must be filed monthly for additional medication.

Patients will be allowed to stay with the program "as long as there is need, they do not voluntarily withdraw, they do not experience adverse effects, the program is still in effect, and d4T is not approved for sale in the U.S.," according to the company. ▼

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What: Short-term groups in six- to eight- week series are available for loved ones who have lost someone to AIDS.

When: Monday evenings from 6:30-8:30 p.m. to begin in November. Please call 750-5718 for information and registration.

Where: St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

450 Stanyan Street • San Francisco, CA 94117-1079

Dykespace

by Rachel Timoner

Lesbian Sex Club Goes Through Changes

Ecstasy Lounge, the safer sex club by, for, and about lesbians, is changing ownership, time, and location.

Lounge owner Kitaka Gara, who pioneered the club idea with business partner Judith Cohen, is now going it alone, as Cohen has decided to refocus on AIDS activism work full time.

The Lounge is moving out of Eros, the men's location on Market Street near Church, and is setting up shop on Thursday nights at 933 Harrison Street, between 5th and 6th streets.

Gara said the club had to move because they had ongoing difficulties with the owners of Eros. But she was quick to reassure club-goers that 933 Harrison is just as good, if not better, than Eros.

"This place is so killer. It's larger, it has two play rooms, private booths, a better sound system, more video monitors, and a bigger demonstration space," she said. "Eros was very sterile. This place is clean, but it's got character."

The next party at Ecstasy Lounge will take place on Thursday, October 29. The price has gone down a dollar, to \$7 with a \$3 six-month membership. The Lounge will exchange new membership cards for old Eros cards. Gara said patrons still must bring their own beer, but in the new location soft drinks are free. For more information, call the Ecstasy Lounge hotline at (415) 267-6915.

Patricia Ireland Speaks

San Francisco National Organization for Women hosted a speaking engagement by the group's National President, Patricia Ireland, on October 13 at the New College School of Law. Ireland came out as bisexual when she assumed her post last year. Look for more details about the event and a personal interview with Ireland in the next issue of the *Bay Area Reporter*.

We Still Believe Anita

It's one year later and Clarence is on the bench, Anita is a hero, and women all over the country are speaking out about sexual harassment. But the scars from the Senate Judiciary Committee's white-straight-boy insensitivity are still fresh. And activists still remember how certain senators voted.

That's why, in order to mark the one-year anniversary of the Thomas/Hill hearings, the Women's Action Coalition, California Abortion Rights Action League, National Organization for Women, and 20 Percent By 2020 (a group working to increase the number of women in the Senate), are joining forces outside Senator John Seymour's office in San Francisco to protest the Senator's vote in favor of confirming Thomas one year ago.

The event will take place October 15 from noon to 1 p.m. at 211 Main Street, two blocks south of Market at Drumm. ▼

Send items of interest to the *Bay Area Reporter*, 395 Ninth Street, San Francisco, CA 94103; Attn: Dykespace.

National News

Ruling Expected in "The Case of The Presbyterian Lesbeterian"

by Dennis Conkin

A judicial commission of The Presbyterian Church (USA) will rule this month whether or not the call of an avowed lesbian minister by a New York Presbyterian congregation violated the denomination's constitution.

The ruling will be made in an appeal of a July dismissal by a New York synod of charges that the call of Reverend Jane Spahr by the Downtown United Presbyterian Church of Rochester, New York violated the denomination's guidelines.

The complaint was filed by fifteen individuals and ten congregations that opposed Spahr's appointment to the post of associate minister at the church.

Spahr, an out lesbian, was ordained as a Presbyterian minister in 1974, prior to the denomination's 1978 "definitive guidance" that banned "self-affirming homosexuals" from ordination. That ruling of the church's General Assembly exempted persons ordained before 1978.

"It's not just the issue of homosexual orientation, the issue also is whether the presbytery that approved her call has right to affirm a call to the church," said Marj Carpenter, a spokesperson for the Presbyterian Church (USA). "It should be very interesting."

Although the eighteen-member General Assembly Permanent Judicial Commission that will hear the case has been requested to issue

a press statement following their ruling, no interviews of individual members "will be allowed at any time," Carpenter said. "They don't want to be intimidated or harassed," she said.

The PJC, composed of members of the faith who are attorneys and church elders, will also hear the appeal in the case of Lisa Largess, a Minneapolis, Minn. lesbian whose bid to be certified as ready for ordination as a Presbyterian minister last year was denied because she is a lesbian.

In that case, a Twin Cities presbytery ruled that the call and ordination of Largess was forbidden because they violated the denomination's 1978 ban on gay clergy. ▼

Episcopal Priest To Preside at Ceremony for Lesbian Couple

United Press International

DETROIT — A prominent Episcopal priest plans to help two lesbian church members pledge their love to each other, but he said it won't be a wedding and it won't be a blessing, both of which are banned for gay couples.

The Reverend Ervin Brown, rector of Christ Episcopal Church, said his only

purpose is to make a "pastoral response" to two women who are his parishioners.



But he told his congregation in a sermon that he

knows his action is controversial — and he was right. Because of a planned protest, Brown has switched the scheduled October 17 date of the ceremony to another, unspecified date.

Episcopal priests in Michigan are under orders not to bless gay couples, pending the outcome of a church study on sexuality which is still under way.

Brown said the ceremony will not violate that order because it will not be a blessing, but rather a "pastoral and liturgical affirmation of the covenant of fidelity between two people."

Michigan Episcopal Bishop R. Stewart Wood Jr. supports Brown's decision, but many traditionalists are furious. They say calling the ceremony anything other than a blessing is just playing word games. ▼

Native Americans

(Continued from page 18)



Two Spirit contingent in the march also served another purpose.

"We were being visible also for gay Indians who aren't connected to any

groups, so that they could see that they do fit in somewhere," said Gibson. "So many people are still closeted out there. We want to reach out more to tribal reservations to let them know we do exist and the struggle continues."

The lesbian and gay Natives who spoke to the *Bay Area Reporter* were extremely pleased with the October 11 event and are optimistic about the future for the Two Spirit community.

"It felt like one of the most positive groups of people coming together in a long time. I felt a whole lot of support," Youngblood said. "A lot of people in the Native American community have been saying that there's a new time coming up, and I believe that."

The Indian Center of All Nations will be holding a community election for the board of directors on Saturday, October 24, at 3004 16th Street, Suite 203, from 9 to 5 p.m. ▼

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Bay Reporter

Minority

(Continued from page 25)

IHSS, says that activism in the lesbian and gay community will be hampered by the cuts, because so many people with disabilities are involved in community organizing.

"If you have people who are not getting the services they need, they can't do community work. They can't be involved if they can't get up in the morning," Gupp said.

And since more than 80 percent of the people living with AIDS in San Francisco are estimated to be gay or bisexual men, the cuts have an even greater impact on queer lives.

According to Paul Imperiale, Mayor Jordan's disability coordinator, "Eighteen percent of San Franciscans are severely disabled, including people with HIV and AIDS. At last count, 35,000 people in the city have full-blown AIDS. In the later stages of the disease, you need attendant services," but with the latest budget cuts, Imperiale believes people who need the services won't get all they need.

Even though gay community organizations provide unparalleled volunteer services for those who are living with AIDS, advocates for people with disabilities say that the gay community should start getting involved in the fight for IHSS.

"There's a lot of gay people who are on IHSS and who are eligible for IHSS because they have AIDS. How long is the gay and lesbian community going to be able to keep [the volunteer care] up?" asks Simi Litvak of the World Institute on Disabilities. "People are living for a long time with significant disabilities from AIDS. We're talking about long-term assistance. As volunteerism in the lesbian and gay community dries up, this is what allows us to pay people to be attendants."

Despite the devastating effect IHSS cuts will have on people with AIDS and queers with other disabilities, the disability activists say they see a general lack of awareness among the lesbian, gay, and AIDS communities about the cuts and about other issues important to people with disabilities.

The denial factor

They say that the lack of awareness comes from a variety of sources, including the low visibility of people with disabilities in the lesbian and gay community and denial on behalf of people with AIDS or other illnesses about the fact that they are living with disabilities.

Two of the least visible disabilities, environmental illness and chronic fatigue immune deficiency syndrome, which are often not even acknowledged as physical conditions by doctors, strike disproportionately high numbers of lesbians.

Melinda Paras, who serves as the deputy executive director of Shanti Project and the co-chair of the board of the CFIDS Foundation, told the *Bay Area Reporter* that when people come down with CFIDS, they are usually told that it is in their heads.

"The symptoms appear

very serious and they're taken seriously until those possibilities of cancer, AIDS, or multiple sclerosis are ruled out. Then people are told that they're crazy. That's what 90 percent of people with CFIDS are told. Only a handful of doctors will treat people for it," Paras says, adding those doctors who will treat CFIDS can't take any more patients because their caseload is so full already.

Despite "hundreds of lesbians" living with CFIDS in San Francisco, including "many prominent leaders," according to Paras, "CFIDS is totally invisible because people are in their houses. You could be in bed for six months to a year, completely



Disabled activist Amy Gupp protests budget cuts.

disabled. People just drop out of sight."

Although there is greater awareness of the fatigue and other disabling conditions that affect people living with AIDS in the able-bodied queer community, many people with AIDS-related disabilities find gay community activities no longer welcoming.

One man living with CMV retinitis (which, according to the Rose Resnick Center for the Visually Impaired, strikes 20 percent of people with AIDS) told the *Bay Area Reporter* that "the fact that the bars are all dark makes it nearly impossible to go out. There are no social options for people with vision loss. People need to be more aware it's a problem. If I bump into someone, they assume I'm being rude. It never occurs to them that I might have vision loss."

"It's much more widespread than people are recognizing. And it would be easier for me to interact in the community if people were more aware," he added.

Paras said that the issue of invisibility is compounded when people are diagnosed as having AIDS, or CFIDS, or cancer, because "people are challenged by the enormous losses of income, mobility, and of potential loss of life that are very difficult things to accept and it makes accepting self-identification as disabled very difficult."

"The situation is that people can be disabled for years and experience an enormous amount of denial. For a long time I didn't get a disability placard for my car. So I didn't go anywhere because I couldn't park near where I needed to go. The truth is when you fill out that form you're saying to the world that you're disabled," which is something that's extremely difficult to acknowledge, Paras

said.

Mary Fowler, who serves on the Oakland Mayor's Commission on Disabled Persons, and who recently founded RollAIDS, an organization that distributes wheelchairs to people with AIDS, says she hasn't had too many takers for the wheelchairs.

"People may not want to get the chair until they're desperate. It has to do with denial that they're not asking for it early. People probably keep their old attitudes about disabilities and may not see that they've got several camps that they're a part of," she said.

But Paras thinks that as people with AIDS are living longer and longer, more and more will begin to identify with the disability movement.

The gay community's response

Although several disabled

activists brought up issues with the Freedom Day Parade's lack of accessibility ("Every year they make it more and more difficult for disabled people to attend"), everyone who spoke to the *Bay Area Reporter* on this issue agreed that the queer communities are by far the best about working to make activities and events accessible to people with disabilities.

"I think the lesbian and gay community has been in the vanguard of accessibility for disabled people," Gupp said.

"I feel that of all the communities that I've been involved in, the lesbian community has been the most conscious about accessibility," Martinez said, adding that people need to continue to listen and adapt to the changing needs of the disabled community.

Paras thinks that AIDS has

taught the gay community about issues of accessibility and ableism.

"Because AIDS-related types of disabilities are so in-your-face, I don't think you'll find that ableism is as pervasive in the gay community as in others. There's far more sense that it could be you, which is the biggest point about ableism. And people are forced to deal with access more because of AIDS," she said.

And the man living with CMV retinitis who wished to remain anonymous added, "I was very concerned at first that there wouldn't be the support I need, but my friends have all been very supportive," and gay community organizations, like Shanti, have also been there to help. ▼

'Pink Slip'

(Continued from page 3)

without trouble.

"There are so many small presses in San Francisco we just can't let you in," said Arthur Bruzzone, the host/bouncer of the event.

So, as several members of the queer press stood arguing for more than a half hour with Bruzzone, the *Bay Area Reporter* took the opportunity to interview the head of San Francisco's Republican Party against the backdrop of screaming protesters.

Apparently Warren Merrill has a strong optimistic streak. Either that or he hasn't seen

a San Francisco newspaper — alternative or mainstream — in weeks. In any case, the man who heads the GOP in this city said that he still thinks Bush is going to beat Clinton in California.

"The polls are tightening up. I predict he'll win California by two to three points and the nation by four or five points," Merrill said.

Furthermore, the Republican chief said, his party is the best place for gay people.

"There has been some erosion in gay support of the Republican Party because of the veto of AB 101 and the emphasis on family values. Even though many don't agree with the Republican Party's social policy, all gays have more in common with the Republican Party than the Democratic

Party. We feel that we are better representative of the community than the Democratic Party, which is dominated by the ultra-left."

Merrill's attitude didn't seem to wash well with the protesters who were gleefully telling Bush to "pack his bags" and chanting "four more weeks!"

Meanwhile, one enthralled youngster forced his mother to stay with him on the corner for more than an hour to watch the protest. Seven-year-old Shawn Moore summed up what he saw for the *B.A.R.*:

"Clinton's great. He knows everything. Bush is mean and he's not helping people. So a whole bunch of people are protesting and throwing eggs." ▼

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Activists

(Continued from page 1)

educate "the people who need to know" in the Clinton campaign in hopes that the Democratic nominee will counter Bush in person the next time he cites the allegedly misleading AIDS spending figure.

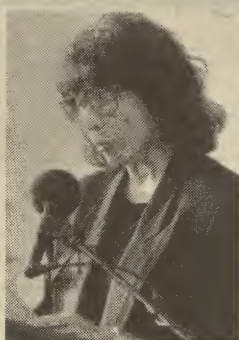
Lee was equally damning of the president's statements about HIV-infected basketball star Magic Johnson, who resigned from the National Commission on AIDS, citing Bush's alleged disinterest in the epidemic.

During the debate, Bush suggested that Johnson took little interest in the commission himself, only attending one meeting before resigning. In fact, of the six commission meetings held during his tenure, Johnson personally attended two and sent the head of his foundation to the remaining four as his representative.

"I would also point out," Lee added, "that Magic, having attended two meetings, has attended twice as many as the president's own secre-



Tipper Gore (left) and Lily Tomlin reading names from the Names Project Quilt.



tary of Health and Human Services, Dr. Louis Sullivan, who has attended one meeting of the commission during his three years as a member."

Should a Clinton administration replace Bush's, some demonstrators noted, the pressure would be eased on activists who have spent much of the last ten years attacking the executive branch for inaction on AIDS. With Congress cutting AIDS spending from the president's already meager increases, they

suggested, their anger could soon turn to the other end of Pennsylvania Avenue.

"If we get a Clinton administration, we're still going to have to agitate and advocate for the things that we want," added Petrelis. "Clinton is not going to deliver on his promises without advocacy from the AIDS community. ... [But] we will move on to holding Congress accountable and getting Congress to deal with the AIDS crisis responsibly." ▼

Friday

(Continued from page 9)

16 member denominations, including Roman Catholics, Orthodox Catholics, and Protestants, denounced the homophobic measure, now trailing in most polls.

And you may think that some members unwisely make a career out of being a House member but California's Prop. 164 on the ballot next month that would impose term limits on members of Congress is, in my mind, a stupid plan. It only gives members from other states the seniority and the power of committee chairs, etc., while California members would never get that power; the state then, of course, becomes the big loser.

The *San Jose Mercury News* editorially attacked Governor Pete Wilson for vetoing a badly needed needle exchange program, but praised Mayor Frank Jordan and the city of San Francisco for daring to defy the governor by going ahead with a plan to implement the pro-

gram.

Rock star Elton John announced last week that he will donate to AIDS charities his artist royalties from all future singles released in the United States. John's recording company, MCA, immediately donated a \$100,000 advance on his hit "The Last Song" to AIDS groups in New York.

Friends of Supervisor Jim Gonzalez are throwing a birthday party/fundraiser October 28 from 5:30-8:30 p.m. at 301 8th Street, \$50-\$100 donation asked. Actor Danny Glover and musician Carlos Santana are among those expected to help the veteran supervisor celebrate (info: 641-7696).

Gay and lesbian supporters of Dianne Feinstein are holding a fundraiser/reception for the popular senatorial nominee on October 26 from 6-8 p.m. at the Ansel Adams Center, 250 Fourth Street. Bewitched star Dick Sargent, a gay activist who also served as grand marshal of this year's LA Gay Freedom Day Parade, will be a special guest; \$50 minimum donation asked (Lowell Gibbs at 705-8763 for info) and I'll see you there. ▼

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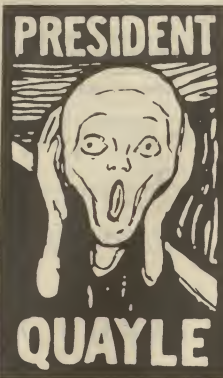
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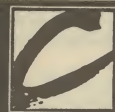
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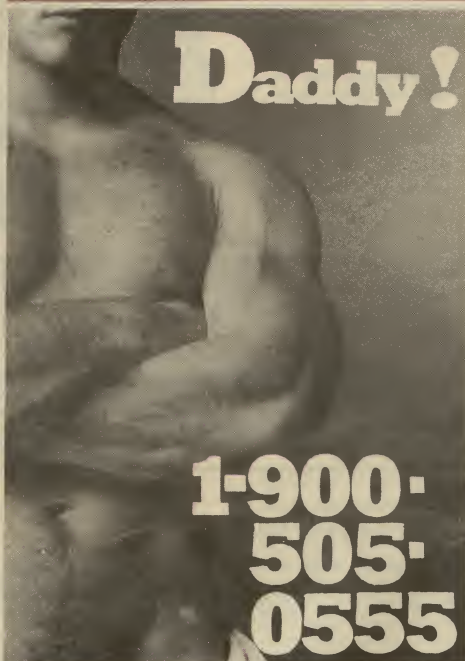
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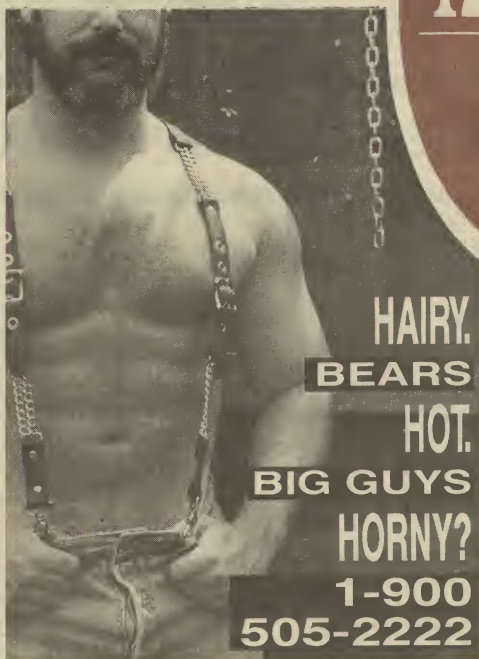
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VOL. XXII NO. 42 OCTOBER 15, 1992

inside: The Heterosexual Twilight Zone ▶ p.36
Storyville Goes Gothic ▶ p.39
Lesbian and Gay Choral Duet ▶ p.40
Danzon — A Mexican Jewel ▶ p.40

Bodies Of Evidence

The Homoerotic Photograph — Male Images from Durieu/Delacroix to Mapplethorpe
by Allen Ellenzweig; Columbia University Press, \$44.95

by Robert Julian

In a year cluttered with books and calendars full of male nudes, Columbia University Press has scored a triumph with the publication of a beautiful and intelligent new book by Allen Ellenzweig. *The Homoerotic Photograph* stands out because of the quality of its photographs and the intelligent research and analysis the author brings to his subject matter.

The introduction, by the late George Stambolian, sets the tone and lets the reader know this is a serious take on the subject. The book provides not only visual but intellectual stimulation as well. Stambolian proposes, somewhat startlingly, that "homoeroticism shapes and is shaped by homophobia. The pleasure we derive from an image is sometimes diminished and often enhanced by the power exercised against it. We accept the delicate negotiations desire must make with fear or defiance."

With Stambolian's auspicious curtain raiser, author Ellenzweig begins his presentation of male erotica with the 1850s and continuing to present day. He points out that the term "homosexuality" wasn't even coined until 1869



Minor White's *Produce Market Area, San Francisco, Ca., 1950*. White's more overtly homoerotic images remained closeted until much later.

and that then, as now, "homoerotic" is determined by the viewer — it is an *individual* decision. He cites an innocence in early male nudes which quickly disappeared toward the end of the 19th century when homosexuality became a clearly identified, socially unacceptable practice.

Grecian Bent

At the turn of the century, photographers like Baron

Von Gloeden posed their male nudes to recall classic Greco-Roman art and minimize the homoerotic content of their poses. Europeans were consistently freer in their presentation of homoerotic subject matter than Americans, but the universal closet controlled the output of many photographers through the middle of the 20th century. Minor White kept his homoerotic images unexhibited

and unpublished until after his death.

The author laments the diminished reputations Herbert List and his contemporary, George Platt Lynes, acquired essentially as a result of institutionalized homophobia:

One could not be a visual chronicler of the Beautiful without being thought of as dealing with the superficially pretty. One could not deal with the superficially pretty

without risking the tag of "homosexual," or "pansy," or "pervert." And as an artist, one could not be any of those things without being thought of as speaking with a limited vocabulary.

The 127 black-and-white photographs in this large coffee-table tome will provide interesting browsing for years to come, but it is the text that ultimately sustains this work

(Continued on page 38)



Author Dorothy Allison riding high with National Book Award and Pulitzer nominations.

Festival With a Queer Edge

by Patrick D. Hoptel

This weekend's San Francisco Bay Area Book Festival's decidedly lesbian/gay edge is no accident according to festival board member and A Different Light Bookstore manager Richard Labonte. What he terms "a conscious outreach effort" on the part of the festival is responsible for this year's large queer presence.

After the 1991 festival that included such local gay stalwarts as Sally Gearhart, Holly Near, Bo Huston and recent National Book Award

and Pulitzer Prize nominee Dorothy Allison, board members approached Labonte and "asked me to feed them the names of potential participants from the lesbian/gay writing community. I had the sense that they wanted to have a real lesbian/gay voice there."

Labonte points out that the 1992 fest features a much higher proportion of respected *national* gay authors — John Preston, Lillian Faderman (*Odd Girls and Twilight Lovers*), gay conservative Marvin Liebman, cartoonist Alvin Bechdel, mystery/de-

(Continued on page 38)

by Robert Julian

Judging from last week's television offerings, you might think the revolution was over — and we won. NBC debuted their new sitcom *Mad About You* Wednesday night at 8 p.m. Paul Reiser (with a new and improved toupee) co-stars with Helen Hunt. In the debut episode, the young married couple were given lots of gay-positive banter; the show even had some fun with homosexuality, laughing with us, but not at us. At one point Hunt's character expressed her amazement and disgust at society's censure of gay people, "Can you imagine somebody telling you it's a *sin* to love the person you love?" God bless the cultural elite.

Over on PBS, *Great Performances* celebrated its 10th anniversary with a special collection of new works commissioned for the occasion. Locally, KQED ran this event Friday night. Watch for an encore perfor-



Dixie Carter — seeking the why of Delta Burke?



Scott O'Hara, not asking why, but how. (Photo: Mark I. Chester)

mance in order to catch Terrence McNally's *The Last Mile*. McNally (author

of the extremely gay-positive *The Ritz* and *Frankie and Johnny* among others) penned this vignette for Bernadette Peters and Paul Sorvino about an anxious diva about to assay her first *Tosca*. There's a lovely, and poignant, riff involving the diva's deceased brother, the stage manager and red ribbons for AIDS awareness.

On the home front, the *SF Chron/Examiner* is doing well with their 900 line for "relationships" (where do you think they got that idea?). After the male-to-female, female-to-male, male-to-male and female-to-female categories, they have something euphemistically labeled "alternative lifestyles." In the heterosexual vernacular this evidently means three-ways, unless you count the "ex-Catholic into recovery and exploring feelings" who "seeks woman into high heels, Hanes, foot rubs, and being worshipped." But can he afford the trip to Monte Carlo?

According to the *National Enquirer*, the pregnant and unwed Princess Stephanie of Monaco is now refusing to marry her bodyguard/lover, Daniel Ducret, allegedly the father of the child. Prince Rainier is furious about the impending out-of-wedlock birth. No reason is given as to why the princess is so gun-shy. Enquiring minds might get to the bottom of the matter by recalling those photos of the semi-nude princess, lounging on the beach with her tongue down the throat of her female companion. The simultaneous and untimely death of her brother-in-law in a boating accident was the only thing that saved Stephanie from a major international scandal.

But it appears nothing can save Michael Douglas from his own basic instinct. According to the *Enquirer*, he's now an inpatient at the Sierra Tucson clinic in a sexaholic rehab program (at the insistence of his wife who caught him *en flagrante* once again). "Michael confessed that he loved to have women sit in front of him wearing no underwear — and flash him the

way Sharon Stone did in *Basic Instinct*. He loves rough sex ... " Michael blames it all on his dad, an incorrigible womanizer, who taught him "that women were just there to be used." If you think about his indignant reaction to the now-prescient *Basic Instinct* protests, it's enough to make your blood boil. On the road to rehab, maybe his doctors can convince him to stop parading his tired, naked, fortysomething ass across movie screens.

Speaking of naked excess — the infamous On Broadway Theatre is starting a new show Oct. 30, with former star juggler Carol Doda as mistress of ceremonies. The first line of the press release describes it as a "high class MALE STRIP REVIEW targeting a female audience." Avoiding the oxymoron in that phrase, we will draw your attention (and hopefully that of Queer Nation) to the last four words. Do they mean, like Chippendale's, that no fags are allowed except for the ones onstage who are pretending not to be? Choreographer/director Nicholas Romm describes his creation as "a generally enjoyable series of vignettes each establishing a mode of character and presentation with sense structure [sic], then with transitory elegance, dipping gently into the art of the classical strip." Well, *excuse moi*.

But for titular obfuscation, MCA/Universal Home Video takes the prize for Dixie Carter's new workout tape to be released in December. It will be called *Dixie Carter's Unworkout* and will feature "an exercise regimen that encompasses a variety of exercise disciplines, including yoga, stretching, deep breathing and dance movements."

Elton John is reportedly peddling his autobiography to publishers with an asking price of \$750,000. He promises a tell-all tome that details his cocaine addiction, hair transplants and wild gay escapades. He's already spilled these beans on a variety of talk shows, and even if he hadn't, you could still name that tune in two notes.



Preggars princess — Stephanie of Monaco

But in issue No. 6 of *Diseased Pariah News*, porn luminary and stage performer Scott O'Hara continues his serialized essay, "How I Got AIDS: Memoirs of a Working Boy." Scott, whose anatomical peculiarities leave him with at least one more safe sex option that most people, rambles a bit but manages to come off wistful. Maybe it's better to remember those immortal words from *Alice Doesn't Live Here Anymore*, "Don't look back. You'll turn into a pillar of shit."

But issue No. 5 of *Homoture* offers the last word on the *Sex Is* saga. "Like Fran Leibowitz and John Waters before him, Marc Huestis has begun to give the impression of someone who is prepared to dine out on the same story for the next 20 years ... seeing the same old tired faces on video over the last two years is not exciting." But Leibowitz, unlike Huestis, *does* have a completed project. A 20-year retrospective of her work is slated to open in January at the Ansel Adams Center. Watch for it.



Michael Douglas demonstrates the technique that got him hospitalized.



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Hearts Divided

by Mark Freeman

"A prophetess is not without honor, save in her own country, in her own house." So the Bible almost said and it still is true. It can be particularly so for those of us who are from somewhere else: lesbian and gay émigrés, or cross-cultural voyagers. We wind up with our hearts in two places, with a lot to say about both.

When it comes to the hearts of Indian gay people, most of the voices that have piped up recently on film are from abroad — it is probably still dangerous to be openly gay in Indian films. *My Beautiful Laundrette*, from the novel by Hanif Kureishi, took place in London, while *Masala* was a hilariously camp feature last year from Montreal. Last year also brought two shorter gay-themed works by women, with similar titles: Nidhi Singh's *Khush Refugees* and Pratibha Parmar's *Khush*. (*Khush* derives from the Hindi word for "joyful," but its newer meaning is "gay.")

Nidhi Singh lives and works in San Francisco, yet her film received acclaim everywhere but here. It was a pick at the Montreal, Hawaii, Los Angeles, London and New York gay and lesbian film festivals, but it did not get shown at ours. Was it too radical?

"You run the risk of trying so hard to put out the right political agenda about people of color that you can't be open and liberal to mixed relationships."

Unique Conflicts

The film, which takes place in San Francisco, concerns a love affair between two "gay refugees." Rahul is an immigrant from Delhi, quixotic, handsome, romantic (dreams of being married in a red sari) and middle class. Dante is a working-class "white ex-Marine from the American Midwest," where he never slept with anyone who was not Anglo.

Exploring their relationship during the film's 33 minutes, we are privy to conflicts and misunderstandings any couple might experience, and also to some that are unique to young men of different cul-

tures and backgrounds. Singh explains, "So much of San Francisco is about being a refugee. Whether gay or straight, so many people have run away and come here, even if they only ran 50 miles away."

The filmmaker (who is from Delhi) does not take sides. She shows both of her subject's "pre-refugee" histories, and finds each of them fascinating and worthy of respect. The Midwesterner has some quaint attitudes toward race, but he is allowed to show them in the larger context of his life — one we can care about.

Nidhi Singh is not unaware of the power a filmmaker has to shape; allowing the characters to be themselves was a conscious decision. "Film is always a rip-off," she admits, "because whoever is in a film, their voice and image are essentially taken away from them. You just hope whoever does the rip-off does it with decent motives." But her even-handedness may have worked against Singh when the film came up for festival selection here.

In their effort to make sure that the San Francisco Lesbian and Gay Film Festival is not solely about white gays, Frameline has assembled a multicultural staff and screening committee. But does the committee's decision to reject *Khush Refugees* raise questions about our community's ability to deal with racism?

Not Correct Enough

Singh feels the film was not "correct" enough to meet the jury's political standards. "You run the risk of trying so hard to put out the right political agenda about people of color that you can't be open and liberal to mixed relationships. Especially when we are under attack by the right wing, it is hard to talk about real people in real relationships, with all their cultural differences and problems. It's easier to talk about narrow nationalism."

Frameline wound up screening the film later at Eye Gallery. Mark Finch, Frameline's artistic director, comments, "Who can tell what each member of the screening committee thought? I personally am a strong supporter of Nidhi's films. They raise crucial questions about culture, race and documentary filmmaking. In fact, at the London festival, we made it a key part of the program. And it's a shame it did not feature in this year's lesbian and gay festival here, but we received 295 entries and could only show 80 of them."

Singh believes all races can benefit from more open discussion. "We usually focus on black and white differences, but among different people of color, it is just as problematic to be in mixed



Rahul (left) and Dante, the subjects of *Khush Refugees*.

relationships. Is there any reason why a Japanese person should know more about India than a Jewish person or a white person?"

The filmmaker wants us to admit that we all have prejudices and we all have desires to experience people unlike ourselves. But there are differences between exoticiza-

tion and racism — and only by exploring real people will we find those distinctions and begin to work on them. Singh notes that "saying that everyone should be only with their own kind is the easy way out. And it sounds too much like what our families told us."

Now this transplant from Delhi is going back "home" to

make a film she feels must be made. It's on the taboo subject of AIDS on the Indian subcontinent: what is being done and, much more importantly, what isn't.

Singh is planning to humanize the issue via interviews with a wide range of Indians who are HIV positive. She also intends to do some serious muckraking about official attitudes, non-existent blood screening and "rehabilitation homes" run by Christian groups. The latter keep drug users who are HIV positive (even asymptomatic) chained to their beds.

Singh will spend the end of October and all of November in India filming, then return and edit during December. The filmmaker hopes to create a film that educates while it allows her homeland to speak. "It will try to be a film relevant to India, hopefully relevant to the world, but San Francisco is sure to creep in." That's the way with transplants. ▼

Editor's note: To see a copy of *Khush Refugees* contact Crossover Media, NAATA at 552-9550. *Rushes* for the new film will be screened during a benefit at Club N'Zinga on Jan. 29 of next year.

VIA APPIA

by Daniel Mangin

Reprinted from B.A.R. review: 15th S.F. International Lesbian and Gay Film Festival

Sexy, mysterious and disturbing, *Via Appia* is a captivating work about an AIDS-positive flight attendant / photographer who returns to Brazil in search of the man he believes (maliciously, it would seem) has given him the disease. A stunning — on several levels — piece of low-budget filmmaking, *Via Appia* presents a curious slice of a very specific area of interaction between foreign gays and men in Brazil who engage in sex for hire and/or personal pleasure. That this portrait unfolds almost entirely from the point of view of the Germans is paradoxically both the film's greatest strength and what disturbs the most about it.

A simple reverse-Patient Zero scenario — this time the flight attendant, Frank (Peter Senner), is the ostensible "victim" rather than the perpetrator — is complicated by two of the strategies director Jochen Hick, a Hamburg film student, employs.

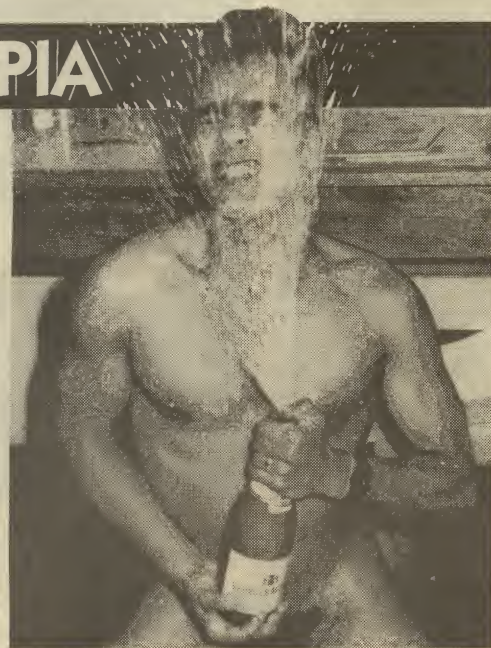
One has to do with Hick's decision to frame his story as a film within a film — Frank and a filmmaker friend (played by Yves Jansen, whose character's name does not appear in the closing credits or in the subtitles) are making a documentary for German television about the flight attendant's quest.

The logistics of their shoot appear in spots to mirror the reality of Hick's shoot, lending the finished product, *Via Appia*, a spooky tension. What we see on the screen careers back and forth between "realism" and what appears to be very real. *Via Appia* is as clever as Hector Babenco's *Pixote* in this regard, and all the more potent because of it.

The Search for Mario

The second complication in *Via Appia* is plot-motivated. Mario, the man whom Frank seeks, is nowhere to be found. Shortly after their arrival, Frank and his director friend meet Jose (Guilherme de Padua), who says that he thinks he knows who Mario is, and in any case can help them find him.

Mario and the search for him is basically a Hitchcockian-style red herring. Has he died already? Is he, being as he is one of dozens of Brazilian men Frank has slept with, merely a way for the flight attendant to come to grips



A number of steamy scenes are featured in Jochen Hick's *Via Appia*.

with the reality of his condition?

The elusive Mario provides Frank with a perverse form of comfort and sense of purpose, a way to retrace his sexual past. Frank's obsession with getting at the "cause" of his medical predicament is peculiar indeed — and on the surface at least, futile whether he succeeds or not. He is aided throughout by Jose and a few of the latter's countrymen, who take him and his director friend to a number of steamy (literally and otherwise) locales. Hick's evocation of bathhouse desire and tropical heat in general is palpable.

In a series of interchanges between the Germans and various Brazilians, Hick not only renders Frank and his friend's individual states of mind (particularly Frank's vis a vis his progressive decline from AIDS), but also illustrates the manner in which financial inequity, cultural and sexual differences, arrogance, desire and ignorance all inform the relationships between and among all of the men involved in *Via Appia* (the film's title comes from the name of a street where men offer themselves quite openly for sex).

Important Questions

To his credit, Hick casts a non-judgmental eye on his protagonists. He doesn't tell them what to think anymore than he tells us, and they seem all the more real — and therefore instructive — because of it. *Via Appia* raises, explicitly and implicitly, some very important questions about desire (and its consequences), about heterosexuality and homosexuality (the Germans and the Brazilians clearly have divergent, culturally engendered notions about what constitutes "gay" sex and being gay, for instance) and also about "cultural imperialism."

VIA APPIA

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Those People

text: Orland Outland

photos: Zannah Noe

Theirs is a twilight world, rarely seen in our fair city: a world of acid-wash, elastic-waist, puff-sleeve jackets, Reeboks, Dockers, Easy Spirit Walkers, \$6 haircuts and aviator glasses. They push strollers full of screaming babies, shocking decent people by acting as if obliviousness to the infernal racket was the most natural reaction.

The recent Neil Diamond concert at the Oakland Coliseum was one of the many "festivals" these people attend each year. Although there were many child-encumbered couples in evidence, did *Image* magazine recently run a story entitled "Why Straight People Are Still Breeding?" Despite rain-forest destruction, ozone depletion and famines linked directly to overpopulation, why do straight people refuse to change their sexual habits and use protection?

The day after the concert, were the phone lines of radio talk shows jammed with homosexual callers who *wanted* to accept these people, despite their perverse behavior



"Forever in blue jeans" at the Oakland Coliseum.

The day after the concert, were the phone lines of radio talk shows jammed with homosexual callers who wanted to accept these people, despite their perverse behavior and appalling appearance, but who simply could not do it?



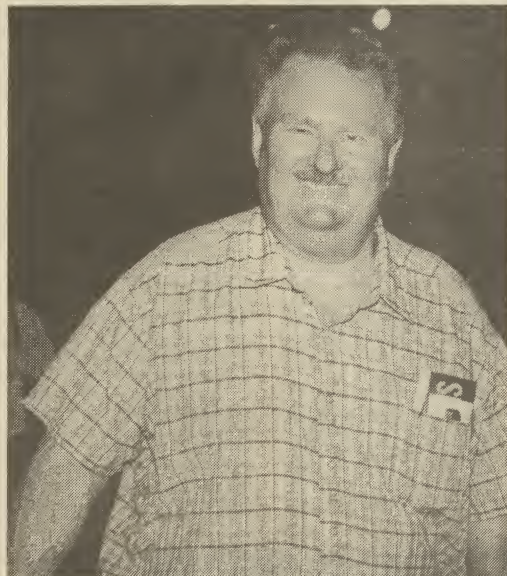
"Kentucky woman, she get to know you, she gonna own you."



"She got the way to move me. Cherry, she got the way to move me."

and appalling appearance, but who simply could not do it? Did a handful of straight people call in to apologize for their kind and try, without success, to convince listeners that "we aren't all like that!" Were they grilled on the meaning of secret hetero signals like "why do they all flick their Bics at the end of the show?" and "what does a baseball cap worn forward mean?"

Are the adults shown here civilians in the Cultural War or cleverly disguised terrorists, committed to destroying all that we hold dear? Do they seek to pervert the minds of the gay and lesbian youth of our nation? Could it be possible that, beneath the happy concert-going faces you see here, there beat the hearts of killers hell-bent on banning records, burning books and firing decent homos from their jobs? Proceed with caution. These are the people who attend Neil Diamond concerts. ▼



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Funny Ladies

by Noreen C. Barnes

The stage light makes Deborah Theaker's skin pale, almost green. Her huge dark eyes are sad: she's clad in 19th-century black lace and her delivery is deadpan—and dead on. "I'm Emily Bronte," she says solemnly. "I go to the physician, and he says to me,

There is much greater pressure placed on women to win over an audience.

'Emily, you're consumptive.' Doctor, I reply pensively, my milky countenance awash in thought. I'd like a second opinion. 'Alright, then, your novels are oppressively bleak.'

Gail Singer's *Wisecracks*, a documentary about contemporary women comics, is a smart, very funny and very serious film. The Canadian filmmaker alternates live performances with the women's commentary on their work. Historical footage of comic foremothers is interspersed with newer work to set up Singer's thematic categories,

such as dealing with hecklers, the rewards of performing, and the move from self-denigrating to more aggressive material.

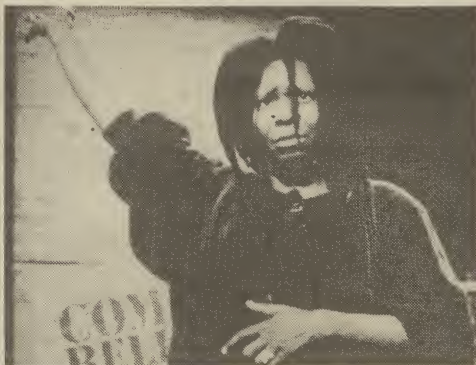
There is subversion and irreverence in contemporary women's comedy, an increase in women shattering long-held taboos about what is talked about in front of an audience, a new frankness about everything from penises to periods. Part of comedy seems to be a sense of anger, and a transformation of the history of having been cruelly objectified by male comedy into a gleeful all-out offensive at men's expense. Women are no longer apologizing for being women—they're firing back by making *men* the objects of jokes.

Battling Lesbian

Robin Tyler, the only out lesbian performer in the film, refers to the "battle between the comic and the audience" and of the threat of the solo woman comic, who has center stage and isn't waiting for a man.

Making the personal public in comic characters, and storytelling is both courageous and cathartic. A woman with cerebral palsy, Geri Jewell, finds humor in her physical difference and people's reaction to it. Jewell has found that doing comedy has been a "means of self-acceptance."

Other performers include the three-woman group The Clichettes in a hilarious cross-



Whoops cracks wisely



Director Gail Singer

gender performance of "Havin' My Baby"; Maxine Lapiduss, a Jewish woman who aspires to be Aretha Franklin; JoAnne Astrow, who talks about the "sheer courage of standing in front of an audience," and points out that the field is pretty much the domain of single women.

Singer includes clips of some of the comics encountering their worst nightmare—drunken male hecklers. Most of the women are able to han-

dle them with aplomb, primarily by remarking on what obviously must be sexual insecurity on the part of the rude boy. Offstage, the women speak of the necessity of being thick-skinned, tough, and appearing to be confident.

Performance Zen

For these performers, however, the affirmation of laughter from the audience makes their efforts worth it. Sandra Shamas talks about the "Zen" of performance, and calls the performer a kind of "lightning rod for creativity," citing (as do several other women) Robin Williams as the most remarkable example of inspired, "in the moment" comic performance.

There is much greater pressure placed on women to win over an audience, according to African-American comic Kim Wayans, who says that men automatically command more respect when they walk

out onstage, and women have to work harder to gain it.

Seasoned performers give some advice on working: Whoopi Goldberg remarks that the performer cannot take the audience reaction personally, and can *never* appear to be lost or thrown by the audience's reaction (or lack thereof); she feels free from gender and doesn't think about being a *female* comic.

Most of the performers concentrate on women's concerns—men, relationships, appearance, weight, aging, money, credit, and PMS; they concentrate on moments of high emotions and extreme embarrassment.

The film is lacking, however, in its representation of lesbian comics (or at least ones who are out)—I missed Kate Clinton and Marga Gomez, for example. Their omission emphasizes that women's comedy is, in many ways, a replication of men's, where straight Caucasians spend a lot of time talking about heterosexual relationships.

What's refreshing about this film are the moments of truly "universal" material. As much as we need to hear women talk about our lives, problems and rituals—and to bash men back through humor—it takes real talent to go beyond those things and to connect to an entire audience, and to speak to all of us. Some of these women—Paula Poundstone, Deborah Theaker, Dreenagh Darrell, and Maxine Lapiduss—really do. ▼

Wisecracks
Lumiere Cinema
885-3200



Tricky Business

Marga Gomez does her *Memory Tricks* at the Marsh (968 Valencia) October 18-21. Making a play for the big time, Gomez reprises her 1991 Solo Mio Festival routine. It's an autobiographical look at growing up in a *Mambo Kings* household of Latin performers. *La chica es loca*, and funny, too. For reservations, call 641-0235.

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Bodies

(Continued from page 33)

and gives it lasting credibility. In addition to providing biographical information on the photographers, the author often analyzes and interprets the homoerotic content of their images, as well as the overall impact of their work. Ellenzweig seems right on target in his assessment of Mapplethorpe, where "style

Minor White kept his homoerotic images unexhibited and unpublished until after his death.

so overwhelms content that we are suspicious of a core vacuity. The Mapplethorpe photograph may not be artless — just heartless."

Weber Barbecued

Ellenzweig also skewers self-professed heterosexual Bruce Weber subtly but appropriately: "one is compelled to note that his work seems to signal a retreat from the very openness that gay liberation has permitted him to exploit so successfully in his representations of the homoerotic."

Only in his assessment of Duane Michaels' work does the author seem to fall somewhat short of the mark. He misses (or fails to comment upon) the strong metaphysical emphasis in Michaels' work, summarizing same as an attempt to "bring the particulars of homoerotic feeling un-



Brassai's gay Paris of the '30s — *A Couple Dancing at the Bal de la Montagne Sainte-Genevieve*; George Platt Lynes' untitled 1941 reclining nudes; Herbert List's *Ostee*, 1933 double-exposure fantasy; Robert Mapplethorpe's *Thomas on a Pedestal*.



der the shelter of the universal." There is much more going on there, but relatively speaking, this is a minor oversight in a work of great im-

portance.

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ing a lot of them in a few months. And now you know what you'll find inside. ▼

Editor's Note: Allen Ellenzweig will speak at *A Different Light Bookstore*, 489 Castro St., at 7:30 p.m. on Friday, October 16.

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Festival

(Continued from page 33)

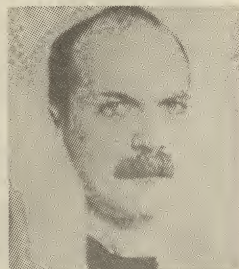
tective writer Katherine V. Forrest — which "makes us much more high profile, much more immediate, much more political," and he adds that there was "no resistance to having so much gay visibility. When it came time to allocating relatively precious panel time, we got two." (He is also pleased that, unlike last year, this year there is a focus on what may become the fall's "big books" — such as Allen Ellenzweig's *The Homoerotic Photograph: Male Images From Durieu/Delacroix to Mapplethorpe*.)

Perhaps not surprisingly, given Labonte's involvement with *A Different Light*, the aspect of the festival he's happiest with is the very prominent lesbian/gay floor presence. Whereas 1991 saw only ADL, Aunt Lute, Modern Times and Spinsters representing our publishing and bookstore interests, 1992 promises much, much more.

The West Coast chapter of the Publishing Triangle (of which Labonte is also a mem-



Thom Gunn



John Preston

ber), an association of lesbian and gay writers and publishers, will have a three-booth spread featuring smaller presses "with 120 to 130 titles. A few publishers have 10 to 20 books; some maybe only one. *A Different Light*, Women's Press, Spinsters, Alyson and two or three others will each have their own booth. On the floor plan, there's five of us on one side and four on the other — a lesbian, gay and feminist corridor — so if they want to avoid us, they'll know where not to go, and if they want to find us, they can."

Festival Highlights

Of special interest to les-

bian and gay book and literature lovers are the two panels Labonte mentioned in passing. The first one, "Exploring the Lesbian, Gay and Bisexual Experience," moderated by Lillian Faderman, takes place Oct. 17 at 11 a.m. Panelists include Alison Bechdel, Marvin Liebman, Allen Ellenzweig and Carla Trujillo (*Chicana Lesbians: The Girls Our Mother Warned Us About*). The second, "Exploring the Boundaries of Lesbian and Gay Fiction," moderated by Katherine V. Forrest, takes place Oct. 18 at 2 p.m. Panelists include *SF Weekly's* Elizabeth Pincus (*Two-Bit*)

(Continued on next page)

New Orleans Gothic

by Jim Coughenour

Storyville, like any good story, is an old tale retold. Directed by Mark Frost (co-creator with David Lynch of *Twin Peaks*), *Storyville* is a tale of foul family secrets re-discovered — set in the New South of educated African Americans, sexy Vietnamese immigrants and enlightened social justice. Its lesson is equally familiar: "Down here the past ain't dead. It ain't even past." This shining New South (we understand as soon as we see Big Daddy get shot in the swamp in the opening sequence) will always be undermined by the Old.

The plot is a typical Southern bouillabaisse of power, lust and blood. Cray Fowler (James Spader) is the scion of an oil-rich family, the son of a suicidal father and an inebriated mother (perfectly played by Piper Laurie). As the story opens, Cray is making his first bid for political office, assisted by Uncle Clifford (Jason Robards), a crafty old gentleman devoted to Cray and his Mama. But Cray, led astray by an Asian temptress, is soon plunged into mystery, mayhem and a jacuzzi. Nothing is what it appears and poor Cray is suddenly haunted by questions. What base conspiracy lurks at the heart of the Fowler fortune? Why did Daddy kill himself? Why do all his girlfriends look the same?

Answer Soup

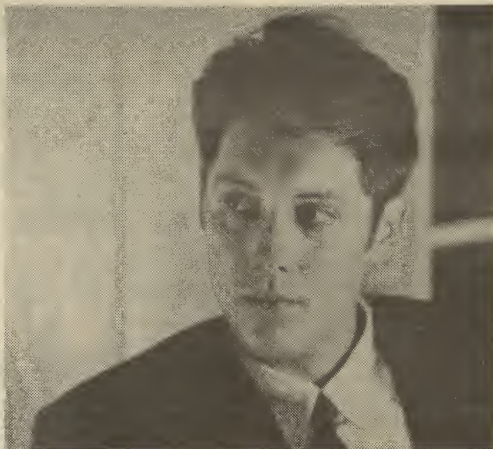
The horrid answers, once Cray starts poking around, emerge in layers. Each web of deception, ripped asunder, reveals a more hideous scheme beneath. Friends turn out to be enemies, enemies friends, and family relations are hopelessly perverse. Cray, the smart boy at the center of things, is the dumbest, most innocent character of the lot — a flaxen-haired ingenue who

can only save himself with the help of his heroines (one of whom turns out to be a man).

(The best thing about *Storyville* is that it doesn't pretend to be anything other than what it is: a tawdry tale of lust and corruption. The script capers according to formula, but it's a formula aware of itself, making the most of its convoluted plot and atmosphere. By shooting the film in the sultry French Quarter, Frost draws upon standard New Orleans imagery — evoking Faulkner, Huey Long, Anne Rice, *The Big Easy* and *Angel Heart* along the way. We all know a Southern Gothic tale when we see one, and Frost simply encourages us to settle back and enjoy another.

For the most part, his strategy succeeds. Frost avoids the gratuitous weirdness of *Twin Peaks* and other David Lynch-type projects. The bizarre characters are part of the plot, not simply thrown in for effect. The deranged Green Beret, the murderous martial arts master, the big-bellied "art" photographer and his drag queen mod-

One of the film's sterling scenes features Bernard Zette's appearance in court, meticulously attired in a smart Jackie Kennedy (circa 1963) ensemble.



James Spader in *Storyville*

el are no odder than the sodden Southern matriarch or the gentleman who takes his old buddy hunting and shoots him in the back. Southern family values, with their traditional harvest of incest, miscegenation and murder, are spacious enough to accommodate everyone.

Blandly Pretty

James Spader turns in another crafted, colorless performance as Cray Fowler, the handsome hero. As in his other roles (e.g., *sex, lies and videotape*, *Bad Influence*, *True Colors*), Spader's charm largely depends on his masculine passivity. He's the actor who's always acted upon. Even when Cray's facing down the family villain, it's impossible to take him seriously. Spader's too wide-eyed, too earnest and too pretty — a male Sally Field.

The supporting actors are satisfyingly solid. Piper Laurie is the most amusing as the pickled mother; Jason Robards is simultaneously suave, gritty and corrupt; Michael Warren, the "expensive" African-American lawyer, is suitably principled; and Joanne Whalley-Kilmer, as Cray's ex- (and soon-to-be-again) lover, is as stereotypically tough as she is languorous.

But it's the creatures at the margin who give the *Sto-*

ryville jambalaya its spice: Michael Parks as the deranged Green Beret; Charlie Haid as the sleazy leatherman; and (my favorite) Bernard Zette as the bedazzled drag queen. One of the film's sterling scenes features Zette's appearance in court, meticulously attired in her smart Jackie Kennedy (circa 1963) ensemble. Of course she excites the spectators, and it was only to be expected that someone would try to shoot her. Regrettably, *Storyville* leaves its viewers in the dark as to her fate. ▼

Storyville
Clay Theatre
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WITH FRESH,
FUNNY AND BRACING
RESULTS."**
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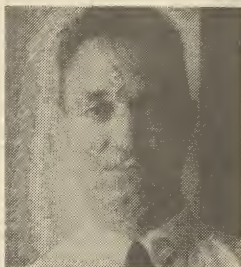


PHYLLIS DILLER, WHOOP! GOLDBERG, SANDRA SHAMAS, JENNY LECOAT, THE CLICHETTES, FAKING IT THREE, GERI JEWELL, JENNY JONES, ELLEN DE GENERES, PAULA POUNDSTONE with LUCILLE BALL, CAROL BURNETT, EVE ARDEN and many others
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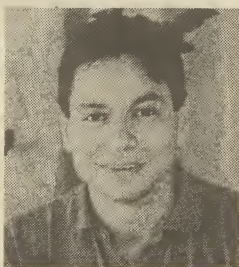
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BAY AREA REPORTER OCTOBER 15, 1992 PAGE 39



Allen Ellenzweig



Michael Nava



Elizabeth Pincus

(Continued from previous page)

Tango), Jess Wells (*After-shock*) and Stephen Corbin (*Fragments of Desire*).

Don't-miss readings on Oct. 17 will be given by Terri (*Margins*) de la Pena at 1 p.m., the B.A.R.'s own Nancy (*According to Her Contours*) Boutillier at 1:30 p.m. and the grand old (well, middle-aged) man himself, Armistead Maupin, at 3 p.m. The multi-talented leather daddy John Preston and local boy Steven Saylor a.k.a. Aaron Travis (*Roman Blood* and the recently released *Arms of Nemesis*) will be participants in a 3:30 p.m. reading the same day. And on Oct. 18

famed poet (and leather daddy) Thom Gunn and the much lauded as of late Dorothy Allison (*Bastard Out of Carolina*) will be reading at 2:45 p.m. and 3:30 p.m., respectively.

Other Attractions

In conjunction with the festival, A Different Light is sponsoring various events worth noting. On Oct. 16 at 7:30 p.m., art critic and historian Allen Ellenzweig will discuss his new book on homoerotic images (see review this issue). On Oct. 17 at 7:30 p.m., Bill Buckley's pal Marvin Liebman will read from and sign his memoir, *Coming*

Out Conservative. On Oct. 18 at 1 p.m., editor/writer/essayist John Preston reads from and discusses his various works, and at 2:30 p.m., popular mystery writer Michael Nava reads from and signs his latest effort, *The Hidden Law*. ▼

Editor's note: The third annual San Francisco Bay Area Book Festival takes place Oct. 17-18 at the Concourse Exhibition Center, Eighth and Brannan streets, from 10 a.m. to 6 p.m. both days and is absolutely free. For more information on festival events call 861-BOOK. For events at A Different Light call 431-0891.

Community Celebration

by Philip Campbell

The San Francisco Gay Men's Chorus joined with Voices: Bay Area Lesbian Choral Ensemble last week for two concerts at Herbst Theatre celebrating our sense of community.

The event was notable mostly for a return to simpler production values on the part of the chorus and a deeper feeling of primary purpose. The results were gratifying to those critics who wondered whether the organization was becoming too insular and self-congratulating.

Recognizing the importance of women, especially in light of their support and care-giving during the ongoing AIDS crisis, might appear inadequate at this point in history, but the sentiment was honest and the general tone of the evening positive and loving.

The musical values were, however, a little more uneven. Hearing the Gay Men's Chorus without props or fancy stage movement allowed us to enjoy the thrill of more than 125 carefully rehearsed voices with nothing more than piano accompaniment (the excellent Richard Rogers). The only drawback was a heightened awareness

of Artistic Director Stan Hill's penchant for commonplace musical selections.

No one could deny the power of emotion apparent throughout the program or mistake the obvious pleasure of the participants. Still, even hard-core fans of the American musical must cringe at the banal "We Still Have Time" from the perfectly awful *Jekyll and Hyde* or the middlebrow "Anthem" from *Chess*. They may be relatively current, but there's a reason why Broadway is in a slump.

The inclusion of a song by Holly Near was a good idea, and "This We Know" — music by Ron Jeffers and gently profound lyrics by no less than Chief Seattle — helped offset the saccharine "You Are the Light" from *Metropolis* and Naomi Judd's "Love Can Build a Bridge." Bobby McFerrin's "The 23rd Psalm" is fine but seemed vaguely out of context, and while the audience responded enthusiastically to "In the Miracle" by frequent contributor Gary Simmons, it put me in mind of Christian summer camp.

In spite of the material, the chorus sounded in best form, so praise must be given Stan Hill in his equally important role as musical director. The pacing of the songs was sure,



The Gay Men's Chorus

and the contrast and harmony between sections clear and well-tuned. Among many terrific solo contributions, tenor Terry Duane was particularly memorable with a voice that almost made me believe in Naomi Judd's songwriting skills.

Comic Relief

Some needed comedy relief was provided by Nota Bene, another subgroup within the chorus directed by Steve Ng. Their rendition of "I Will Follow Him" in nun drag (but, thankfully, not Sisters of Perpetual Indulgence regalia) was capped by a leggy Tina Turner-esque singer

in glorious gold lame.

The evening was a reminder of the old fun days with the chorus, before they increasingly turned to the slick sentimentality of "greeting card" muzak. The social slant of this most recent concert and the refreshing lack of pretension went a long way toward restoring the San Francisco Gay Men's Chorus to their previous status as local heroes and national treasure.

The other wonderful treat of the evening was the appearance of Melanie DeMore's Voices: Bay Area Lesbian Choral Ensemble. This 17-voice group has participated in local events for five years now. DeMore came onboard in 1990, and it looks as though her two years have had an important impact. An excellent singer and performer in her own right, she has drilled Voices into a satisfying and appealing bunch that can sail through some difficult part singing with the best of them.

Where the gentlemen of the Gay Men's Chorus were

hampered by some of their repertory, Voices excelled in some offbeat, but mostly quality music. Their "A River of Birds" simply knocked me over, and "Big-Legged Woman," a paean to the full-figured gal, delighted the crowd.

Before the concert began, plaques of appreciation were given by the chorus to Dr. Sandra Hernandez for her tireless efforts in the care-giving arts and to U.S. Rep. Nancy Pelosi (who was in attendance and delivered a gracious speech) in recognition of her work for the gay community and support of the SFGMC.

It was that kind of night — friends and neighbors saluting their own community and bringing back happy memories of all the chorus concerts of the past. They may have lost the equivalent of their current membership to AIDS, but like the rest of us, this group presses on with courage and determination. There is strength in community, and that means gay men and women together. ▼

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Film

'Women's POV' in 'Danzon'

Fresh Vision

by Daniel Mangin

There is nothing dicier in these days of gender sensitivity than trying to speculate on the particular qualities that a woman — as a woman — might bring to an artwork. One risks at worst reducing creativity to biology and, even in praise, patronizing the artist.

Maria Novaro's *Danzon* (like Allison Anders' *Gas Food Lodging*, which just closed its San Francisco run) nevertheless inspires consideration of what might comprise a "woman's point of view" in the cinema — or at least thoughts about the subtle but tangible shifts in emphasis that women might bring to mainstream productions.

In a 1988 interview, experimental filmmaker Barbara Hammer outlined how the male gaze has operated vis-à-vis women: "The camera locates the woman as an object to be looked at, the lighting highlights her dowdiness or soft focuses her glory and her

beauty. The ordinary life of the woman in the world, the person who is behind the scenes keeping the culture together ... isn't shown."

Danzon renders the "ordinary life" of a woman. The film operates within a fairly traditional narrative framework, but what delights about the film is the freshness of vision; we've seen this situation and this type of woman before, but not from this perspective.

Honored, Not Glamorized

Danzon is the story of a telephone operator named Julia (played by the charismatic Maria Rojo), whose one passion in life is the *danzon*, a romantic ballroom dance with a 100-year tradition in Mexico. When Carmelo (Daniel Rergis), Julia's dance partner of six years, suddenly disappears — he's been accused of a crime he didn't commit — dancing is no longer the same for her. She takes a leave from her job to track him down, and a lead to Veracruz

(Continued on next page)

Getting the Message Across

This past June Gov. Bill Clinton gave a speech in West Hollywood to a lesbian and gay audience. While there was no doubt Clinton was courting the gay and lesbian vote, his speech moved easily between personal and political topics.

Clinton praised the "courage, commitment and service" of the lesbian and gay community in the face of AIDS. He spoke of his commitment to the civil rights of every American, including lesbians and gay men. He pledged to overturn the ban against homosexuals in the military (a pledge he recently repeated on Arsenio Hall's talk show) and to fight the fundamentalist backlash of hate crimes across the country.

Shortly after Clinton's speech, a group of Bay Area gay and lesbian Democrats participated in "Link Up America," a gathering of Clinton supporters that featured Hubert Humphrey III, the attorney general of Minnesota, as a guest speaker. A video of the Clinton speech was screened to the group, and afterward, Humphrey com-

mented that if this video could be presented to gay and lesbian voters across the country, there would be no question about which presidential candidate they should support in November.

Peter Fowler, a San Francisco entertainment lawyer, agreed. With the financial support of gay and lesbian leaders (many from the National Gay and Lesbian Task Force) and the talent donated by a group of Bay Area video artists (including *Tongues Untied's* Marlon Riggs), Fowler formed the Lavender Message Project to popularize Clinton's support for gay and lesbian issues.

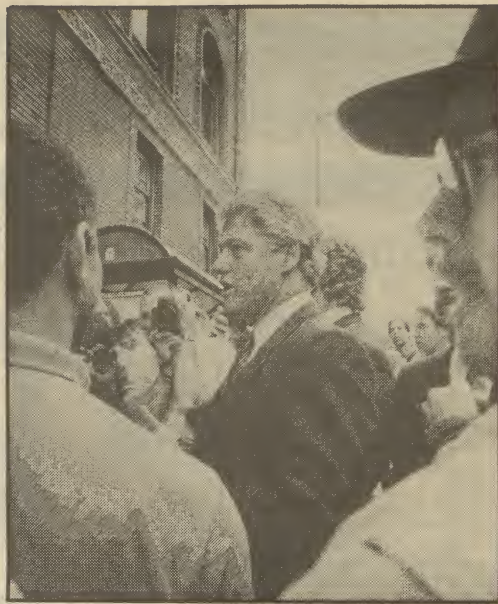
In early August the project decided to make a video featuring excerpts from Clinton's West Hollywood speech interspersed with the comments of young lesbian and gay voters who support Clinton's candidacy. By Sept. 2 the Lavender Message Project had produced *Out for the Count*, a 15-minute video aimed at 18-25-year-old lesbian and gay voters.

Considerable Success

Although the video has

only been available for a month, Fowler reports considerable success. With the help of the NGLTF's list of campus and community organizations for young lesbians and gay men, *Out for the Count* has been distributed free of charge to groups across the country. The project focused on organizations located in areas of the country less likely to be affected by the strong Clinton support evident in urban gay and lesbian communities. Judging from the letters received from these organizations, the LMP is reaching its audience.

Fowler emphasizes that the Lavender Message Project has no affiliation with either the Clinton campaign or the Democratic Party, although it is clearly supportive of both. Since federal election laws carefully monitor the contributions to each campaign, the project (which is duly registered with the Federal Election Commission) found it much simpler to proceed independently. It depends upon a network of supporters to fund its work. The video, which under normal circumstances would cost approxi-



Bill Clinton, gay video star

(Photo: Jane Philomen Cleland)

mately \$35,000, was produced for roughly \$13,000 because much of the necessary talent was donated.

Copies of *Out for the Count* are available from the Lavender Message Project, 44 Montgomery St., Ste. 4100, San Francisco, CA 94104. The video is free, and the

LMP has relinquished the usual copyright restrictions, permitting the video to be duplicated by anyone who wishes to use or distribute it. Contributions to support production of the video should be made out to the LMP and sent to the same address as above. ▼

Vision

(Continued from previous page)

yields adventures, amorous and otherwise.

Novaro's camera honors Julia but does not glamorize her. The film concentrates on "small" moments in her life that reveal character. Its pace is meandering by Hollywood standards, but *Danzon* pays off with understated intelligence.

A series of interlocking paradoxes powers the film. Julia seeks Carmelo, but finds herself. She is befriended by a gay drag performer, Susy (Tito Vasconcelos), a man obsessed with the trappings of femininity. He turns out to be the nicest "man" she meets, although, of course, he's not up to the traditional role.

In a cannily staged scene, Julia attempts to teach Susy the danzon, but the lesson breaks down when he refuses to lead.

"Teach me the woman's part," he pleads. "Hold me like Carmelo held you!"

Susy clings to a romantic, movie-based conception of femininity, but rather than "correct" her, Novaro embraces Susy's illusions. Without demeaning the character, the director employs Susy as

both a metaphor for the hollow rigidity of contemporary gender roles and a standard bearer for diversity. It is a tribute to Novaro's light touch that her observations resonate without impeding her drama.

Artifice and Reality

The interplay of artifice and reality is a central concern of *Danzon*. A number of scenes begin with paintings, sculptures, or models of the settings to follow. "Illusion" precedes "reality" (even as the former draws upon the latter), and the danzon, where "looks should be felt, vaguely guessed," both re-creates and energizes the rhythms of life and love.

"Don't look at my eyes, look off into the distance," Julia instructs Susy at the beginning of their aborted dance lesson. Only after time does truth reveal itself, so that "once your eyes meet, everything becomes clear."

A love affair with Ruben (Victor Vasconcelos), who works on a tugboat, is Julia's foray into traditional romance. Their time together is pleasurable, but the relationship lacks substance. When she impulsively leaves Veracruz, Julia only leaves a message for Susy, not Ruben, an implicit valuing of friendship over the "need for a man."

Julia's trip to Veracruz is her "look off into the distance." When she returns home, "everything becomes clear" — about her life, the danzon and the true makings of romance.

A quiet interchange on the dance floor is the "climax" to *Danzon*. Moviegoers trained to respond to more emphatic cinema may be disappointed, but for those willing to surrender to Novaro's singular way of seeing, *Danzon* will more than suffice. ▼

Danzon
Gateway Cinema
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Tito Vasconcelos as Susy



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SPORTS AND FITNESS

Pool

Sizing Up the 9-Ball Field

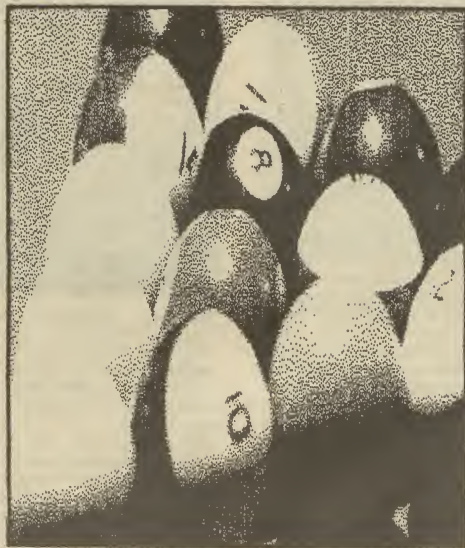
Two final qualifying contests held last week sent four very big sticks into this Saturday's (Oct. 17) 12th Annual SFPA 9-Ball Championship at the Cinch. All four players hail from Q Club teams, and all are very experienced in the finer nuances of advanced 9-ball play.

Jun Valiao and Michael Singen, teammates on the Division IV-leading Q Club, qualified last Thursday night, Oct. 8. Valiao finished third in last year's contest, and both players boast high U.S.P.P.A. 9-ball ratings.

Jack Dunbar and Bernard Bayaca triumphed in last Saturday's contest, the last of eight that determined the 16 finalists. Dunbar is a league veteran and also a member of the aforementioned Q Club team, whose competitive focus has shifted to 9-ball. Bayaca is currently the league's No. 1-rated player at 24-2 and a member of the league-leading Q Club Geezers. He finished third in the 1990 championship contest.

Several other finalists can be considered early favorites. Cinchpenders' Lisa Duncan is currently the league's No. 2-rated individual and has twice made the final four in previous years. Wally Sutherland won the first championship in 1981 and finished fourth in '82 and '91. Rick Bradford has also been competing in U.S.P.P.A. events and was a Gay Games II gold medalist in 9-ball.

All of the finalists should take pride in having survived the qualifying rounds as they prepare to take their shot at



glory this Saturday. They include Laura Phillips (ranked No. 130), Ozzie Santiago (No. 59), John Hou (No. 82), Mark Sharpe (No. 25), Danny Keoni (No. 18), Dennis Healy (No. 67), Rigo Lopez (No. 69), Bernie King (No. 10) and Orlando Cruise (No. 29).

Conspicuous by her absence will be two-time former champion Lauren Ward, who will be joined next weekend by Toni Macante and Mele DeVictoria as competitive in the fourth stop of the California Ladies 9-Ball Tour at Rebo Billiards in Clovis.

Divisional Races Heat Up

The league's leading teams are bracing themselves for the onslaught of the next three weeks' interdivisional clashes featuring matches between equally ranked teams. This week features a bragging rights match between both Transfer teams, current leaders in Divisions I and II.

Their situation will be mirrored at Q Club, where Division III's Geezers clash with Division IV's Q Club in what may be a preview of the city championship final.

Dial JOE-POOL for SFPA information. ▼

Sports Calendar

Peninsula Area Games Association (PAGA)
Organizational meeting
Sat., Oct. 17, 4pm. The Savoy, 3546 Flora Vista, Santa Clara. (408) 279-0974.

Saga North Ski Club
Sign up for out-of-state trips this winter to Aspen Gay Ski Week, Jackson Hole, and Park City. Monthly trips to Tahoe's Kirkwood, Squaw Valley, Alpine and Northstar. Call Scott at 931-8842 or Voicemail at 995-2772.

Gay Tennis Federation
Sat.-Sun., Oct. 17-18: GTF B & C Doubles Tournament at Cubberly High School in Palo Alto. Members only. Call tournament directors Tim Toole at (408) 294-4599 or Greg Ciurczak at (408) 424-1127. Sat.-Mon., Nov. 7-9: Houston-Tex Open, sponsored by Houston Tennis Club. Men's and women's divisions. Dead-line for entry is Fri., Oct. 23. Call Joe Starr at (713) 522-2619 or Dehma Cardona at (713) 496-1953. General membership meeting and social Mon., Oct. 19, 7:30 pm, at Community Rentals, 470 Castro at 18th Street. Officer elections to be held. Call Abi at 333-9618 or Carlos at 626-7519.

Gay Softball League
Anyone interested in playing this winter call Linda at 621-0757 or Eugene at 285-9507.

HiMA: Homosexuals in the Martial Arts
All styles and ranks welcome. Write to HiMA at P.O. Box 590601, S.F., CA 94159.

Out to Tri Gay & Lesbian Triathlon Club
Call Kris Nergaard at 648-8778 or Barbara Maher at 664-0734 or Voicemail at 330-8740.

Birds of a Feather Badminton
Call Merri or Susan at (510) 528-4702.

Table Tennis Anyone?
TSF board member Allen Balderson is looking for people interested in playing table tennis and forming a Team San Francisco Table Tennis Association. A location has been set aside to practice. If you are interested, or have any ideas on where to purchase a ping pong table, call Allen at 626-1787.

Team San Francisco Commitees
Get involved and earn TSF points! Events: 282-9825. (Meets the 2nd Thurs. of each month at 7:30pm.) Membership: 282-0717. Merchandise: 648-4931. Fundraising: 626-1787 or 648-4931. Next fund-raising meeting Mon., Oct. 19, 7pm, at 63 Whitney Street in SF. Call to confirm. Publicity: 626-1787. Travel & Housing: 282-0717 or 621-2213.

Tsunami Masters Swim Club
Workout every Sun., 10am-noon; Tues., 7:35-9pm; and Thurs., 6:30-8pm, at Hamilton Pool on Geary and Steiner streets in SF. Call Marta at 467-4705.

Bay Area Boxing Club
Sat., Nov. 7: Gay & lesbian boxing tournament. Entry closes Thurs., Oct. 15. Bay Area Boxing is a fully sanctioned USABF (United States Amateur Boxing Federation) club. Workout every Thurs. at 8pm. Open to all gay men and lesbians who want to learn the art of boxing. All skill levels are welcome. Call Greg Varney at 255-7361.

(Continued on next page)

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Sun. 1:00-4:00-6:30 PM
Mon. 12:00-1:00 PM
Amateur Night 6-7 PM
Tues-Sun 2-Man Show 8:30 PM

Football



(Photo: Rick Gerharter)

Rebels Routed

Week five of the San Francisco Women's Flag Football League saw very foggy weather at the Polo Fields.

In the first game, the Sistahs defeated the Untouchables, 19-7. Jennie scored a touchdown and Jewels intercepted for the Untouchables, but they couldn't come back against the tough Sistahs' defense.

Game two was a hard-fought, low-scoring battle between undefeated Fear This and the Avengers. Fear This scored early and eventually held off the Avengers, 13-6, despite quarterback Lisa's touchdown toss to Linda.

In the final game of the day, We Came to Play showed their championship

form once again, routing the Rebels, 25-6. The Rebels' only score was on Sally's 30-yard touchdown run. We Came to Play's offense, led by quarterback Mo, was simply unstoppable.

Next week's games are at the Polo Fields, beginning at 9:15 a.m. ▼

Sports Calendar



Sports Calendar

(Continued from previous page)

San Francisco FrontRunners

Fun Runs at Stow Lake Boat House in Golden Gate Park, every Sat., 9am. No-host brunch follows. Call Mike at 206-9312.

San Francisco Track & Field
Practice every Tues. and Thurs., 6pm, and Sun., 10:30am, at Kezar Stadium on Waller & Stanyan streets in SF. Call Rick at 550-7966.

Bay Area Distance Runners
Sun., Oct. 18: R-We-There run, an 18- and 13-mile run. Mon., Oct. 26: Dublin Marathon in Dublin, Ireland. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

San Francisco Wrestling Club
Practice every Sun., 3-5pm. Call Jim Frazier at (510) 538-8490.

B.I.C.E.P.S. Bodybuilders Into Competition, Education & Physiques
Open to men and women. Call the voicemail at 267-1864 or Steve at 282-9400.

San Francisco Trojans Football

Two games every Sat., 11am and 1pm, at Silver Terrace near Silver and Bayshore in SF. All skill levels are welcome. Call Gary Thompson at 344-8873.

Golden Gate Wrestling Club
Practice every Tues. and Fri., 7pm, at Eureka Valley Rec Center, 100 Collingwood. All skill levels of men and women are welcome. Call Gene Dermody at 821-2991. For the latest in wrestling news, call the Bay Area Wrestling Newslines at 227-5802, a joint project of the Bay Area Wrestling Association and Golden Gate Wrestling Club.

Women's Business Bowling League

Starts this month. Call Ann at 641-5795.

Different Spokes Bicycle Club

Every Sun.: Decide-n-Ride. Open to all. Meet at 10am at McLaren Lodge in Golden Gate Park in SF. Every Tues.: Strenuous Training Ride. Leaves McLaren Lodge at 5:30pm. Call Derek at (510) 339-2345.

Men's Basketball

Practice every Sun., 5-8pm, at Eureka Valley, 100 Collingwood. Call Tony Jasinski at 621-2710.

San Francisco Slammers Basketball

Practice every Wed., 7pm, at Hamilton Recreation Center on Geary & Steiner streets. Call Susan Kennedy at 648-4931.

San Francisco Spikes Soccer

Practice every Tues., 5:30-8pm, at Beach Chalet in Golden Gate Park. Games are on Sat. Call Carlo Togni at 821-4248.

Bay Area Racquetball Club

Mixed league every Sat., starting Sat., Oct. 23, 10am, at Schoeber's Athletic Club in South San Francisco. All skill levels are welcome. Call Wref Fulton at 285-6909 or Len Adams at 467-5569.

Arcadia Bodybuilding Society

Call the voicemail at 978-9495 or write ABS, 1230 Market Street, S.F., CA 94114.

Castro Volleyball

Practice every Sun., 8pm, at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

Club Volleyball

Practice for "B" league players and up every Sat. except first Sat. of each month, 9:30-11:30am, at Eureka Valley, 100 Collingwood. Team and individual advanced players practice every Mon., 6:45pm, at Glen Park Gymnasium. Call Mike Bulawit at 731-2056.

Tavern Guild Bowling League

Call Mal Garcia at 752-2366.



Robert Caviano Dies At 42



Robert C. Caviano, a music business veteran and founder of LIFEbeat, the music industry's leading AIDS relief organization, died Tuesday, September 22, from AIDS-related complications at St. Luke's Roosevelt Hospital in Manhattan. He was 42 years old.

A lifelong New Yorker, Caviano was a leading light in the world of pop and dance music for two decades. He managed the careers of

recording artists such as Grace Jones, Gwen Guthrie, the Village People, and KC & the Sunshine Band. He later worked as a talent agent for ATI, ICM, APA, and Famous Artists.

Caviano was especially proud of his work raising funds and public awareness for AIDS-related issues during the '80s. His promotional efforts and organizational skills helped raise more than \$1 million for such community-based AIDS organizations as the Gay Men's Health Crisis and Bailey House.

In November 1990, Caviano was diagnosed with AIDS. In a commentary in the December 14, 1991 issue of *Billboard*, he called for the formation of an entertainment industry organization that would offer direct assistance to those within its ranks struggling with HIV and AIDS, with special attention to the plight of women and people of color. Caviano called the new organization LIFEbeat, and in 1992 the group promoted a highly successful benefit concert at New York's Roseland featuring the Pet Shop Boys.

Caviano is survived by his father, Frank; brothers Raymond, Louis and Richard and sister Maria Berk; and all of New York. Contributions may be sent to LIFEbeat, 810 Seventh Avenue, New York, NY 10019. ▼

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Jack It and Tie

by Tom Bacchus

How many times have plot and humor failed miserably in porn tapes? Too often to mention. But in *It Happened One Day*, the plot, thanks to writer/director Jon Boy (by no means a Walton), is an amusing spin around a birthday gift that comes across as a witty, low-budget queer tale with sex. Fucking isn't the main event here; an offbeat sense of fun about the magic of synchronicity is. Plot events are often preceded by "as I remember it" recollections said directly to the camera.

Kris Dominoe wants to get a crystal dolphin for his boyfriend Dexter. But since they're inseparable, he enlists his bud Tyke to get the gift for him. But Tyke, playing "Vick the Dick, slave to his prick," stops off at Andy Geord's for a quickie. Enshrouded in a virtual reality jungle (actually a lot of plants and moody lighting), the two waste no time when Andy says, "Cut the small talk. Get over here and fuck me." He does, and they suck too, on the sofa. Andy's skinny and Tyke's got a bit of a gut, but they make a pleasant hump of it.

Meanwhile, Kris is panicking about his gift. Tyke rushes to dress, then pissed-off Andy tosses the gift in the air. Tyke hurries to catch it, skidding on the floor like a cartoon — sight gags in porn, believe it or not.

Tyke's car breaks down, so Kris sends a messenger, who of course gets waylaid himself at his next stop, the studio of swarthy French artiste Dsemel Dixie. The randy painter asks to shoot a few Polaroids, and things get more photogenic from there on. The dark-skinned Frenchman gets his lengthy tool sucked, then plows the pale, creamy ass of the baby-faced messenger.

But accidents keep happening, and the painter knocks the gift out a window, where it falls into the hands of Capt. Kirk (played with wit by club kid Tommy Kat), who's just been beamed down to Folsom Street. Kirk continues on his way, the messenger sends the wrong package, and, well, meanwhile, the oblivious recipient of the gift, Dexter, is cheating on his lover with a willowy blond kid on a futon. They smooch, strip, suck and schtup. Dexter's bobbing

ass is quite a sight itself as he rams his dong into the twinkie.

Back home, Kris is manically making final arrangements for his beau's B-day dinner. Kirk finds the address, delivers the gift, and gets beamed back up. Cheating hubby comes home to his relieved lover, who holds a lit-up birthday cake. They celebrate with some finger-dipping in the icing and sweet smooching, then strip, suck a bit and, finally, the birthday boy gets the real present, his lover's cock, shoved up his butt. He spews again, admirably.

Editing and lighting are jumpy and inconsistent in this tape, but the idea of such a plot-thick romp in a fuck flick

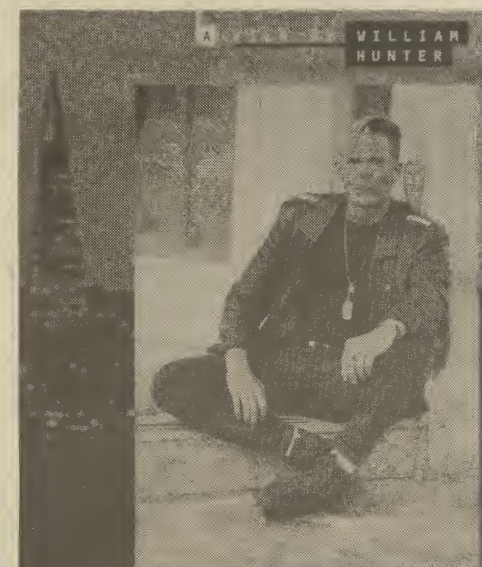


is an amusing and audacious move.

It Happened One Day
Out Productions

More Odd Wit

Jon Boy's second tape, *Haight and Ashbury*, continues a story line set up in producer Bill Hunter's previous tape, *Hollywood and Vine*. Kevin Grant, fresh from LA, hops into the post-hippie



HAIGHT AND ASHBURY
STARRING KEVIN GRANT

punk boy Valor in his well-appointed flat (dig the diamond-painted floor pattern). "I came to fuck you," Kevin bluntly states, and he does, but not before some slurpy sucking and 69. Kevin slams his admirable prong into the creamy, pale ass of this pretty boy punk (the messenger in *It Happened One Day*) doggie style. Then, legs akimbo, pud boy takes it missionary and unleashes quite a gusher.

A pseudo-intellectual parody conversation follows, where director Jon Boy and Todd Baker compare Foucault to pornography, calling fuck flicks "a serious cultural indicator" of our times. Be that as it may, another guest, an actor, Kris Dominoe, playing the director, says, "Yes, we are porno, but yes, we are humanity." They all leave their hosts Dsemel Dixie and Andy to themselves. The two pull out the futon and, as George Bush said of the debates while unintentionally quoting Marvin Gaye, "Let's get it on."

They do. Dixie resembles an Arab cousin of actor John Turturro and proceeds to let his beau slurp his proud prong before slamming it home. These two fuck in four

positions, changing energetically in virtually one take. Dixie's subsequent spew is most admirable.

Wacky director Dominoe then lectures two prospective porn dudes in a faux office, ranting about the integrity of "the pornographic cinema," a babble which culminates in him dancing atop his desk to Sylvester's "Mighty Real." He lets the two boys do it on the desk, and they seem eager to try just about every conceivable position — on the chair, off the table, etc. Kevin considerably jacks Roberto's dick while fucking him, and they then ejaculate adequately.

But mad-dog Dominoe isn't finished. He coaches two new recruits, lanky, flannel shirt-cutoff blond Austin Raver and leather-clad, tattooed, goateed Marcus La Croix, in a scene atop a ladder. Dominoe wants butt-pounding par excellence, and he gets it, as soon as he leaves the boys to themselves. La Croix is assuredly the hottest dude in the video, and his cock is a fabulous thing, accessorized by a silver cock ring. He leaves his leather pants on (a tasty visual kink) while fucking blondie, who leaves his boots on. It's so nice to see tapes that realize the visual fun of costumes.

The two fuck a good while, and Austin stays hard the whole time, coming while La Croix bangs in some short, sharp shocks. La Croix's gluey spew looks delectable, and his bison skull belt buckle makes a lasting fashion statement.

True, this tape's low budget impedes its success, and the audio is messy, but the

Andy's skinny and Tyke's got a bit of a gut, but they make a pleasant hump of it.

idea of accomplishing such silliness between fucks is something this reviewer would like to see more of. ▼

Haight and Ashbury
Out Productions

Dance

Club Queue

by David Taylor-Wilson

The San Francisco dance club scene has finally emerged as an exciting entity in the city. AIDS and the creative producers that it claimed during the late '70s and early '80s had left the dance scene bereft. Dance club choices were slim, and after-hour gatherings were practically

non-existent.

With the '90s came a fresh infusion of talent along with a new generation of clubbers. Nobody likes to stand in line outside a club waiting to pay the cover, all the while hearing your favorite songs being played (doesn't that always happen), but it is refreshing to drive by club after club and see so many people queued up.



Dekadence dancers
(Photo: Rick Gerharter)

Here's a look at what's happening around town.

Congratulations to Mauricio and the entire staff of Bahia on their recent first anniversary. The concept behind Bahia, interweaving Latin rhythms with the current palette of popular dance singles to create a crossover melting pot of dance abandonment, was long overdue. Adelante! (Bahia, 1600 Market St. at Franklin, 9 p.m.-2 a.m., \$5)

Adieu to Colossus, for years the premiere dance club in the city. Under the direction of Gus Bean and the Gus Presents production team,

this club and many of its offshoots soared to unbelievably successful heights. Watch for its rebirth with the help of Gregg Taylor.

Exciting Trio

An exciting trio of new clubs just opened and deserve attention. All three are located at 375 First Street (at Harrison, the foot of the Bay Bridge).

Torpedo happens every Saturday from 10 p.m.-4 a.m., with music supplied by Sam LaBelle and Chris Jordan. Firmly on the techno-industrial side of the music spectrum,

(Continued on page 52)

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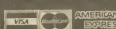
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THIS WEEK

FRIDAY 16

2 Samuel 11, Etc. & Jack
Two plays by David Greenspan in repertory. *Samuel* juxtaposes a re-telling of the Biblical tale with homo jerk-off fantasies. *Jack zeroes in* on the small life of a person dead from AIDS. \$8-12. 8:30pm. Noh Space, 2840 Mariposa. 621-0507.

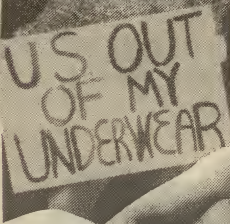
Bent
Martin Sherman's drama about gays in Nazi Germany. \$11-17. 8pm, Wed-Sun, thru 10/25 (Sat. mat. 5pm, Sun. 3pm). Theatre Rhinoceros, 2926 16th St. 861-5079.

A Late Snow
Jane Chambers' new play puts five women snowed in at a remote cabin. \$10. Thur-Sat, 8pm; Sun, 7pm. Thru 10/30. Five Corner's Theatre, Western & English, Petaluma. (707) 545-9806.

Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean
San Jose Stage Company revives Ed Graczyk's wistful comedy about the reunion of a small-town James Dean Fan Club, and the unusual



Scarlett Harlot plays pool (see Tues.)



Via Appia at the Strand (see Fri.)

"changes" they go through. \$11-17. 8pm. The Stage, 490 South 1st St. (at William St.), downtown San Jose. (408) 283-7142.

The Lisbon Traviata
Operatic obsession turns vengefully tragic in Terrence McNally's play of romantic betrayal and vicious wit between gay men. \$12. Thu-Sat, 8:30pm; Sun, 7pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

Voices: They Made the Movies Sing
The real women who sang for lip-synching film stars Joan Crawford, Ava Gardner, Kim Novak and others sing movie tunes live, with some film clips as well. \$10. 7:15, 9:30pm. Also Sat. Castro Theatre, Castro & Market. 621-6120.

San Jose Cleveland Ballet
The acclaimed dance company performs *Some Times, Apollo, Gaité*

Parisienne. \$12-50. 8pm. Thru 10/18. Center for the Performing Arts, 255 Almaden Blvd., San Jose. (408) 288-2800.

A Star Is Born
Judy Garland and James Mason emote all over the place in this restored version with added footage. \$5. 7:30pm. Paramount Theatre, 2025 Broadway, Oakland. (510) 893-2300 or (510) 465-6400.

Via Appia
Jochen Hick's pensive, very German film about a man who returns to Rio de Janeiro to find the hustler whom he thinks gave him HIV. Strand Theatre, 1127 Market at 8th St. Call for times. 621-2227.

SATURDAY 17

B-52s Violent Femmes
Good stuff roams from the love shack to Planet Claire when these private Idahos dance this mess around. Cindy Wilson's taken a break, but as a trio they still make great sounds. The Femmes deliver angsty rock and twang "like a blister in the sun." \$23.50-19.50. 9pm. Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. (510) 762-BASS. Also Sun. 7:30 at Concord Pavillion, 2000 Kirker Pass, Concord. \$25-20.50. (510) 671-3100, (510) 762-BASS.

The Kid Herself! A Broadway Cabaret
Paul Anelli (a.k.a. Miss Ann Drogynous) stars in an evening of spunky monologues and show tunes. \$10. 8pm, Wed-Sun, thru 10/11. After Miss Ann, Tom Ammann returns with *Wrists II*. \$10. 10pm, Fri. only, thru

10/30. Josie's, 16th St. & Market. 861-7933.

Millions of Dead Cops & Tribe 8
The Radical Records band performs songs like "Hey Cop, If I Had a Face Like Yours!" while the revolution dyke thrash band spits out "Dyke in the Pit," "Pig Bitch" and other tunes. \$5. 11pm. Klubstitute/ the 11th Hour, 1484 Market & Van Ness.

Media Deployment & ManuFracturing in Buffalo
Collaborative activist videos critiquing the media's coverage of women's rights, as well as the Catholic Church's \$5 million campaign to outlaw abortion. \$5. 8pm. Eye Gallery, 1151 Mission. 558-8129.

Pansy Division
Queer tunes, with Sister Psychic and Tiny Pie. 11pm. The Chameleon, 853 Valencia.

Gay Comedy Night
Fairy funnies. \$8. 10pm. Josie's Cabaret, 16th St. & Market. 861-7933.

Suite: Sisters' Pictures
A women's video collection, featuring Noel Burch's *The Novitiate* (lesbianism, voyeurism in a women's karate school); *Stigmata: The Transfigured Body*, an interview with tattooed, pierced Kathy Acker; *Naked Soul*, about sex workers; Nao Bustamante's gig on *Joan Rivers*; and Annie Sprinkle & Maria Beatty's *Sluts and God-desses*. \$5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

Big Fag of the 18th Century
A slide lecture by Bradley Rose about Johann Joachim Winckelmann, a gay archaeologist and tour guide of the 1700s. Proceeds benefit the Nomenus Radical Faerie Sanctuary. \$5-10. 8pm. Bound Together Bookstore, 1369 Haight.

LGADDA
Lesbians & Gays of African Descent for Democratic Action hosts a discussion about the elections. 7pm. All Saint's Church, 1350 Waller. 826-2968.

SUNDAY 18

Visions of Murderous Desire
Michael Powell's *Peeping Tom* portrays a psycho killer who films his female victims. This sounds like the usual misogynist crap posing as art, but the second film, Birgit & Wilhelm Hein's *Kali-Filme*, gorily explores how female sexuality is misrepresented in often exploitative dyke-ful imagery, with clips from slasher and "women-in-prison" films — not for the squeamish. \$5. 8pm. SF Art Institute, 800 Chestnut. 558-8129.

Doug Holsclaw & Jonathan Katz
At a meeting of the G40plus Club, Katz discusses the queer academic scene, while Holsclaw talks about Theatre Rhino's season and SF theatre doings. 2-4pm. First Unitarian Church, 1187 Franklin at Geary. 552-1997.

Genders Anonymous
200 images of 100 men and women and their genitals. Mix and match erotic art. \$3. Sundays, noon to 6pm, thru 11/1. Ram Studios, 3160 16th St. (btwn. Guerrero & Valencia), above Paula's Clubhouse. 804-1120.

Gay & Lesbian Hortiphiles
Garden party with a potluck dinner. Noon. 851-1022.

Gay/Lesbian Sierrans
A brunch with the women's contingent, 11am-1pm, followed by an optional hike. Call for loc. 626-1478.

MONDAY 19

Solo Mio
Alumni Performance Party. Spalding Gray, David Cale, Anne Gajour, Holly Hughes, Rhodessa Jones, Rosalie Sorrels and others perform in a benefit for the Solo Mio



Voices: They Made the Movies Sing at the Castro Theatre (see Sat.)

Pages will be turning at The San Francisco Book Festival, a two-day free event to promote literary stuff, with publishers, authors, cooking demos, literary rap contests, and general fun. Queer panels include "Exploring the Gay, Lesbian and Bisexual Experience," with Alison Bechdel, Marvin Liebman, Lani Kaahumanu and others, as well as readings by Armistead Maupin, John Preston and Steven Saylor, plus Michael Nava hosts a panel on gay mysteries. Sunday's panel, "Expanding the Boundaries of Lesbian & Gay Fiction," includes Katherine V. Forrest, Stephen Corbin, Elizabeth Pincus and others, with later readings by Thom Gunn and Dorothy Allison. Call for schedules and locations. Free. Saturday & Sunday, Oct. 17-18, 10am-6pm. Concourse Exhibition Center, 8th St. & Brannan. 861-BOOK.

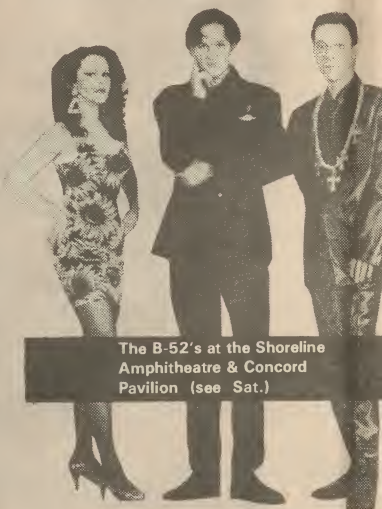
In tandem with the Book Festival, A Different Light will host *Outspoken*, a free special reading series on Sunday, Oct. 18. Curated by Michele Karlsberg, the readings, 4:30-6pm and 6:30-8pm, include Jean Stewart, Robert Westley, Anna Livia, Sharon Gilligan, Stephen Corbin, Thom Bean, Nisa Donnelly and others. A Different Light, 489 Castro. 431-0891.

To finish off the festival, The Booklover's Ball will feature the music of E.C. Scott & Smoke. \$15 adv., \$20 door. Saturday, Oct. 17, 9:30pm-1:30am. The SF Shopping Center, 5th St. & Market. 861-BOOK or (510) 762-BASS.

Eileen Myles, poet, playwright and the country's only lesbian performance artist presidential candidate (she writes her own speeches, thank you!) discusses how her writing merges with her activism. \$4. Friday, Oct. 16, 8pm. Small Press Distribution Bookstore, 1816 San Pablo Ave., Berkeley. (510) 549-3077.

The First African American Gay, Lesbian, Bisexual & Transsexual Conference is a full three days of panels, discussions and presentations, plus a Sunday gathering in Golden Gate Park. \$10-28. Friday, Oct. 16, thru Sunday, Oct. 18. Many events will be at Metropolitan Community Church of San Francisco, 150 Eureka. A clean and sober dance benefit will take place Saturday, Oct. 17, 8pm-midnight, at the Women's Building, 3543 18th St. at Valencia. \$10. 648-3658.

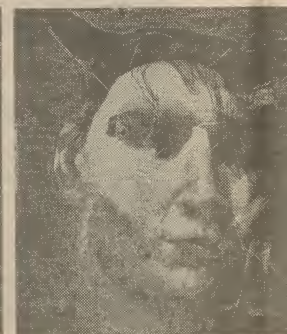
Drag once again helps those in need at the **Miss Nob Hill Beauty Pageant**, a benefit for Coming Home Hospice. Sunday, Oct. 18. Cocktails at 8:30pm. The contest begins at 10pm and is \$15 per person. Sister Roma and Matthew Martin are just two of the fabulous guest judges. This profusion of glamorama transpires at Pearl's Jam House, 601 Eddy at Larkin. All proceeds go directly to the hospice, unlike a certain other recent fashion show that paid its models. Tix avail. at Off Your Dot, 2241 Market. Call 431-9818. Work the catwalk or steal ideas for your own drag persona.



The B-52's at the Shoreline Amphitheatre & Concord Pavilion (see Sat.)



Mark Wagner's Twins of the Abyss (see Thu.)



Festival. \$25-50. 8-11pm.
Great American Music Hall,
859 O'Farrell at Polk. 885-
0750.

Gay Comedy Open Mike
Emcee Karen Ripley. Aspiring
comedians sign up by phone by
7pm. \$10. 8pm. Josie's,
16th St. & Market. 861-
7933.



Big Fag of the 18th Century

TUESDAY 20

A Chorus Line
The one singular sensation is
back on the first leg of its
latest tour. Plenty of legs'll
be kicking high onstage. Tue-
Fri, 8pm; Sat, 2 & 8pm; Sun,
3 & 7pm. Golden Gate
Theater, 1 Taylor St. at
Market. (510) 762-BASS.

Secession Gallery
Scarlot Harlot hosts six
performances about pool and
its thematic iconography,
with Johnny D, Marilyn
Hudson & Judith Blankman,
David E. Johnston, Lex
Lonehood and others. \$7.
8pm. South Beach Billiards,
270 Brannan. 641-4967.

Juiced
Neil Gudsell, New Zealand's
only openly gay Maori
performer, appears in a solo
show about Mika, his drag
persona. \$10. 10pm. Tue.
only, thru 10/27. Josie's-
16th St. at Market. 861-
7933.

Luka Bloom
Handsomeness Irish pop-folk-rock
singer croons tunes. Also
performing is the Bedlam
Rovers. \$15. 8pm. Also
10/21. Great American
Music Hall, 859 O'Farrell.
885-0750.

Allison Bechdel
A Dyke to Watch Out For
The popular cartoonist will
show slides of her work and
sign copies of her new
calendar. \$4-8 donation.
7:30pm. Modern Times
Bookstore, 888 Valencia at
21st St. 822-9246.

Are You Girls
Traveling Alone?
Marilyn Murphy reads from
her book on her traveling
adventures in lesbian logic.
\$3-10. 8pm. Old Wives' Tales
Bookstore, 1009 Valencia at
21st St. 821-4675.

Portrait of Jason
A short film about a black
gay prostitute dreaming of a
nightclub act — part of the
Shirley Clarke retrospective.
\$5.50. 9pm. Pacific Film
Archive, 2625 Durant Ave.,
Berkeley. 642-1412.

Celebration of Life
Readings, music and ritual to
honor those lost to AIDS.
Free. 7:30-9pm. Bothin
Auditorium, Cal. Pacific Med.
Center, 3700 California. 923-
3660.

Tuesday Night at the Acorn
Sumptuous dinners, with a
third of the tab benefiting
AIDS organizations — this
night for Kairos Support for
Care Givers. The Acorn,
1256 Folsom. 863-2469.

Erotic Reading Circle
A free, women-only sharing
of new, unpublished or
favorite erotica. 8-10pm.

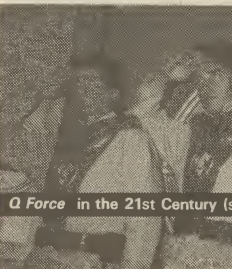
Good Vibrations, 1210
Valencia. 550-7399.

Camping at Fife's
for People with AIDS/HIV
Pitch tents at the Russian
River and roast weenies and
marshmallows. Free! To
register, car pool, volunteer
or loan equipment, call Shanti
Project: 777-2273.

Images of AIDS
Photographer and ophthal-
mologist Robert Neger's
portraits of his patients at
Moby Dick, 4049 18th St.
(near Castro).

WEDNESDAY 21

Indecent Materials
A theatre piece using the
words of two outspoken
opponents: pig bigot Jesse
Helms and radical saint Larry
Kramer. \$12-10. 8pm. Thru
11/1. Josie's, 16th St. &
Market. 861-7933.



Q Force in the 21st Century (see Wed.)

Q Force
Three queer astronauts form
an outer space love nest in
this '50s sci-fi spoof. \$5.
Reception 7pm, screening
8pm. Delancey St. Screening
Room, 600 Embarcadero
(Pier 36). Tix avail. at Buffalo
Whole Foods, 598 Castro.
626-7038.

Malibu Barbie
Rockin' tunes from a band of
dolls not at all as stiff as their
namesake. \$4. 11-ish. DJs
Downtown Donna & Darcey.
Faster Pussycat at the
Clubhouse, 3160 16th St. at
Valencia. 561-9771.

Margaret Cruikshank:
A Lesbian View
of the Gay Movement
The author discusses issues
related to sexual & political
movements. 7pm. Eureka
Valley-Harvey Milk Library
Branch, 3555 16th St. at
Market. 554-9445.

Alexander Cockburn
& Eva Jefferson Paterson
Columnist and author
Cockburn and civil rights
attorney Paterson discuss
national and local election
issues, including the effect
on queers. \$10, \$25 recep-
tion. 7:30pm. Martin Luther

King Jr. High School, 1781
Rose, Berkeley. (510) 548-
0542.

Gilbert & George:
Postcard Sculptures
Gridded pictures that create
kaleidoscopic patterns in this
huge collage by the two
British queers who "work as
one artist." Thru 11/28.
Fraenkel Gallery, 49 Geary.
981-2661.

THURSDAY 22

Queer Video Fest
Informal evening of new, old
and fave home-made videos
with homo and dyke themes.
\$99. Every Thu, 6-9pm. The
Clubhouse, 3160 16th St. at
Valencia. To submit tapes,
call 864-5453.

AIDS and Art
Artwork expressing aspects
of the HIV pandemic, with
reception and string quartet.
Free. 4:30-7pm. Pacific
Professional Bldg., 2100

Webster, California Pacific
Med. Center. 923-3155.

Jason Gaillard
Portraits and representational
paintings of models, actors
and artists. Thru 11/2. John
Pence Gallery, 750 Post. Call
for times. 441-1138.

Mark Wagner: Paintings
Richly colored, Bacon-esque
portraits and icons. Thru
11/29. Architects & Heroes,
2239 Fillmore. 921-8383.

Pogo Golden Anniversary
The comic world's most PC
possum is 50, and this terrific
exhibit of Walt Kelly's art
showcases the social issues
in his strips. \$3. Thru 1/3/93.
Cartoon Art Museum, 3rd St.
& Townsend. 546-9481.



Pogo
(see above)

From Love & Relationship, Addiction to Intimacy SF
Community College's free 8-week class in developing
intimacy without emotional addiction. Monday eves
starting Oct. 19, 6:30pm. Everett Middle School, 450
Church. 585-5212.

National Breast Cancer Awareness Month The Better
Health Foundation's informative booklet on treatment
and prevention is available by sending \$3 to BHF,
2107 Van Ness Ave. 03, SF, CA 94109.

East Bay Gay & Lesbian Committee for Clinton-Gore
Campaign meets Wednesdays at 7:30pm. For
location, call Mark at (510) 428-2333 or Therese at
(510) 524-0540. Rock the vote.

Home Care Skills Training Free classes for people
tending to PWAs. Five weeknight evenings, Oct. 20,
22, 23, 26 & 27, 7-9pm, at Cal. Pacific Med. Center,
2333 Buchanan. 824-3269.

Be Safe — Preventing Violence Against Women SF
chapter of NOW hosts a forum on helping to combat
violence. Childcare provided. For women only.
Saturday, Oct. 17, 10am-4pm. \$5-10. Guest Center
Bldg., 798 Font Blvd., SF State Univ. 346-3041.

Politics, Policy and the Classroom Panelists: Harry
Britt, SF supervisor and New College lecturer;
Jonathan Katz, CCSF gay & lesbian studies director;
Pat Norman, chair, Black Coalition on AIDS; Carmen
Vasquez, coordinator, SF G&L Public Health Services.
Thursday, Oct. 22, 5-7pm. Maude Fife Room, 315
Wheeler Hall, UC Berkeley campus. (510) 642-7264.

This Week's Dinner Specials

Nonna's Oven-Roasted Chicken—half chicken marinated
with rosemary, garlic, olive oil and red wine, served
with creamy polenta7.95



Angel Hair Roma with fresh diced
tomatoes, garlic, basil, capers &
olive oil8.75

Caesar Salad with grilled chicken
breast & parmesan8.75

Breakfast Specials—Monday-Friday
8:00-11:00 AM: Blueberry Pancakes
or French Toast with scrambled
eggs, bacon & home fries3.95
Biscuits & Sausage Gravy with
bacon, two eggs & home fries .3.95

Patio Cafe

531 Castro Street, between 18th/19th
Reservations for 6 or more 621-4640

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Sen. Jesse Helms and Larry Kramer

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*Opening Night Benefits Mobilization Against AIDS: \$20

Comic **TOM AMMIANO**
serves up election year dish in

From New
Zealand,
Maori drag
performer
Neil Gudsell
is **MIKA** in

Wrist II

FRI, OCT 16 & 30 • 10 PM • \$10

Juiced

TUES, OCT 13, 20 & 27
8:00 PM • \$10

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GRAPHICS: MARIO MONDELLI FOR NEW FACES (864-8094)

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Prime Rib
Dinner, Soup or Salad
\$10.95

Wednesday & Thursday
N.Y. Steak Diane
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\$12.50

BRUNCH SPECIALS

SEAFOOD GRATINEE 7.95
English muffins covered with seafood, melted Swiss and Parmesan
cheese. Served w/ fresh vegetables

SCALLOPS FLORENTINE 7.50
Three poached eggs served with scallops in a light cheese sauce.
Served with potatoes

BRUNCH ♦ 10:30am - 3:00pm ♦ Sunday & Holidays

Corned beef hash and eggs	6.25
Ham, Bacon, or Sausage and Eggs	5.50
Ranch Breakfast (3 eggs, ham, sausage, and bacon)	6.95
Canadian Bacon and Eggs	6.25
Joe's Special	6.25
Eggs Benedict	6.50
Prime Rib and Eggs	8.95
Ham Steak and Eggs	6.95
N.Y. Steak and Eggs	8.95
Pork Chops and Eggs	8.50

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ALL BARTALK ADS ARE ACTIVE ONLY FROM OCT. 15-21

BAY AREA REPORTER OCTOBER 15, 1992 PAGE 48

GLM lking for Asians for extramarital affair. I'm 25yo, 5'7, smooth, med bld. I have varied interests. Your age is unimportant. EXT. 5008

Gdiking, beefy, musc WM sks musc, masc, strt-acting BM to play w/my hard nipples and my big, musc bubble butt. Masc and muscles a plus. EXT. 5009

Butch ex-service, very hndsm, lean BB, 30yo, 5'9, 160lbs, crew cut, 'stache, sks top to control, dominate me thru bondage, pleasure torture, long erotic sessions, various trips and positions. You: late 20s-40s, masc, domnt, slight cruel streak a plus. Must consider travel. Break me down, make me beg, tease me up the wall, dudel EXT. 5010

BM, attrac, 33yo, well-endowed, lking for friend or poss rltshp. Currently incarcerated. Serious only pls. You: wht/Latin, 30-50yo. I enjoy romantic eves. EXT. 5011

31yo GWM top sks Asians, 27-35yo, for fun, kisses, hot times, intimate times. No games. I'm honest, affectionate. Let's get started. EXT. 5012

Asian/Latino cocks can use my eager mouth to shoot that sweet load! Great head by attrac GWM. You'll cum twice! EXT. 5013

Attrac blk, 42yo, 5'11, 220lbs, sks a passv bubble butt, strt-acting btm, under 5'5, HIVneg, affectionate, w/sense of humor. I'm an ass man. EXT. 5014

Gdiking sadist, 33yo, sks hot, squared-away top eager to visit the other side of the bed. You: a rough boy who appreciates being persuaded to turn over; a pervert who digs the queerness of butch-on-butch. Bent thugs, macho studs and juvenile delinquents welcomed. Object: restraint, pain, spanking, servitude. EXT. 5016

Hndsm, masc GWM, 32yo, 6', 165lbs, hung, btm, wants hung, cut blk/wht/Latin male. Must be clean, musc, masc and want a clean little wht ass to play with. Give it to me! EXT. 5017

27yo, grn-eyed Italn into almost anything, very hndsm, lking for any race, 25-45yo, to write me. I'm an inmate getting out in 30 days. Serious only. EXT. 5018

GBM, 35yo, 5'8, 150lbs, blk/brn, fit, no smk or drugs, romantic, kind, smart, edctd, masc, attrac, prof, likes being in love. Lking for GWM, 20-30s, in shape, for rltshp/boyfriend. Pref student or person w/educational degree. EXT. 5019

Lking for a human being a part of my life, movies, parks, fun times, leather and more if you're intelligent, wht or Latino, HIVneg. We're over 40yo, vers, love to snuggle and hug. EXT. 5038

Musc 35yo sks musc guys w/the biggest nipples on earth! No BS. You won't be sorry. EXT. 5020

I'm crazy for hard, hairy blonds or redheads. Me: hard, smooth, tan and love to rub bodies together, kiss and more. EXT. 5021

Chubby chasers, here I am! If you are gdiking, in shape, 22-35yo, and lking for a rltshp, call. EXT. 5024

Attrac GWM, 37yo, 140lbs, 5'6, brn/blue, sks cute Asian w/long hair for fun or more. EXT. 5032

Daddy type GWM, 45yo, intelligent, sensitive, sks son type up to 35yo. EXT. 5033

Prof GWM, 48yo, w/old-fashioned values, wants to meet/date sincere/deserving gay guys under 30yo. EXT. 5034

You're thin, smooth, sensual. I'm a GWM, 6'2, 160lbs, cln-cut, safe, for quiet eves, arts, movies, travel, conversation. Pls describe yourself for me. EXT. 5043

If you're a GWM, HIVneg, daddy type, 50-65yo, w/ a "big thick dick," who enjoys love made to his big dick for hours, just call this ad. I'm a GBM, 40s, HIVneg. EXT. 5044

Weight gainers and encouragers, if you're a man who's ever been interested in getting bigger and/or fattening up another guy, we'd like to invite you to our next dinner party exclusively for gainers and encouragers. EXT. 5052

Like fast boats? Skng 18-20yo who would enjoy driving easy-going older man's modern twin-engine cruiser around SF Bay. Stove, refig, hot/cold running water, TV. Prefer youthful energy and honesty. No sex required. EXT. 5054

34yo construction worker, bi WM, 200lbs, firm, 7" thick, blt, hung and masc, wishes to meet similar men who want discreet oral service. EXT. 5056

Italn ex-football jock sks expert oral servicing on reg basis. Castro loc. All replies considered. EXT. 5057

Attrac, cln-cut, neg, in-shape, masc WM, 35-50yo, who digs hot head by a musc, trim, fit GWM ckskr. Call. EXT. 5058

Cop's toilet. 29yo GWM sks policemen to use my mouth as a toilet. Hungry, w/tireless tongue. EXT. 5059

Blk or Latinos who want head. Masc GWM, mid-40s, E Bay/SF, lking to give service. Open to other things. EXT. 5060

Hot, hot btm lking for extra hot top. Let's get real nasty. Love all positions. My fave is doggie style. EXT. 5061

Gdiking GWM, 32yo, 5'11, 170lbs, aubrn/brn, well-blit, athletic, HIVneg, sks rltshp w/ a wild/raunchy animal who gets off doing it nude anyplace/where; enjoys long, hot, sweaty hours of ckskng, asseating, fking, piss-drnkng; hot, gdiking, well-blit, hairy GWM/Latino, 28-36yo. What're you waiting for? EXT. 5062

Are you homosexual?!! But not exactly "gay"? Do you feel you don't have much in common w/"gay" men besides a dick? Me, too. I'm an "interesting" wht guy w/my erogenous zone btwn my ears! Let's talk and/or data. EXT. 5063

I'm 6', 160lbs, WM, 21yo, lking for same but yngr for very discreet meetings. I travel a lot, need a buddy. Must act straight! EXT. 5064

Boys, boys, boys! All I want is yng wht boys! Can you help? If you're 18-20yo and would like a boy's nite over, call. No phone sex! EXT. 5065

FOR WOMEN

SBF sks friends for fun, socializing and exchanging artistic ideas and arts and crafts. EXT. 5058

SBF sks single wht male for fun and socializing, 29-40yo, must be clean, no drugs and open-minded. EXT. 5059

Domnt, masc WM, well-blit, hung big, wants in-shape, pass/submsv WM w/hairy bod, 20-30s. EXT. 5022

Squat your hairy crack over my hairy facel in shape only. Smooth OK. My place. I'm a GWM, 6'2, 197lbs, 50s. EXT. 5023

GLM, 5'4, 135lbs, 34yo, btm, sks GWM tops for fun. EXT. 5025

GWM, 46yo, wants to meet a GAM. I'm 5'10, 150lbs, enjoy frndshp, affection. EXT. 5026

I'm a 42yo BM. I'm strictly a top who loves to fuck and get sucked. I'm HIVneg and love a hairy bubble butt, 20-46yo. Latins welcome. EXT. 5027

21yo AM, 5'7, 140lbs, sks masc, intelligent, great-lking prof male under 35yo for frndshp, rltshp, more. Serious only. EXT. 5028

If you are short, smooth, stocky, BB type who needs some help to make ends meet, call us. Let's talk. EXT. 5029

GWM, 37yo, 6'4, 210lbs, lking for clean and sober companion. Theater, conversation and raunch all included. EXT. 5030

Hung Latin master, 50yo, 5'11, 180lbs, sks submsv WM for lite bondage, tit play, spanking. No drugs. S Bay. Your place. EXT. 5031

GWM, 42yo, 6', 220lbs, gray hair, beard, sks GAM, 27-39yo, slim bld, short, non-smkr, HIVneg, for frndshp. EXT. 5035

Hot daddy FFB, fit, 57yo, no drugs, expert depth topfist. Full reparatory, caress my soul. Any age, race, deep knowhow. EXT. 5036

GWDaddy sks boy under 35yo, hndsm, musc, clean, totally submsv for daddy/son rltshp. No smk or drugs. EXT. 5037

WM, 40yo, has large tits and big hard nipples for BM who has and likes the same for great nipple play. EXT. 5039

GWM, 30s, 5'10, lking for a well-blit BM, HIVneg. Must be vers, hndsm, 5'11-6'3. I have a bubble butt. I can suck dick too good. EXT. 5040

Hot Italn cumfreak and pig btm asseater sks heavy-loaded horny men for reg sessions. Sincere replies only. Call for description. EXT. 5041

GWM, 37yo, hairy, husky, balding, HIVneg, sks guy, 20-30yo, w/attrac boyish lks, HIVneg, who's not into bars, for poss rltshp. EXT. 5042

Masc 24yo w 10 fat inches sks masc guys under 28yo for erotic encounters. Me: vers; you: the same. EXT. 5045

Service for military men: discreet and hndsm guy, 30yo, will service hot, yng and in-shape military men w/no strings attached. EXT. 5046

Skng gdiking guys, hung huge, for one-on-one or group action. I'm gdiking, 32yo, great body and hung huge. EXT. 5047

Hot oral slave - GWM, 5'11, 165lbs, bl/bl - for 3-way or group scenes. Prefer masc, aggressv types. Satisfaction guaranteed. EXT. 5048

Classic uncut dick on a lean, trim, healthy, HIVneg GWM skng some satisfaction. EXT. 5049

Gdiking! First class! All-American GWM, 45yo, sks same. You: hndsm, gdiking, 18-45yo, into fun, frndshp, maybe even romance. New in SF? Can be your escort and show you everything, everywhere. EXT. 5050

Gdiking Fil-Am, 28yo, sks men for frndshp. I'm very athletic and a law student. I prefer guys w/good sense of humor and also into fitness and health. EXT. 5051

Bondage fantasies? Lean bodies and hard muscles wntd by musc, expd top. Respect limits. EXT. 5053

Very attrac GBM sks a hndsm GLM or GWM for companion. Be masc, athletic, 28-40yo. I'm 37yo, 190lbs, in shape. EXT. 5055

Falcon and Frameline sponsor new erotica

Safe Sex Video Contest

The San Francisco AIDS Foundation recently announced an erotic safe sex video contest, co-sponsored by Frameline and Falcon Studios. The purpose of the contest is to educate and entertain the gay and bisexual community while giving filmmakers an opportunity to explore and eroticize safe sex in their videos.

The contest is open to anyone and the best entries will be shown in a special evening at next year's San Francisco Lesbian and Gay Film Festi-



val. Falcon models will present awards onstage at the screening. The entire project is part of the AIDS Foundation's ongoing prevention/education campaign targeting gay and bisexual men of all colors.

Frameline and Falcon Studios will work together to host production workshops for potential participants. The project, which will operate under the title **HOMOSEXUAL VIDEO**, is intended to help men define a healthy sexual expression for themselves in new and creative

ways. Cash prizes of \$750 each will be awarded in three categories: videos of ten minutes or less, those of 30 minutes or less, and videos that run 60 minutes or less. Winning entrants will be notified by June 1, 1993; the deadline for entries is March 1, 1993.

For more information regarding the contest contact **HOMOSEXUAL VIDEO**, SF AIDS Foundation, P.O. Box 426182, San Francisco, CA 94142-6182. Telephone inquiries may be directed to (415) 864-5855, extension 2547.



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Photo: Harbour Studios

BAY AREA REPORTER BAZAAR

Mr. Marcus

When a Stranger Calls ...

Rip-Offs Plague Leather Folk

Sad but true. Another rip-off artist or artists is/are at work, and this time the targets are trustful, unsuspecting leather people, who are getting ripped off by strange telephone callers.

In the last month, at least three leather persons of high standing have been swindled out of nearly \$1,000 by phone callers who claim to be

lisher promptly wired almost \$500, but the title holder in question never did arrive in the City of the Angels. The same scam was tried out on former Intl. Ms. Leather Kay Hallanger, who lives in Indiana. Our gal Kay, no dummy, checked around and found out that the alleged title holder was at home, blissfully doing his chores.

While there are suspicions

any of you who get a phone call pleading for money from an alleged leather title holder: check it out first with either myself or a real title holder you may know. People in the Sash Rash scene pretty well know the whereabouts of each other on any given weekend! Above all, don't send anybody any money unless you can confirm the person is really where they want



These 12 bare chest winners will be auctioned for a dinner date to benefit the AIDS Emergency Fund on Sunday, Oct. 18, at the Eagle. From left to right: Mr. Jan.—Wolf Mirasol, Mr. Feb.—Dieter Edwards, Mr. March—Nick Visconti, Mr. April—Joe McMurray, Mr. May—David Lamadue, Mr. June—Lonnie Tuck, Mr. July—Kevin Sims, Mr. Aug.—Taylor Poff, Mr. Sept.—Michael Zwaan, Mr. Oct.—Daniel Deleon, Mr. Nov.—Bob Harrison, Mr. Dec.—Christian Winkel (Photo: Stephen Sutton)

leather title holders in a jam.

The caller(s) say they are in a strange city and have been mugged and robbed and need cash (via Western Union) to either get home or to the city they're calling and en route to for a particular leather event. Since they claim to have lost their I.D. in the robbery, naturally you are asked to send the money to a different name.

The kind individuals who have become victims of this scam later find out that they've been duped and are out several hundred dollars.

Just this past weekend, a man called a member of the Phoenix Uniform Club here, claiming he was a former Mr. Drummer en route to San Francisco for the AUA Review weekend and had been mugged, beaten and robbed in Santa Fe, New Mexico. The caller asked that some \$400 be wired to him so he could fly here for the uniform weekend.

Fortunately, the call's recipient checked around and discovered the former Mr. Drummer was not in New Mexico at all but was, in fact, attending the Quilt display in Washington, D.C. Undeterred, the scam artist called someone else who didn't bother to check and wired the money. Guess what? Money was picked up. And the former Mr. Drummer never arrived here.

A few weeks ago, a man telephoned a prominent gay publisher in Los Angeles with a similar request. The pub-

as to the identity of the caller(s), nothing has been proven, but Tel-a-Fairy is hard at work. My advice to

the money wired! You have been warned. Take heed!

★ ★ ★



Winners of the Phoenix Uniform Club boot contest at the Eagle on Sunday, Oct. 11 (l to r): Neil Lang (best uniform boots) and best in show; Moe Lizotte (best biker boots); and "Mama" (most unusual boots).

(Photo: Mr. Marcus)

Mr. Marcus

Interesting weekend both here and in other cities. Hordes of uniformed men converged for the annual AUA Review, with lots of out-of-towners here for the occasion. The block party on 11th Street all day Saturday wasn't all it was touted to be — a low turnout in spite of the great weather.

Bodybuilders were sweating it out most of the day at Lowell High School for the '92 NPC SF Bodybuilding Championships, while the rain nearly fouled up the Quilt display in Washington, D.C.

In Chicago, the National Leather Association had their

seafood" was to be seen South of Market — but they were standing in line at the non-gay clubs. Well, maybe one or two found their way to the leather bars, but nobody's talking (i.e., bragging) — yet!

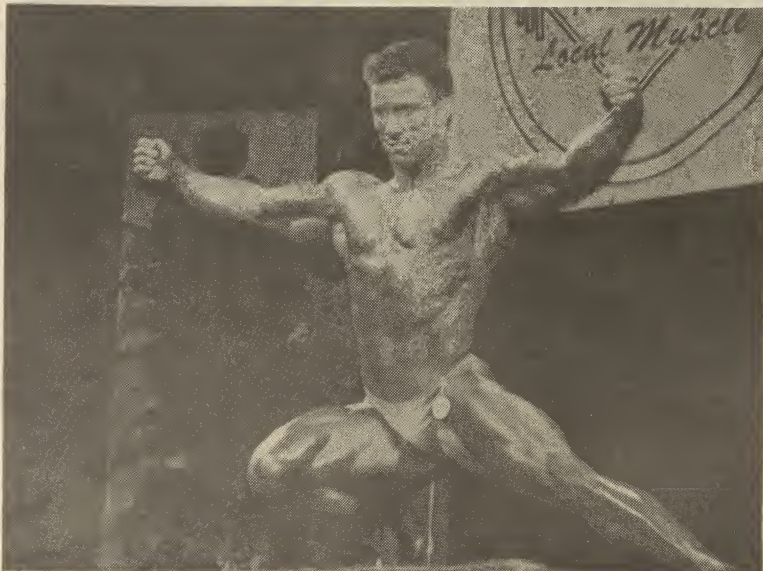
Two fist fights broke out in a South of Market bar Saturday night when some customers were offended by two dudes wearing Nazi uniforms. One guy was ragging on me to "put a stop to these blatantly politically incorrect uniforms," but, hey, moi? Write a letter to the editor expressing your views.

Sunday afternoon, the ever-efficient Phoenix Uniform Club hosted the

friend of everybody) won for her most unusual (high-heeled) boots; Moe Lizotte of Fresno won for the best biker boots; and Neil Lang of Oakland won the best uniform boot prize. Neil also won "Best Boots in Show" by crowd applause. Former IML "Iron" Mike Pereyra was schmoozing around after experiencing his first bodybuilding competition. It was glorious weather and a great weekend for everybody.

★ ★ ★

Great news! I know you're all looking forward to next year's rodeo in San Francisco. The date has definitely been



A bodybuilder named "Todd" won the light heavyweight class in the SF Bodybuilding Contest last Saturday, Oct. 10, at Lowell High School. (Photo: Mr. Marcus)

annual conference, and Toronto's Andy Anderson (finally!) won a national title. Mr. National Leather Association. Susie Shepherd's lover, K.T. Chase of Portland, Oregon, is the new Ms. NLA. A lot of our leather people were in Chicago and in Washington as well.

The Navy's Blue Angels were buzzing the skies over Faghdad, and lots of "straight

beer/soda bust at the Eagle, and uniforms of every description were abundant. The contest for the Most Unusual Boots, Best Biker Boots and Best Uniform Boots was emceed by that dashing Dennis Silva of the Phoenix UC, and he was very pleased with the contestant turnout.

When the judges' votes were tallied, an Eagle "regular" woman ("Mama," the

set for the weekend of May 21-23, 1993, and it will be at the Cow Palace! It's the weekend before the IML contest in Chicago, so make your plans for a double-header next May!

Don't forget the Mr. Safe Sex II contest on Saturday, Nov. 7, at the Eagle. You can get applications now from either Eric Politzer at the Stop AIDS Project or from Josh Bottfeld at the AIDS Health Project. Ginger Casey of KQED, my favorite femcee, will be your hostess, and Mr. Safe Sex I, Joe Fiorentino, will become a dowager. Yeah, right!

The Dyke Daddy II contest is set for Friday, Nov. 6, and applications are now available at the SF-Eagle and at Stormy Leather. Do it now!

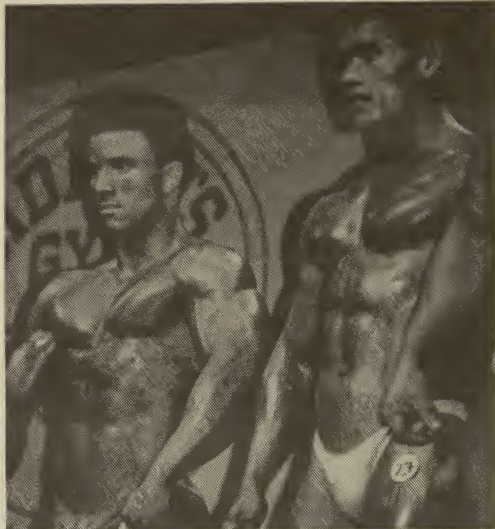
★ ★ ★

Here's what's headed your way in the coming days:

Saturday, Oct. 17: The SF GDI's annual drag-a-thon, "Minsky's," plays for your pleasure tonight at the California Club on Clay. The doors open at 1800 with curtain at 1930. Ducats are \$10 in advance or \$12 at the door. My handwritten press release didn't say where you could buy tickets in advance, but once again, the GDI's corresponding secretary fell down on the job.

If drag is not your bag, Trust is having their red-hanky party at the Eagle tonight, too. Major fists will be there, so wear your hanky in the appropriate pocket!

The 15 Association presents Alphabet Night this evening from 2100 to 0100 the next morning. BD, CBT, D&S, SM, TT are on the menu. To get an invitation



Muscle heaven at Lowell High School last Saturday for the SF Bodybuilding Championships. (Photo: Mr. Marcus)

and the location, call 673-0452. Felix of London is in town on an extended vacation, and you know he'll be there!

Formerly the I-Beam at 1748 Haight, "Quake" opens tonight, but their message didn't give me any details about the city's newest dance venue. Call 668-6023 for details if you must!

Sunday, Oct. 18: The 1993 Bare Chest Calendar formally debuts today at the Eagle beer/soda bust. All the winners but one will be there to both autograph the copy you buy and to be auctioned off for a dinner date at "select" dining rooms in the community. Danny Williams will emcee, and this one is always a riot that garners mucho dinero for the AIDS Emergency Fund. Beginning at 1500, beer/soda, food, laughs. Many laughs. I can't wait!

Monday, Oct. 19: Artist (Continued on next page)

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"Iron" Mike Pereyra got his first taste of bodybuilding competition at the SF Championships last Saturday, Oct. 10. (Photo: Mr. Marcus)



One example of Lynn Goodman's "Male Nudes" art show opening at Headquarters bar, Monday, Oct. 19, with a reception for the artist beginning at 2000 and will hang until Oct. 30.

(Continued from previous page)

Lynn Goodman's show, "Male Nudes," opens at Headquarters Bar tonight with a champagne reception for the artist from 2000 to 2200. This stunning show will hang until Oct. 30, so drop in and meet this talented man. Say hi to Nelson and check out the hole in the ceiling.

Wednesday, Oct. 21: Pacific Bears California MC beer/soda bust at Headquarters tonight 2000-2300 for \$6. A benefit for CUAV, with a 50/50 raffle and cruising galore.

Friday, Oct. 23: Danny Williams celebrates his 40th birthday tonight with a galaxy of stars too numerous to mention here besides the Gay Men's Chorus. Mitch Johnson and Art Tomaszewski will co-emcee this benefit for the AIDS Emergency Fund. Don't miss it!

Saturday, Oct. 24: The world's longest-awaited pre-Halloween drag party ("Society's Bad Girls") is tonight at Cafe San Marcos. The theme is "Ball for Democracy," and that means red, white and

blue; glittery stars and stripes; giant wigs topping muscle-bound guys; and always a big crowd outside applauding the damsels as they arrive and depart. Tickets are \$25 in advance (now available at Cafe San Marcos) or \$30 at the door. A benefit for Continuum. You can buy the video that same night for \$15 (or \$20 after that). Remember: you must be "cross-dressed" to get in! For more info, call (415) 626-2763.

There's more coming, but this will keep you busy, indeed!

Gospel According to St. Marc(us)

At the Saturday night AUA banquet at Sinbad's, one of the delegates was so outraged when, outside on the deck, he was severely admonished for smoking a cigar before the "smoking candle" was lit, that he left with the hot German dude he was smoking with and flew out of San Francisco a day early. "They're too serious for me" were the last words I heard during the phone call from the airport

Sunday morning.

San Francisco's Sash Rash Club grows bigger. The latest word is that the new Mr. Drummer, Emerson Briney, is moving from Omaha to establish residence here almost any day now. Now if only the 1992 Drummer Boy would do the same ...

And speaking of Great Plains Drummer types, Dicky Davis, formerly the Great Plains Drummer Boy and now a resident here, wants it known that he no longer has a "daddy" and is up for grabs! Does this sound like a basketball game or a Three-Way That Was Destined to Be Forever, But Alas ...?

Can it be true? Rampant rumor has it that a new bar will open any day now on the site that used to be the Ambush, right across the street from the Lone Star Saloon on Harrison. It will be a beer/wine venue, and while a lot of the natives can't wait, other bar owners are nervous already! I didn't catch the new name — yet.

So long. That's all the dish for a while. ▼

BALIF

Bay Area Lawyers for Individual Freedom
AIDS Legal Referral ★ For Info. 291-5454

Queue

(Continued from page 44)

the beats are fast and furious.

Boy Bar is the latest entry in the Sunday tea-dance offerings. DJs Neon Leon and Dean mix it up with a blend that accents house rhythms. Doors open at 6 p.m. The cover charge is \$3; beers are \$1 until 11 p.m.

Jerk-It is the new Sunday night dance club. Boy Bar and Jerk-It have a one-hour overlap from 10-11 p.m. at the same venue, then Jerk-It heads on through the night into the wee hours. DJs Neon Leon and Dean remain with the party and will soon be joined by guest DJs. Cover is \$5, and you can call the info line about upcoming events at 267-0666.

This multiple-complex setting is highly appealing. There's a recreation room that offers pool tables, a lounge area that can truly be used for conversations (imagine — no shouting) and a beauty salon! What a godsend. Dance till you drop, then run across the hall to the salon for a quick touch-up. Where have you been all my dancing life?

Soon to come is an expansion phase that will feature an espresso bar upstairs with live music. Stand by.

Paying Homage

Love Garage (174 King Street — directly behind Carefree/Pleasuredome) is steadily building steam. Recently introduced, it pays homage to days gone by when San Francisco was the disco capital of the world.

Many clubs have tried to exploit this era by setting up secondary clubs within their main club that offer this type of music. The problem has always been that these secondary setups were supported by bad sound systems in inferior rooms.

All this comes to a splendid end at the Love Garage. This expansive warehouse club pumps a powerful wallop of wattage. The large dance floor is semi-encircled by a balcony/loft that provides a bird's-eye view of the sweaty gyrating crowd. Info-line: 905-4553. Friday nights.

Friday nights, however, still belong to Dekadence (Sixth and Harrison). One of our favorite clubs, it may be solely responsible for Webster's having to redefine the word "eroticism." DJ Bugie still mans the controls from which emanate that irresistible mix of house-techno-funk rhythms. With winter rapidly upon us, I wonder if

that's a fundraiser!

Carefree Dancing (177 Townsend at Third) is the reigning champion of Saturday nights. We were there during its infancy, when it was one of the best-kept secrets in town. Now you can hardly squeeze into the place.

The music is still the best mix around town. DJs Nikki Rivera and Markie Mark are joined from time to time by guest DJs who add even more excitement.

The crowd here is young, cute and the hippest to be found anywhere — 9 p.m.-7 a.m. Info line: 979-5558.

Pleasuredome (177 Townsend at Third). Sunday nights here are for the true party animals and diehards. Those with weak hearts and low energy need not attend. Same crowd from Carefree but add in muscle studs and beefy bears.

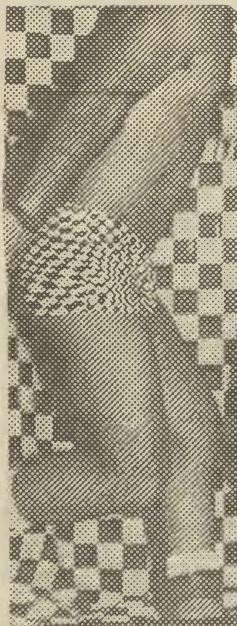
Starting at 9 p.m. this tea dance runs until 7 a.m. Monday morning! So you'll be a little late getting to work. In the DJ booth are Jerry Bonham and Alec Cunningham, and from their turntables comes a mix of house, techno and industrial dance grooves.

You have not seen a true tea dance until you've paid a visit to the Pleasuredome. And if one more person asks me if the dome on its roof opens ...

The End-Up (Sixth and Harrison). The first word in the Sunday tea-dance scene, mainly because the doors open at 6 a.m. (that's right, a.m.). Not that I've ever been there that early in the morning, but I understand that it's just as crowded as Friday nights (Dekadence) — except that at this time you get to see everybody in the sunlight. Maybe that's why there's no cover.

Bugie is still at the controls (doesn't he ever get any time off?), and the music is just what you need to get your body moving in the morning.

The club remains in operation throughout the day until it becomes Club Uranus at 9 p.m. ▼



they're going to install portable heaters on the patio so that the crowd can still wear shorts. Maybe we could take up a collection. (Now

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Books

Dyke Dick Delight

Everything You Have Is Mine
by Sandra Scoppettone; Ballantine, \$3.99

by Deborah Peifer

Great news for dyke detective fans! Sandra Scoppettone's popular 1991 novel (now available in paperback)

is a dyke delight with wonderfully realized characters, fine writing and enough plot twists to keep even the cleverest reader guessing.

Lauren Laurano is a private investigator (or dyke dick, as she sometimes calls

herself) called in by the friend of a friend to investigate a date rape. Both Ursula (the friend once removed) and her half-sister Lake (who is both angry and embarrassed by the rape) are hiding too many secrets behind a facade of candor. When Lake is found hanged, an apparent suicide, Lauren decides the investigation must continue.

On the way to a stunning climax, she discovers layers of deception, half-lies, partial truths and enough family dysfunction to make the Reagan

kids look healthy.

Lauren's lover, Kip, is a shrink who offers psychological insights (and loads of lovely lesbian lust) and occasional crankiness. The lover is introduced on the first page of the novel in a wonderfully matter-of-fact couple of sentences. This is not a coming-out novel; this is an "of course" novel, and it's a pleasure.

The writing is consistently entertaining, with plenty of wit and a plethora of details that paint a convincing pic-

ture of the daily impossibilities of life in Manhattan. Lauren's paragraph long quest to find a functioning pay phone is a painfully accurate glimpse of the urban experience. Throughout the novel, Scoppettone always plays fair with the reader, providing enough clues to make solving the mysteries a possibility and enough red herrings to make it a challenge.

Everything You Have Is Mine is a marvelous novel, and Sandra Scoppettone is a writer to be treasured. ▼

People and Personals

PEOPLE

TOM CLAIR WHERE ARE YOU?

An old friend is concerned. Born in PA, Tom came to SF from VT in '79-'80. Several years since contact. Dreams say he may need help. Anyone with clue please call (707) 645-8341. Tom, let me help. Kimberly

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Barbary Coast Boat Club

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Top wants bottoms into dildo play. (415) 752-0971. E06

Well bit vers WM, 5'11", hung big, hairy. Want same. 776-7472 E43

(415) 986-3507 one on one

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Expert deep throat on a 60-year-old male who will give the relief you need! Call Sam at 771-2154. E43

Great cocksucker 285-8390 E47

Bodybuilder seeks sponsor for BB shows. Mike 749-7682 E42

Like it smooth? Body trim shave +... Steve 863-3353 E43

Attack pain with A.T.A.C. Free literature. Call Laurie 1-800-955-0807. E42

Anti-aging over the counter drug. Free sample. Call Laurie. 1-800-955-0807. E42

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Lake county boy 18-20 wanted by GWM, 41, for buddy. Get a life. Joe 707-998-1591 E43

BUZZ

Body hair shaving, trimming, sculpturing. Show you mine, help with yours. Mostly out. 824-2075 E43

Hot dad FFB w/bndg sling nds mindfuk top 292-7906 E42

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2 roundtrip tickets \$580. Lv 11/21/92 Rt 12/1/92 Call 864-4060 E42

Xhung fit white prof. HIV-masc. (Want same). Bp 804-3848 E42

Black M 45 seeks Hispanic friends age 26-35 474-3215 E42

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S. of Market man with dungeon & equip. throws private parties. Seek couples (singles also) who want to play and/or explore bondage in safe environment. Leave msg/phone at 292-3228

Who knew David Lawson from 415 Noe Street? Dutch journalist wants to write a portrait of him and is looking for his family, friends and acquaintances. Please contact Michiel Spaepen at 921.6987 (phone/fax). Any information is very welcome.

Rim-chair youngbutt srved by handsome blond 821-3425 E42

Free glory hole 431-1746 E46

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(415) 863-9550 Ages 25-55+ Visa/MC

MEN WANTED

...for a MEN MEETING MEN party, a new way to meet men who want a meaningful relationship. Better than a bar, sex club, & personal ad: you see him, and get to know him. Structured exercises to connect with a variety of partners. Bond with his Heart and Spirit. Learn practical tips to create rich and satisfying relationships. Experience how safe intimacy can be. Mixing and dancing follows. Space Limited.

Sat Night in SF-Oct 24 Nov 14 Dec 5

Call now - Info or Flyer (415) 239-7839

Sponsored by The Human Awareness Institute

Get your \$20 ticket at A Different Light, 489 Castro, SF



Photos taken 474-7291 E42

Custom leather, repairs, & alterations. Mr. Red, 2455 18th Ave by appt. 661-0750 E42

Penis enlargement therapy VACUUM PUMP

Sex-erection enhancement Dr. Joel Kaplan 864-0676 (Equipment sold. MC/VISA.) E42

TOUGH DECISIONS?

UNCLEAR CHOICES?

Using the ancient Oracles of Tarot and Runes, combined with simple ritual and meditation, timely direction, clarity and focus of mind and spirit are readily yours. Whitehawk Ministry is a unique Intuitive Guidance Outreach to the Gay Community. \$30/taped hour session. By appointment. (415) 252-8617

Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love Males 18 & older welcome.

Info & schedule: 552-7339

BUCK NAKED

STRAIGHT JOCKS

on video!

90 wrestlers (from 10 actual 1991 college teams) STRIP, SHOWER, WEIGH IN & TALK ABOUT BLOWJOBS. 2 hours of bare-assed, post-practice locker room muscle via hidden camera! Real Athletes. No Actors.

VHS only \$49 (check, M.O.) to: DIT France; 1043 University Ave., #254 San Diego, CA 92103

HOT AND HORNY

BI's GAYS & LESBIANS

1-900-844-1411

"BAY AREA PERSONAL INTROS"

LISTEN OR NAMES & LEAVE MESSAGE PHONE #s

50 CONTACTS WITH EACH CALL! 24 HOURS 7 DAYS 49¢/1½ MIN.

TALK IS CHEAP!

3 DAYS FOR \$5

LIVE ONE TO ONE PLUS BULLETIN BOARD

When you call you will receive a passcode and a free phone number to call. You will then be able to use the service as much as you want for 3 full days!

1-900 505-1990



That's Disgusting!

THE SLEAZE LINE

1-900

505-6922

\$1 min, \$2 first min

RECORD FREE!

415-296-0678



EYE CONTACT

Gay/Bi Men's BBS

(415) 703-8200

33 Lines

HOT! & ATTRACTIVE

Transsexuals, Transsexuals & Crossdressers
Waiting to meet you...

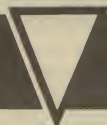
1-800 753-TV-TS

1-800 93-GIRLS

18+ ONLY

\$2.95 per min
with as little as 1 min to you

Visa MC



People and Personals

PEOPLE

COME SEE, COME WATCH
COME TOGETHER
Circle J, 10 a.m. Daily
369 Ellis St. ^{E8}

Want to JO at High Noon? Why
wait till the evening — Circle J
Cinema, 369 Ellis St., 10 a.m. to
Midnite daily. ^{E8}

Latest Video Releases Reviewed
on 3 screens simultaneously at
Circle J Cinema, 369 Ellis, 10 a.m.-
Midnite every day. Exclusive JO
and AF fetish films. Join the JO
action! ^{E8}

SQUIRTING TALK!
1-900-844-1800 ^{.98/min}

ENEMAS

Given to Hot Boys
Young, Smooth & Athletic
921-8000

**A MAZE - BOOTHS
VIDEOS - GLORY HOLES
CLOTHES CHECK AVAILABLE
SAFE SEX - CLEAN SEX
CONDOMS PROVIDED**

You're invited to
MACK
Info: 558-8300

MASSAGE

Wonderful, Relaxing Massage

Professional masseur (certified '85) gives
Swedish Esalen massage with a firm and
gentle touch. "I love to massage and I
have the touch." \$30 1 1/4 hr., \$36 1 1/2
hr., \$48 2 hrs. In Castro, easy parking.

Bruce 623-0228 VISA & MC accepted

In out hotel 24 hr 474-7291
NUDE EROTIC
YOUNG FRIENDLY GDLK ^{E42}

FLEET WEEK
Relax in SF with a full
body massage. Convenient
to public transportation.
Special rate for military
I.D. Chuck CMT 221-3477 ^{E42}

Handsome hunky skilled
bodyworker rubs all the
right places! Prkng. Quiet.
Private. Brian, CMT 558-9024 ^{E43}

Swedish massage from Bart
STRONG ATTENTIVE
Certified. Call back. \$40/hr.
Eves/wkd. (415) 928-4487 ^{E42}

THE PERSONAL TOUCH
Deep, satisfying, massage
Certified and discreet
Daniel 626-4192 Eves/wknd ^{E44}

Marin massage for 18-35 yo men.
\$45 Call Mike after 7 weekdays
anytime wknds. 456-4142 ^{E43}

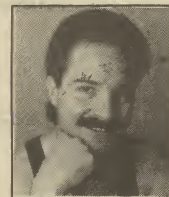
RELAX AND ENJOY
Sensuous fullbody massage
combining Swedish-Esalen
& Acupressure techniques
for total tension relief.
CMT 6'4" 185 Asian Masseuse
CHUCK 221-3477 BEFORE 9PM ^{E43}

1 1/2 HRS FOR \$40
Peaceful East Bay Hills
unwind in a hot tub, then
receive a soothing full
body massage.
Robert T. CMT (510) 636-9476 ^{E42}

Only one question
WANNA MELT?
Castro Certified \$35
Jim 864-2430 ^{E43}

Warm erotic complete full
body massage. East Bay. \$20.
Why pay more for a great
massage? Jim (510) 527-2714 ^{E44}

East Bay, Montclair-Piedmont
locations. Men's complete
body massage \$30.00
George 601-0451 ^{E42}

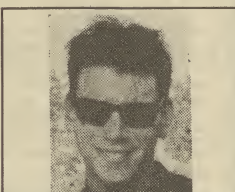


HEALING HANDS...

WITH WARM OIL TO PAMPER AND
RELAX YOU. SWEDISH MASSAGE BY
A CARING, CERTIFIED PROFESSIONAL

BOB 824-6713

Very cute, boyish, 22 yo
blond/blu/tan/5'11"/145 lb
HOT NUDE MASSAGE
24 hrs 905-4548 Lv# \$80/up ^{E42}



Soothing, Healing Massage
\$45.00
CMT - 885-3069

THE CASTRO

**1 1/2 HR.
SENSUAL
FULL BODY
MASSAGE
VIGOROUS
INTENSE-----CALMING**

708-3838

Fantastic massage by an
old pro \$35 Roy 621-1302 ^{E42}

Delightful Garden Setting
HELP!

Geisha Boy Trapped in
HOT BLOND'S BODY!
Waiting to Serve You in
The Old World Way
Rob 621-5016 ^{E42}

773-8752 Daniel
BUTT & TIT MASTER ^{E42}



Photo by Original

Enjoy a lush, hot-oil
MASSAGE
under the nurturing hands of
JAS DEWSNAP
Certified Massage Therapist
and registered Jin Shin Do Acupressurist

Relaxing • 864-5447 • Satisfying
Castro location \$40 - 1 1/2 hours - Discount PWA's

STRONG HANDS HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage

- Swedish/Esalen, Acupressure
- Deep Muscle Work
- Castro Location
- \$40/1 1/2 hrs.

Bill Murphy C.M.T. 626-4019

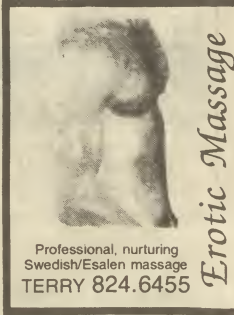
Russian River, S. Rosa, S.F.
Handsome man — great hands!
Strong, sensual, complete,
nude massage w/skill & care
F.F., prostate, shaves, more
Dane (707) 887-0873 in/out ^{E43}

Sensual massage by a loving
man. Peter 252-8662 ^{E42}



HEALING MASSAGES

R.L. BATES
(415) 567-6847



Professional, nurturing
Swedish/Esalen massage
TERRY 824.6455

Erotic Massage

UNWIND

Releasing tension and stress
with a soothing massage by a
sensitive therapist. Restoring
body/mind harmony. Chris
821-4818 Cert.

Summer's over, fall into a
good massage relaxing —
nurturing strong hands —
good man C.M.T. \$40 in/\$55 out
KEN (415) 863-9408 ^{E43}

Try Joey's
HOT * HOT * HOT *
Massage
Extra * Great * Italian * Looks
**SATISFACTION
GUARANTEED**
(415) 621-6609 Anytime ^{E42}

Well hung track star will
rub you firm and deep
\$50 in/\$60 out Nick 861-8328 ^{E42}

RELAX

BUT GET AROUSED
Nude, sensual, erotic
massage by handsome
muscular & caring guy.
Call Tomas 665-7676 ^{E42}

MASSAGE



**VISIT
HEAVEN!**
SF'S FAMOUS SENSUAL
MASSAGE EXPERIENCE
MIKE & JEFF 641-0780
"Absolutely world class!" *Int. Berk Excc.*
"You don't know how many people
you've helped by this!" *Shari Volante*
100% GUARANTEED!

SWEET ASIAN
Hndsm • Healthy • Smooth Body
Xlent Masaj 824-6151 Axel ^{E43}

Great Massage!! Given By
HOT 23 Y.O.
Stephen 292-4067 from \$50 ^{E42}

BUFFED JOCK
Hot Kyle 775-8142 ^{E42}

EROTIC HANDS
Serious massage—complete
Matt 267-1854. Out only. ^{E43}

On Market St. E-Z Parking
J.J.'s BACK!!!
Again, S.F. legend returns
to please & arouse. Smooth,
trim, musc., hung & handsome
\$40/60 slide, table. "J.J." 708-3555 ^{E42}

LOOKING FOR A
**HOT, SENSUAL
MASSAGE?**
CALL ME AT BPR.#
(510) 667-3200 + 0244
VIDAL OUT ONLY WKND ^{E47}

UNREGRETTABLE
Athletic 31yo expert
w/ big, strong hands
Deep Swedish/Acupressure
10am-9pm \$50/75 min.
Rick 552-1775 ^{E42}



EXCELLENT MASSAGE

Castro Location • Outcalls Available

"Martin Hyland is a professional certified
masseur who gives a massage so wonderful you will
feel the beneficial effects for days. If you've been
looking for someone that really knows what he's doing
you should try this guy, he's amazing!"
... Deliriously happy client

Beautiful Clean Environment
\$40/hr. \$55/1 1/2 hrs. 10 am-10 pm
MARTIN HYLAND • 626-1137

STRONG HANDS

slowly sooth tired muscles
as tensions melt away
Gary CMT 431-0262
\$40/60 min. • Castro area

**25YR CLASSICO
LATINO**
648-1919

A GREAT MASSAGE
by handsome, friendly,
well-built WM BB, 32, 5'10"
160. Certified, full body.
Swedish. \$40/in, \$50/out.
Mike 776-3067 (Pac. Heights) ^{E42}

Relax with a very
smooth Asian. Bpr. 207-2333 ^{E42}

Erotic Massage
Full body massage by certified
masseur. Put your body
in my expert hands. Complete
relaxation and release.
1 1/2 hours \$50.00 in/\$100 out.
Available 24 hours.
(415) 346-4677 ^{E42}

E. Bay daytime massage
SENSUAL TO DEEP
PAGER (415) 978-7617 ^{E42}

**Incredibly
POWERFUL HANDS**
Gentle to Deep/Nurturing to Erotic
Castro District \$40/90min

MARCUS 647-9609

SENSUAL MASSAGE

Relax into one
full hour
massage in
quiet Castro
studio.
Students/PWA's
welcome.
Christopher,
CMT. 285-9710

\$25 MASSAGE

Total body. Larry. 621-8560 ^{E42}

Lean tanned & hot action
24 yo. New to SF. I have
car. Will travel. Call me
first. 731-2939 ^{E42}

People and Personals

MASSAGE

TOM ADVENTURESOME
Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.
563-1302

- Point Richmond
- Shiatsu/hot oil
- Creative hands
- State of the art
- Ron (510) 236-1686 E42

ASIAN SCINTILLATION
Smooth, young, and refined Berkeley in/S.F. out 24 hrs. Jonni (510) 841-8181 E42

5'10" 160 SF outcalls & Peninsula in-calls 266-9288
23 Y.O. BOY E42
\$25 Ultrasensual, professional, completely relaxing, total pleasure massage. Better for less. Vic, CMT 552-5364 E43

THERAPEUTIC MASSAGE
administered by 29 yr. old muscular guy with a warm, loving touch. \$40.00 in/out. Ben 552-6677 Lv. message. E42

\$25 safe erotic massage \$25 out Gerald (415) 739-8237 out E42

Relax and enjoy a slow deep caring massage 552-6667 Tom or Page at 607-0878 E43

All men 50+-. Best \$35 massage. Great! Nick 552-5059 E47

Healing Touch
Relax, rejuvenate with Swedish, Shiatsu or Reiki. Strong hands. Peaceful Noe location. Ed CMT, 6 yrs. 647-4388 \$30/hr. \$25 1st time Reiki



HEY! RELAX!
Stiff Neck? Tight Shoulders? Just Need To Unwind?
Deeply Effective, Highly Experienced Therapist
Heat Treatment—Non-Oil Lotion
Pleasant, Clean Surroundings
8am-10pm Daily Ken 928-8160

HANDSOME FRIENDLY
34 y.o.
Swedish • Shiatsu
Deep Tissue • Erotic
TONY 621-8529
Bpr. 708-2078



ENFOLDMENT
The angels got together and decided to create a massage come true.
Andrew 861-1240
Near Castro
Easy Parking
Photo credit
Harbour Studio
(510) 865-9646



INDULGE YOURSELF
Enjoy the nurturing magic of a professional, soothing Swedish Esalen massage in a warm and comfortable environment. Restore wholeness and well-being of body and soul. Castro location. Gift Certificates available. Sliding scale for PWA's.
MARK CARMODY
(415) 861-5441 Certified

Matt, 5'8", 23, 145, ble, blind •
(415) 719-5307, In \$60/Out \$80
Boys under 25 1/2 off E43

S. ROSA RIVER MASSAGE
By bottom
\$40.00 in/\$60.00 out
1-707-528-7454 E42

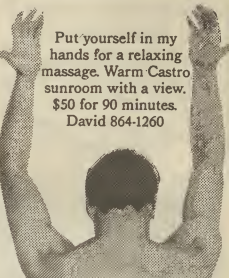
Castro Area 773-9130
TITS & NIPPLES E41

BOD BY GOD
A masseur that's an angel for all you little devils. I'll take you to heaven with these incredible hands, then will raise a little hell. Castro loc. PWAs welcome. C.M.T. Brad 861-1805 E43

\$25 October only
HALF PRICE
1 1/2 hr. Swedish/Esalen massage
Jeffrey Kubis, CMT 553-8804 E43

Nice Blond Hunk 773-9130
MAJOR HOTELS E42

BALIF
Bay Area Lawyers for Individual Freedom
★AIDS Legal Referral★
For Info. 291-5454



Put yourself in my hands for a relaxing massage. Warm Castro sunroom with a view. \$50 for 90 minutes.
David 864-1260

ERIK FROM GERMANY
Holistic and Complete
Heated Table
Lotion (not messy oil)
Near Japan Town, S.F.
Only \$30/hour
\$25 First Time
Outcalls available
(415) 207-2643 Mon-Sat till 8

SHIATSU
• CERTIFIED SINCE 1981 • NEAR CASTRO
MICHAEL QUINTAL 861-4472 \$40/75m.



RELAX...
Treat yourself to a strong yet soothing massage by a caring & sensitive professional in a warm & cozy environment.
ERIK GEORGE
CMT
\$40/HR. \$55/1 1/2 HR.
255-9733 10 AM-8PM

Nude mas by wl. built man
41 dwtwn 398-2441 24 hr Mark E45

Cum enjoy yourself
23 y.o. cute French boy
Nicola #621-8372 E42

SOOTHING MASSAGE
Firm to deep combination
Swedish-Esalen-Shiatsu
\$45/hour. Matt 621-9846 E44

San Jose • Swedish Massage
\$30/1hr, \$45/1 1/2 hrs, in call
Anthony (408) 288-6169 E44

Oakland Bodywork
In/Out, Eve/wknds, 530-1319 E42

Nice Body 773-9130 MC/N
MAJOR HOTELS—24H E42

BLOND HAIRY LEGS
Greg, CMT 346-1061 E42

Full Body Relief 773-9130
MELT AWAY W/KORY
Smooth 6'2"/170/28, In/Out E42

Strong sensitive hands
Perform muscle magic for healing and pleasure.
Greg Oak CMT 547-1364 E44

Kory 773-9130 In/Out
GREAT BODY WORK E42

QUALITY BODYWORK
ESEN/ESWEDISH, ACUPRESSURE
DEEP TISSUE
SENSITIVE, INTUITIVE FULL BODY MASSAGE
PROFESSIONAL AND CERTIFIED
DAVE
558-9727

KRIS 621-4099
sensual touch
to relax, soothe, nurture
skilled hands, caring spirit
Sued. massage - table, oil, music
CMT, 9yrs. aftn/eves \$40/90min
therapeutic/healing to erotic

OUT TO RELAX?
Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 32, Lt. Bodybuilder and swimmer. Handsome and clean cut.
Certified.
563-2054 \$40 in 24 hrs.


SHIATSU
Regain balance in your life through touch
• maintain optimum health
• reduce stress
• relaxation guaranteed
• nonsexual
1 1/2 hours \$45.
Andrew 861-1756

Sensual msg, escort, & more
Hot jock 821-1674 Kevin
ASIAN DREAM E45




Integral
• Swedish
• Deep Tissue
• Trigger Points
• Sports Massage
Creating a special time for you 10am-10pm
Edgar A. Furlong CMT, AMTA 863-2958

MID 40s MUSCLE
I offer a strong, firm manly deep tissue massage for the Fit Man who wants a hot, hunky, very well defined muscular masseur to help relieve stress. 5'10", 180
RON 563-2392



SHIATSU MASSAGE
JACK EIMAN
CERTIFIED
695-7808
75 min • \$40
Receiving SHIATSU is a powerful tool for eliminating toxins from the body, relaxing muscle tension, balancing energy flow, lifting depression, relieving pain and congestion and preventing disease. I welcome ALL to the restorative powers of SHIATSU.



255-4601
Full Body Massage \$70 In, \$80 Out.

FIRESIDE MASSAGE
1 1/2 Hours of Nurturing Touch
SLIDING SCALE FEE
Johnny 567-2952
(Pacific Hts.)


A TOUCH OF CLASS
A RELAXING MASSAGE
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
Mike 931-0149 24 hrs.

HUSKY GUY
College student gives sensual massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends

Receive Pleasure

415. 552. 3242

EAST BAY BLOND MASSEUR!
Full-body erotic massage by blond muscular surfer in the nude! Come and relax—Sean (510) 639-7086 E42



Bodywork
• Shiatsu
• Polarity
• Hydrotherapy
• Friction Massage
Creating a special time for you 10am-10pm
Edgar A. Furlong CMT, AMTA 863-2958

EAST BAY ECSTASY
Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location.
THOMAS, (510) 444-7005 E42

Two guys 24 & 38 give
4 HANDS MASSAGE
in the nude. \$50 in, \$70 out.
Total relaxation. 822-3534 E44

BOTTOMS UP
Back, butt & buttohole massage
Chris (415) 864-0450 E42

EROTIC MASSAGE
Young, handsome European guy with a passionate and sensitive touch.
Call Phillip (510) 268-8096 E42

THE PERSONAL TOUCH
Deep, satisfy, massage
certified and discreet
Daniel 626-4192 eves/wknd E44

☆ SAN JOSE & SO. BAY ☆
CMT 24° Jim (408) 356-0577 ☆ E42



Dave
387-9451

MASSAGE HANDSOME YOUNG CERTIFIED BRIAN 541-9909

The ultimate full-body massage for the discerning individual. Discreet experienced masseur will relieve all your tensions. \$50.00 flat fee outcalls only. (415) 241-1566



People and Personals

MASSAGE

SHAPE-SHIFT

PERSONAL FITNESS TRAINING
AND MASSAGE

MARTIN E. FREEMAN

415-552-9187



LOVING STROKES

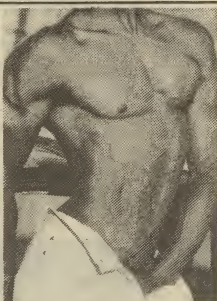
Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve, CMT 821-2985, \$40, 75 min. Avail eves & Mon. thru Thur. anytime.. Outcalls also.

TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupressure, polarity, deep tissue, Swedish and much more. Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged.

In only.
1 Hr. \$40, 1 1/2 Hrs. \$55, 2 Hrs. \$70
9am - 8:30 pm
By appointment only
Veet Sandeha 771-7128



Hot, Hung
Smooth, Muscular
Dick — 337-6709



High-Strength
sensitive
touch
\$40 • Jim
864-2653

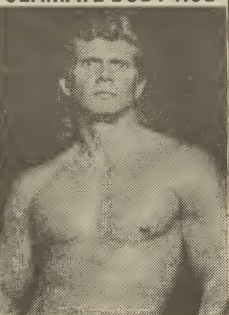


Blond Canadian
Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

NR SF AIRPORT

Fullbody massage your way
CMT Ken \$40 in \$50 out
343-7140

ULTIMATE BODY RUB



BOB 864-1393

In-Out—SF Hotels 773-9130
FULL BODY—CASTRO E42

TOP QUALITY

Sensual massage by caring
bodybuilder 10 years exp.
James 469-9567 E42

Spankings 773-9130 E42

Claus

Swedish/Sports
CMT/\$35/Pac. Hts.
928-2047



WARM HANDS, WARM HEART

"A masseur in the finest tradition
of ecstatic bodywork."

-Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$45 for 90 minutes \$60 for 2 healing hours
BILL WEINTRAUB, CMT 861-7689



Youthful Energy!

Experience the full-body
magic of massage with
Chad 665-3645

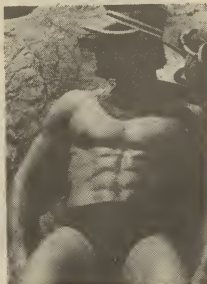


FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"
170lbs, 32" waist, 42" chest.
Call Jim: 558-9688

\$30 Erotic Massage
★ Bill 441-1054. Hot! ★ E43

PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423

Therapeutic Massage

Handsome Black Masseuse.
The Best Swedish/Esalen Body-
work. Gentle to deep rubs in my
clean, quiet and private home.
Near Castro. EZ Parking.

THOMAS

CERTIFIED MASSAGE TECHNICIAN
241-0284

PHYSICAL ATTRACTION

V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage.

45 in 55 out 931-3263 Ron 24 hrs

Experience Vitality

Powerful/Soothing
Personalized Touch
Flexible Rates
— Certified —
Swedish/Shiatsu
David
(415) 552-0473



Marin-SF Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E45

EROTIC

Hot oil massage. Castro.
75 min. \$50 in/\$65 out
Rich 431-0959 E43

\$30 spec. Joe, CMT 342-5035

SAN MATEO

Been a while since your
last massage? Never had
one? Muscular med student
rubs U right. Andy 255-2392 E42

Men buttock massage by
handsome man, \$25/in \$30/out.
Boys under 21 free. Phill
282-9772 E42

Hot Latin
Sensual Massage
by boyish 24 yo.
Mauricio 621-8372 E42

LOST FOR WORDS

Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out



"Strong Hands!"
753-6539
Sensual Deep Athletic
Massage by Young Handsome
Guy. Leave your name &
& for appnt. nonsexual

SUPERB MASSAGE

JEFF GIBSON,
CMT

626-7095
\$45

Whether your goal is stress manage-
ment, eliminating nagging aches and
pains, or simply to feel great, I can
help. Swedish • Deep Tissue • Sports-
massage • Trigger Point • Cross Fiber
• PNF Stretching • and more!

Santa Rosa — (707) 544-9568
Sensual massage by Ray E44

ASIAN

Massage student offers
Swedish Bodywork
strong hands, warm heart
caring and sensitive
\$60/75 min. Out only.
Rick 621-2530 E42

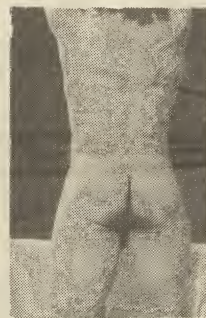
EAST BAY BEAR

Gives Nude, Erotic Massage
Handsome, Hairy, Healthy, Hung
Andy (510) 481-2513 Late-O.K. E42

Sensual massage cum
relax with Dutch Boy. Call
Bert at 621-8372 E42

- Hunky Athletic Berkeley Student
- Certified Masseuse +
- A Manly Boy
- Explore Your Fantasies
- Safe and Discreet
- Worth Your Trip Overseas!
- Sliding Scale
- Nick @ (510) 540-8769

Nude Swedish Massage
SENSUOUS TOUCH
\$35 Eric 564-6277



Heaven 775-4771 24hrs.

MODELS & ESCORTS

Helmet, pads, jersey, jock!
**FOOTBALL UNI-
FORM FANTASY**
Tall, lean, QB type, thick 7 1/2"
\$60 in/\$80 out Bpr. 809-6940 E42

Hot leather F.F. top
John in/out 641-7026 \$100 E42

Boy Next Door
Massage/J/O/whatever?
Your time is my time.
Blond/blue swimmer's build
Call Kory 928-1421
Call back required. Out only. E42

Hot, Young BOY

Tight muscular body, 21 yo
very cute, versatile \$80
Out only Jason 255-7163 E42

EX-TRUCKER
35, 5'10", 210 lbs, muscular
hairy, tattoos, thick, cut
8 1/2" x6" meat, needs service
Rick \$75 in/\$100 out 921-8413 E42

Great arm pits under X-hairy
tattooed arms 6'2" 180
hung long/thick 431-5974 E42

THE STALLION
Bpr. # 807-5690

People and Personals

MODELS & ESCORTS



**Friendly, Will Travel 510-887-7070
Won't Regret.**

ASIAN JUICE

Sweet \$60 Mark 241-1541 E42

FEEL REAL GOOD

Sensual French & Spanish
w/ great looks, toned
body, super ass is your
versatile lover 24 hrs.
will travel call Tony
597-3613 E42

► Masculine * 9x61 * Friendly ►

★ VERSATILE! ★ STUD SERVICE

29yo * 6'2" * 167# * Hot! * Handsome
Get Roy * \$100 Out * 469-9894 E42

2 hung hairy grad students
verbal/friendly/Latin/Irish
Take us or watch 563-4019 E43

STUDGUY

Dominant young stud. Into
tough dirty talk and safe
scenes. Open minded.
Gorgeous mega-thick hose!
Who loves being a top.
Callback required.

Buddy \$85 207-5155

LONGXXXTHICK

Healthy, clean and sober, 30 yrs.
9'x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010

MANHANDLER

**HOT WHITE BOY PUTS
YOU IN YOUR PLACE.**
23 Y.O., 5'6", 135#,
DARK HAIR & EYES, 7" CUT

RANDY 864.3133



Hot Italian
Serving All Bay Areas
Pgr. 597-3617,
861-9728 ext. 305

**HOT TATTOOED
EXHIBITIONIST
KINK 24 HRS
CHASE 546-7825**

S/M SENSUALITY

—long, & slow—my specialty.
6'2", 175, strong, gymtoned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch.
Lord 431-0959 E43

Bi Tall Latin top
Uncut 9 + thick
evening special 863-3089 E47

X Army Sgt 6'4" 195# hairy
handsome Chuck 431-1579 E42

Superhung thick top. Friendly.
Delivers excellent.
Choking and poking. 24 hrs.
#1 in S.F.

Craig \$80 (415) 560-9596 E42

Ital stallion br/br 5'8"
HUNG LIKE A HORSE

Fat tool—stud looks/built
Jonny #560-9596 in SF \$80. E42

HANDSOME MAN
6'3" 190# masc hairy blond
hung big nuts big butt
24 hrs. CAL 431-8209 E43

BONDAGE BOY

Experience it
647-4159 \$100 E42

Young Dominant
DAGEN
6 ft. slim, smooth, sexy
bondage, buttplay boy w/toys
stocked playroom safe sane
hot, healthy, handsome \$100
647-4159 E42



\$50 In Call Mini Session
861-2290 MARC
\$100 Reg-Session

VIRILE SEXY ITALIAN

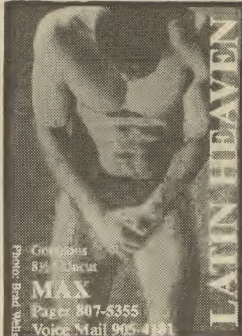
Very defined swimmer's body,
nice chest and abs, long waisted and
well-proportioned strong legs;
5'11", 165 lbs., healthy, hot and hand-
some. Anytime, In or Out, No BS.
DAN (415) 753-8604

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on these pages as they
describe their services
Only \$1.95 for 12 hours

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Models/Masseurs
list for free
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**X-LONG X-THICK TOP
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75**

Beer Can Dick Down Wet
Deep Holes. Burt 648-1812 E42

Handsome man with strong
hand wants to work your
butt. Call Jack 558-9688 E44

Gdlk, 6'1", 165 lbs.

ASIAN TOP

\$60 Jim 267-1817 E44

fantasy slingroom fun

Your Host **CHRISTOPHER**
tall, dark, hands/m, verbal, warm & wild. VHS
1st hour \$100 in/\$120 out
Call back * required **255-1018**
imagination, creativity, fun

Pro top delivers for bottoms
in need. Oversexed hairy
& hung. Mike 821-1477 E42

* Kris. Dominant. Porn-star. *
* Gorgeous Cock * 995-4667 * E42

AI 985-7063
BROWN HANKIE TOP
Handsome, 6'4", 175, 33, hot E45

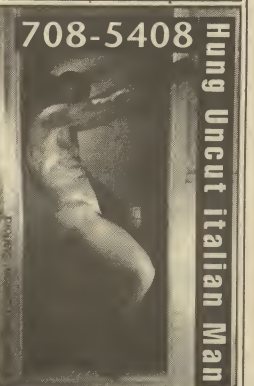
Get Off w/Boy Next Door
Safe Scenes Only 773-9130 E42
Marin-SF Hot BB Bottom, 10 am-
10 pm, \$60/80. Ted 459-4217 E45

24-Hour Full Body Relief
MAJOR HOTELS
Smooth, Friendly 773-9130 E42

FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60 E44

Like With Your Brother!
J/O & Fantasies 773-9130 E42

HOT YOUNG DUDE
Masculine • Hung • Tattoos
23 y.o. • Verbal • Dominant
and one helluva guy
Clay 864-0670



708-5408

Hung Uncut Italian Man

VERY HOT

**25, 5'10", 160 lbs
Blond Blue Tan
Smooth, Defined
Very Clean-Cut
Unbelievable Ass
Extremely Attractive**

Kyle

905-6446

Pager: 201-0293

PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to
relax into new pleasures. No marks, no fluid exchange, no
crude caricatures of power and masculinity, just slow, sensual,
creative and safe pleasure-torture. If you've been curious
about bondage and sensual S&M go ahead and "risk" a call
to a great teacher. I'm short, built (5'7", 160lbs, 29w, 42c, 16a)
handsome, dominant, and experienced, but relaxed.

ROGER 864-5566

**SAFE AND SEXY 19
YR OLD ART SCHOOL
BOY — OUT ONLY \$100
CHRIS — PG# 227-9258** E43



Young Restless
JAY 915-0983

NEW BOY

GORGEOUS BLK

Tight, muscular body
Will travel 24 hrs.
(510) 887-7070 E42

BOY WONDER

White-hot, Masculine
Young Buck w/ thk 8" hose
Eric 905-8838 Out only E42

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**SAN FRANCISCO'S
FIRST
CALLBEAR**
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male fantasy become
reality. Call us today to
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Largest Agency Featuring
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Peace of Mind.

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(Applications Being Accepted for Male Models)



People and Personals

MODELS & ESCORTS

11"x8"



Safe Sexy Top
Pager: 201-2574

THICKBODYBUILDER

Call Tom 550-8091 E43

Man for hire—Steven 6'2" 180
hairy body beard/moust
hung long/thick 431-5974 E42

Real gdlks 6'2", 195

HOT HISPANIC

uncut! (510) 527-2573 E42

YOUNG AND BUFFED

Straight looking hunk, 23,
5'11", 195 lbs, dark Italian,
hot 48" chest, 30" waist, 8"x6",
pumped bod, cute face, very
likable, Mike, (415) 298-3014 E42

HOT BLOND BOTTOM

cute 24 yo will give full
service to one or more
Justin 24 hrs out only
tollfree pgr (510) 801-5773 E43

DISCOUNT "9"
SEXY MODEL

\$20-30. Call: 775-4771 24 hrs. E42

Name yr game 24 hrs. 863-6536. E42

FANTASY

Attractive blk man to
satisfy yr bizarre desire.
Mikael 474-2057/708-3284 E43

Incredibly
HOT
Incredibly
HUNG

PHOTO STEVE SAUNDERS

**S.F.
STUD**

handsome,
friendly,
boy
nextdoor.

TIM
905.5828

25yr. 6' 2" brown blue 8"

**HAPPY
HOUR**

863-SEXY
HANDSOME • FRIENDLY
6' 176# 9"x6" BRN/BLU
\$100 • MASSAGE INCLUDED
BAY AREA TRAVEL

BUTT MASSAGE

Top Man Frank. \$35. 621-8560 E42

Hot horny Eurasian college
boy top only Dylan 861-5943
Also for massage. E43

Stop crystal use with FF
by Nov. 1st. or bowel bags • E43

Black, handsome, and smooth,
with a very well-defined,
firm body! 541-5040 E42

Sexy, long haired guy
tender lust, savage love
In Marin. Andrew 461-4135 E42

**Derek
Moore**

26, 5'9", 150#
br/br, 8½x6
Tight smooth
gymnast build

(415) 554-0582

New to San Francisco

**HUGE UNCUT
EX-ROYAL MARINE**

Tough Bodybuilder
49" chest
30" waist
18" biceps
210 lbs of ripped
hard meat
PHONE 621-2881
(24 hours)

HARD BODY STUD PUPPY

Classic All-American
Bad Boy! 6'2", 165#, 26 y.o.
Wsb. Abs., Top Action, 8.5" c
David, 241-9593, Anytime

DAVE

510 330-8757

CAL BOY



Photo Credit: Harbour Studios

23, 5'10", 160
Eric
Bpr: (415) 998-9898

CIAO!

HOT ITALIAN MAN
5'10", 170#, BRN/BRN
STRONG, SOLID & SEXY
NATURALLY SMOOTH OLIVE SKIN
HONEST, THICK, UNCUT 9"
\$100, 905-4563

sf. "BUTT WORKS" offers FF. and

TOYS FOR BOYS

of all ages/sizes. Nick. 885-1471.

• A Dildoe Workout • Nob Hill • E42

CLEAN-CUT MASC.

MUSCLES

Buddy

915-1235 E42

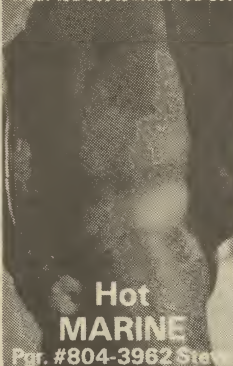
Strong, butch, oral 45 y.o.
sensual full body touch
Your fantasy option \$85
by appt. only 995-4974 E42

Leathr Spndx Blond 863-3862 E43

TRULY 10x7

Black Stud. 560-9754 E42

What You See Is What You Get

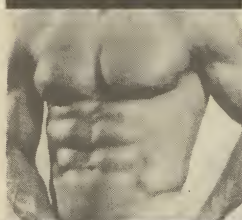


**Hot
MARINE**

Pgr. #804-3962 Steve

JUST ARRIVED

Rocklin
Model



Be Prepared
647-5716
\$120.+

LUIZ

Brazilian BB

23 yrs. 431-9032 E42

CHIP & CHAD

BROTHERS IN ACTION

Blonde/blue 19/18 yo

\$70 single \$100 both

(415) 928-1421

Call back required. E42

If you want to please a

tall hairy chested stud with

a hot meaty 9" tool ...

JOHN 979-6898

NEVER IN A HURRY E43

DOMINANT DUO

All realms of S/M, B/O, and
fetish fantasy explored w/
2 young SF boys. Creative,
clean, considerate. Victor/
Erik 567-0698 or 431-1437
In/out/equipped. E42

19 stud service top

7x7½ Bp# 957-8933 E42

DON'T BE TRASHY—BE CLASSY!

Blond 30 yr old Italian

& truly attractive invites

you to enjoy wine/hot tub/

swim/sauna/steam/workout/

facial/manicure/pedure/

hair treatment & ultimate

sensual massage or ?!?!?

Discreet pro's come back

again & again! 8-8pm. Flex \$

All day/night OK 543-7442 E42

Kinky "video play"—863-6536. E42

COLLEGE JOCK

25 hot Greg 775-8142 E42

HOT HAWAIIAN FILIPINO

28 smooth & muscular

for massage, strip tease

or J/O. Alan 626-7410 E42

HOT HOT HOT HOT

SEXY ATHLETIC BOY

24 yrs. 9" 24 hours

Adam 255-0614

DAVID 63 195 Lbs.



HOT-HAIRY-HUNG

863-4847

929
7336

MR. USA

54c 21a 30w Mike 749-7682 E42

BIKER BRAT

Young, hung, dominant

Matt 267-4895 out only E43

22 YRS 9" BOY MEAT

SKINNY PUNK!

shoots where u aim it—tuf

ruf smooth Daniel 337-4991 E42

SEXY YNG MAN

Blond blue eyes collegiate

stud every scene from calm

to kinky 170 lbs. hard body

washboard abs Jeff 928-7813

or 561-9777 VM E42

Recession buster 441-2525 E42

COLTS SCOOTER

Call 550-8091 E43

Completely safe, erotic

PROSTATE MASSAGE!

and more. "Jack" 708-3325 E42

Pornstar mod./esc to excm.

services for vehic. 995-4667 E42

CLASS ACT

* Male Escorts

* Exotic Dancers

* Couples

* 11 am-2 am

(415) 931-9692 E42

Aryan queer blond dancer

kinky top hot sex 6'2" 175

\$85 in, \$100 out Jan 255-6433

E42

**GERMAN
BODYBUILDER**

190 lbs. 6 ft.

blond

blue eyed

uncut

HANS 661-3167 E42

Cute sexy 19 yr long hair

blond rocker stud 8", slim

smooth Tommy 626-3031 \$70

E42

XXVacuum pump "lesson" with

11x8 DOCTOR

Dr. Joel 864-0676 MC/Visa E42

**1 WEEK ONLY
2 TOP**

**COMPETITION
BODYBUILDERS**

5'9" 220 LBS

6'1" 240 LBS

1-50" CHEST

1-54" CHEST

RIPPED

TONY AND STEVEN

510.490.1270 E42

9x6 TOP

Very handsome man

well built clean cut

big dick big balls

guaranteed hot stud

26 yr 185 6 ft br/br

\$80 in/\$100 out 24 hrs.

KURT 928-6322

(408) 741-5376 EXEC LEVEL SERVICES
DAVE THE MASSEUR
(408) 741-5376
MAN TO MAN
SENSUAL MASSAGE
OF SILICON VALLEY
SPECS: 34, 6', 185#, BRN-HR, BLU-EYES,
CLN-SHVN, 42" HRY-CHST, 34" W-HRLES,
BUNS HOT-PECS, DAVE (408) 741-5376

A black and white photograph showing the back and torso of a man. He is standing with his hands on his hips, showcasing his well-defined muscles, including the trapezius, latissimus dorsi, and abdominal muscles. He is wearing dark-colored shorts. The image is framed by a thin black border.

A black and white photograph of a muscular man in a bodybuilding pose. He is wearing white briefs and has his arms raised, flexing his biceps. The image is grainy and has a vintage feel.

**VOTE
BABY
VOTE**
NOV. 3, 1992



PORN DADDY
STAR OF GIANTS, ROOM
SERVICE, PLAYGIRL ...
ZACK 771-2073



SPANARD
HOT!
"9"

647-4423

100 + UP



Jeff **386-9069**

Two Hot Boys & U 267-6144 E42

Photo: Item Studios

Latest Stud Films Reviewed every day at Circle J Cinema, 369 Ellis, 10 a.m. to midnite. Exclusive big cock and self suck movies. Watch and join in! **EB**

9" STUDMUFFIN



Cute, Young Top
KURT 665-9903

A blank sheet of graph paper with a grid pattern. The grid consists of small squares formed by thin black lines. There are three vertical lines that divide the page into four columns of different widths: two narrow columns on the left, one wide column in the center, and one narrow column on the right. The rest of the page is filled with uniform-sized squares.

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With Other
Hot Leathermen
24 Hours A Day!

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TALK LIVE!

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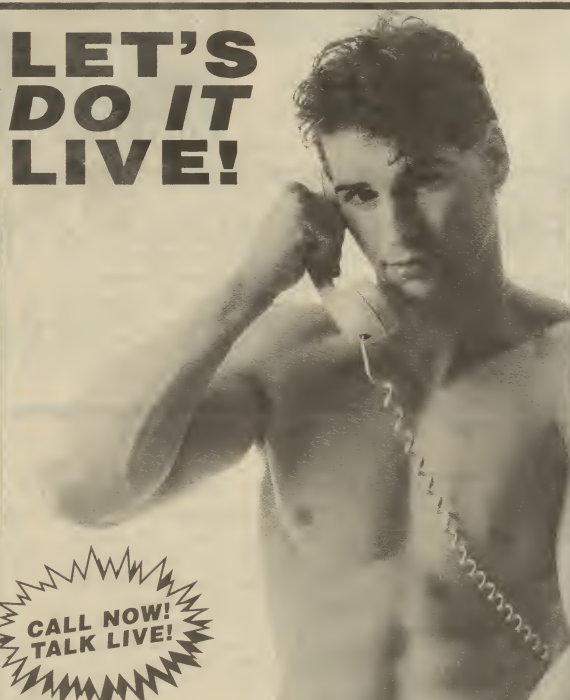
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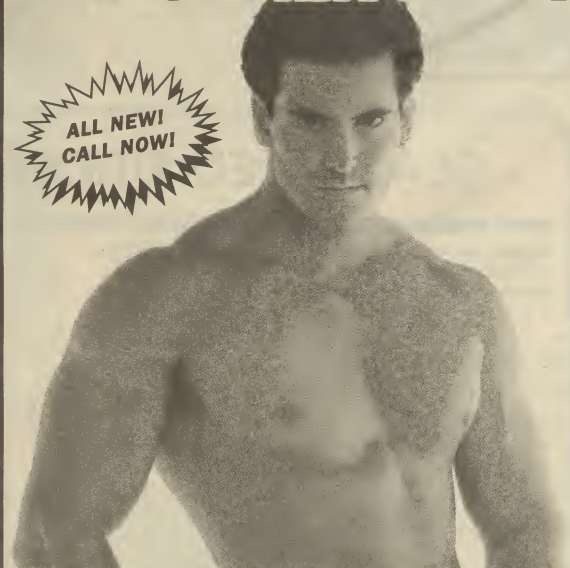
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